



Geelong Gallery

2023 exhibition program

Explore Geelong Gallery's 2023 exhibition-focused Learn program



Mandy Martin—A Persistent Vision

5 November 2022 to 5 February 2023

Mandy Martin (1952–2021) was a critically acclaimed Australian artist whose career spanned 45 years. Martin was a feminist artist who emerged and rose to prominence in the mid-1970s. In 2020 and 2021 Mandy Martin donated to Geelong Gallery a selection of 67 prints, drawings and paintings dating from 1975–2017. This holding tells the important story of Martin's political printmaking, her industrial subjects, and the recurring format and subject of coastal and panoramic landscapes.

Guided and self-guided tours available for students at all levels. **Visit our website** for further details. Gallery on Tour Kit and outreach workshop available for students exploring *Luminous relic* (2017).



Future Creatives

4 February to 13 March 2023

In this inaugural exhibition, Geelong Gallery celebrates the achievements and creative practice of young emerging artists living in Geelong and the surrounding region who completed their Victorian Certificate of Education in 2022.

The *Future Creatives* exhibition showcases young people's creative talents in art and design and provides a valuable opportunity to support the professional development of career pathways and future tertiary studies in art and design.

Guided and self-guided tours available for students at all levels. **Visit our website** for further details. A video resource will be available during the exhibition.



JamFactory ICON Tom Moore: Abundant Wonder

25 February to 16 April 2023

JamFactory's ICON series celebrates the achievements of South Australia's most influential visual artists working in craft-based media. Tom Moore is one of Australia's leading glass artists and over the course of his career has carved out a singular voice within Australian glass art making. Although working in the ancient craft of blown glass, Moore's images, narratives and settings are distinctly contemporary. His engaging, sophisticated and technically challenging hybridised animal/plant sculptures and the fantastical worlds they inhabit are deeply embedded in the history of glass making and scientific discovery. Through the taming of the molten liquid material of glass, Moore creates complex diorama worlds within which his fanciful hybridised protagonists act and interact. In his creation of a universe that seems as ominous as it is beautiful, Moore's artworks are disarmingly playful in their use of narrative to critique the pressing social and environmental concerns of our contemporary epoch.

Guided and self-guided tours available for students at all levels. **Visit our website** for further details. Other available resources include:
Watch the *Abundant Wonder* // Tom Moore video
Tom Moore: Abundant Wonder Education Kit



Geelong Gallery
55 Little Malop Street
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info@geelonggallery.org.au
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Free entry
unless otherwise stated
Open daily 10am–5pm



Back to Back Theatre—Portrait

18 March to 16 July 2023

Portrait is a participatory photographic project created by Tamara Searle (Back to Back Theatre) and photographer Gemma-Rose Turnbull with students in local Nelson Park and Barwon Valley schools.

This long-term project was created with a foundation of self-determination, in which existing photographic representations of disability, age, gender, and sexuality were challenged, allowing each of the students to reflect on and express their unique identities. Searle and Turnbull (and their collaborators) offered a safe space where young women could openly, authentically question their diverse identities, and analyse photographic forms of representation. These formative discussions, and the preferences and personalities of the young women, informed the processes and outcomes for each of the 17 portraits on display. They are presented in collaboration with the participants, who share a strong belief in the necessity and powerfulness of self-representation by teenage women living with disability.

Guided and self-guided tours available for students at all levels. [Visit our website](#) for further details.



Clarice Beckett—Atmosphere

1 April to 9 July 2023

Geelong Gallery presents an exclusive in-focus, thematic survey of the work of Australian artist Clarice Beckett (1887–1935). This much anticipated exhibition will present key works from across Beckett's oeuvre from 1919 to the early 1930s, providing a critical representation of this enduringly enigmatic modernist artist's atmospheric depictions of light, climate, and bayside Melbourne. Beckett's beautiful paintings are revered for the ways in which they captured the essence of Beaumaris streetscapes and Melbourne cityscapes in varying light and weather conditions, as well as atmospheric vistas towards the waters of Port Phillip Bay. A key focus of the exhibition will be works completed by Beckett in our region including Western District landscapes and coastal scenes of Anglesea.

Guided and self-guided tours available for students at all levels. [Visit our website](#) for further details.

Educator's preview on Thursday 27 April 2023 from 4.00pm to 5.00pm | [Book online](#)

VCE Art Making and Exhibiting resource will be available during the exhibition.

Fully subsidised busing and tickets available for students with disability, low SES and regional schools—enquire with us



2023 Geelong Acquisitive Print Awards

29 July to 8 October 2023

This nationally acclaimed acquisitive prize exhibition features entries from around Australia by established and emerging printmakers representing the diversity of current practice through both traditional printmaking techniques as well as contemporary processes.

Entries for the *2023 Geelong Acquisitive Print Awards* open early 2023.

Guided and self-guided tours available for students at all levels. [Visit our website](#) for further details.



The Housing Question

26 August to 29 October 2023

The Housing Question is a collaborative video work by Helen Grace and Narelle Jubelin that takes its title from Friedrich Engels' seminal 1872 texts addressing the severe housing shortages in his native Germany. After nearly 150 years this question remains central to contemporary social and political debates.

Guided and self-guided tours available for students at all levels. [Visit our website](#) for further details.



