



# Cutting Through Time—Cressida Campbell, Margaret Preston, and the Japanese Print

## Frequently asked questions

### Ticketing and opening hours

#### What are the dates for the exhibition?

*Cutting Through Time—Cressida Campbell, Margaret Preston, and the Japanese Print* will be on display at Geelong Gallery from Saturday 18 May to Sunday 28 July 2024.

#### What are the hours of the exhibition?

Daily from 10.00am. Last entry at 4.00pm. Exhibition tickets are sold for 20-minute entry intervals. You may stay in the exhibition gallery for as long as you wish unless we reach capacity.

#### Why do I need to buy tickets for a specific time?

Timed tickets ensure our visitors have the chance to view the exhibition comfortably whilst avoiding long queues and waiting times.

Visitors with a Flexi-entry ticket can enter the exhibition at any time on the date of your ticket.

#### Where can I buy tickets?

Tickets can be purchased online by visiting [geelonggallery.org.au/cuttingthroughtime](https://geelonggallery.org.au/cuttingthroughtime)

Tickets can also be purchased in person at Geelong Gallery's Visitor Services desk.

If you experience any problems booking online, please call Geelong Gallery.

#### Can I buy tickets to the exhibition on the day?

[geelonggallery.org.au/whats-on/exhibitions/cuttingthroughtime](https://geelonggallery.org.au/whats-on/exhibitions/cuttingthroughtime)

Ticket sales will close at 12.00pm for the day ahead.

If a session is listed as 'Sold out' online, there will be a limited number of tickets for sale on the day at the Visitor services desk.

#### Are there pass-outs?

Pass-outs are not available for single entry tickets. Tickets are valid for entry at the booked session time (on the hour, 20 minutes past the hour, 40 minutes past the hour). You can stay in the exhibition as long as you like, however to adhere to safe capacity levels, re-entry will not be permitted.

Flexible entry ticket holders can enter and re-enter the exhibition at any time on the day of their visit.

Please advise our Visitor Services team if you have access needs that require additional arrangements.

#### What is a Flexible Entry ticket?

A Flexible Entry ticket allows visitors to enter and exit the exhibition multiple times throughout the day. Flexi entry tickets are available for a single day. Flexible entry applies to adult tickets only.

#### Do you have a season pass?

There is no multi-day pass available. A valid ticket is required for each daily visit.

#### How much do tickets cost?

Adult	\$20.00
Concession	\$15.00*
Members	\$12.50**
Children (5–15 years)	\$9.00
Children under 5	Free
Family	\$50.00***
Group (over 10)	\$17.50
Companion Card holders	Free
Flexible Entry Tickets	\$30.00





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Seniors discount (concession price) is available on Tuesday only.

\*Concession tickets are valid for full-time students aged over 15 years (includes high school, TAFE, University and international students, upon presentation of a valid student card), Pension card holders, Healthcare card holders and Veterans Affairs card holders (DVA gold card).

\*\*Members tickets are valid for Geelong Gallery members, in addition to members of the following galleries: Art Gallery of New South Wales (AGNSW), Art Gallery of South Australia (AGSA), Art Gallery of Western Australia (AGWA), Ballarat Art Gallery, Benalla Art Gallery, Bendigo Art Gallery, East Gippsland Art Gallery, Gippsland Art Gallery, Hamilton Art Gallery, Horsham Regional Art Gallery, Mornington Peninsula Regional Art Gallery, Murray Albury Museum of Art, Museum and Art Gallery of Northern Territory (MAGNT), Museum of Contemporary Art (MCA), National Gallery of Australia (NGA), National Gallery of Victoria (NGV), National Portrait Gallery (NPG), Queensland Art Gallery/ Gallery of Modern Art (QAGOMA), Shepparton Art Museum, Tasmanian Museum and Art Gallery (TMAG), Wangaratta Art Gallery, Warrnambool Art Gallery

\*\*\* Valid for two adults and two children under 15.

### Transportation and parking

#### How do I get there?

Geelong Gallery is located on Johnstone Park. The entrance is at 55 Little Malop Street, in Geelong's arts precinct.

#### BY TRAIN

A 3-minute walk through Johnstone Park or along Fenwick Street from Geelong Railway Station.

#### BY CAR

60 minutes from Melbourne CBD.

#### BY BUS

PTV runs buses throughout the Geelong region including the Bellarine Peninsula, Golden Plains and Surf Coast. The main terminals for buses are Geelong Railway Station and the Moorabool Street Bus Interchange, between Ryrie Street and Malop Street. Both depots are a 5-minute walk to Geelong Gallery.

#### BY FERRY

Port Phillip Ferries operates passenger services from Docklands to Geelong via Portarlington every Saturday and Sunday.

Geelong Gallery is a 15-minute walk through Central Geelong from Steampacket Pier.

#### Is parking available?

Ticketed and time limited street parking is available nearby to Geelong Gallery. Disabled car parking can be found on Little Malop Street near to the entrance of the Gallery. Additional car parking can be found in the Civic Centre car park located off Gheringhap Street.

Street parking is free on weekends. Time-limits apply.

#### Is Public Transport nearby?

Geelong Gallery is located within a 3-minute walk to Geelong Station. Local and regional V/Line trains and buses are available from Geelong Station or the Moorabool Street bus interchange.





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### Ticketing

#### **Are group bookings available?**

Community groups, social groups and groups of friends over 10 people are asked to purchase their tickets by contacting Geelong Gallery.

Tickets for groups over 10 are priced at \$17.50 per person. Please note, groups can only take advantage of one discount. No further discounts apply.

Pass outs are not available for groups.

#### **Are family tickets available?**

Family tickets are available for \$50.00 for two adults and two children (under 15 years of age). Any additional children will be charged at \$9.00 per child.

#### **Who can purchase concession or member tickets?**

The following definitions apply to ticketing categories. Appropriate ID may be required on entry or at the time of purchase.

Concession tickets are valid for:

- Full time students aged over 15 years of age, includes high school, TAFE, University and international students, upon presentation of a valid student card
- Pension card holders
- Healthcare card holders
- Veterans Affairs card holders (DVA gold card)

Member tickets are valid for:

- Geelong Gallery members

Art Gallery of New South Wales (AGNSW), Art Gallery of South Australia (AGSA), Art Gallery of Western Australia (AGWA), Ballarat Art Gallery, Benalla Art Gallery, Bendigo Art Gallery, East Gippsland Art Gallery, Gippsland Art Gallery, Hamilton Art Gallery, Horsham