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Kungka Kunpu (Strong Women)

21 October 2023 to 25 February 2024

Drawn from AGSA's collection, *Kungka Kunpu (Strong Women)* showcases major contemporary works by celebrated women artists from the Anangu Pitjantjatjara Yankunytjatjara Lands—cultural custodians of an oral tradition that epitomises the art of storytelling. Working individually and collaboratively, these women leaders share an irrepressible desire to create ground-breaking works, deeply embedded with cultural knowledge and rich in ceremonial song and performance. Presented as part of AGSA's acclaimed Tarnanthi program, this regional touring exhibition reflects the adaptive genius, energy and dynamism of Anangu culture and the inspiring tale of women supporting each other across generations.

Guided and self-guided tours available for students at all levels. [Visit our website](#) for further details.

Educator's preview on Thursday 2 November 2023 from 4.00pm to 5.00pm | [Book online](#)

Other available resources:

[Nyunmiti Burton resource](#)

[Kaylene Whiskey resource](#)

[Tjanpi Desert Weavers resource](#)



genU Project

21 October 2023 to 11 March 2024

Diverse works by the talented artists in genU's creative program operating from the James Street Gallery.

Guided and self-guided tours available for students at all levels. [Visit our website](#) for further details.



John Nixon: Four Decades, 500 Prints

18 November 2023 to 11 March 2024

Printmaking was a vital part of artist John Nixon's celebrated oeuvre of abstract art. This first comprehensive print survey reveals Nixon's inventive use of varied techniques, which ranged from simple woodcuts and potato prints, to more complex screenprints, stone lithographs and etchings. True to the experimental spirit of his art, Nixon freely bent printmaking convention, for example by using collage, or by printing his abstract motifs onto everyday objects such as paper bags or newspapers.

Guided and self-guided tours available for students at all levels. [Visit our website](#) for further details.

Geelong Gallery provides tailored arts and applied learning experiences that connect students and teachers with the Gallery's exhibition program, contemporary artists, curators, and specialised educators.

Programs can be delivered in partnership with schools and the wider community and are designed to enhance learning outcomes in *The Arts* and cross-curriculum priorities outlined in both the Australian and Victorian Curriculum.

To keep in touch with the Gallery's activities, [subscribe to the Learn program e-news](#) or contact:

Elishia Furet
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03 5229 3645

Book a school visit to the Geelong Gallery

Fully subsidised busing—enquire for students with disability, low SES and regional schools by emailing elishia@geelonggallery.org.au

Fully subsidised exhibition tickets and learn tours—for students with disability, low SES and regional schools by emailing elishia@geelonggallery.org.au



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Annual Learn program partners

Creative Futures Design Fund
Peggy & Leslie Cranbourne Foundation

Exhibition partners

Mandy Martin—A Persistent Vision

Stuart Leslie Foundation

Future Creatives

Creative Futures Design Fund

JamFactory ICON Tom Moore: Abundant Wonder

Presenting partner

Jam
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Government partners



Geelong partners

Creative Futures Design Fund
The Will and Dorothy Bailey Charitable Fund

Back to Back Theatre—Portrait

Barry & Jan Fagg

2023 Geelong Acquisitive Print Awards

Colin Holden Charitable Trust

Kungka Kunpu (Strong Women)

AGSA tarnanthi

BHP



genU Project

genU
KARINGAL
ST LAURENCE

Clarice Beckett—Atmosphere

Geelong presenting partner



Major partners



Indemnification for the exhibition is provided by the Victorian Government

Exhibition partners

Mercedes-Benz
Geelong



Ruth Fagg
Foundation Trust

Dimmick Charitable
Trust



This ambitious exhibition is proudly supported by a collective of Geelong Gallery donors from our 2022 Annual Giving

Publication partner



Images

1. Mandy Martin, *Unknown industrial prisoner II* (detail) 1977, screenprint; edition 8/35, Geelong Gallery, Gift of the artist 2021, © Estate of Mandy Martin, Photographer: Andrew Curtis
2. Design by Pidgeon Ward
3. Tom Moore, *Cyborg Symbiosis* 2020, hot joined blown and solid glass. Photographer: Grant Hancock
4. Tamara Searle and Gemma-Rose Turnbull, *Claudia, Portrait* (detail) 2021, colour photograph, Courtesy of Back to Back Theatre, © Tamara Searle, Gemma-Rose Turnbull and Claudia
5. Clarice Beckett, *Rainy day* (detail) 1930, oil on canvas on board, Geelong Gallery, Purchased 1973, Photographer: Andrew Curtis
6. Dianne Fogwell, *Latency* (detail) 2021, linocut; unique print, Geelong Gallery, Winner—2021 Geelong Acquisitive Print Award, Reproduced courtesy of the artist, Australian Galleries, Melbourne, and Beaver Galleries, Canberra
7. Helen Grace and Narelle Jubelin, sound by Sherre DeLys, *The Housing Question* (detail) 2019, UHD video still. Courtesy of the artists, © Helen Grace and Narelle Jubelin
8. Nyunmiti Burton with *Kungkarangkappa—Seven Sisters* (detail), 2020, Adelaide, Photographer: APY Art Centre Collective
9. John Stewart, *Pink and Yellow Hull* 2022, acrylic on paper, James Street Gallery
10. John Nixon, *Untitled* (detail) 1982, woodcut, edition of 5, Courtesy of the Estate of John Nixon



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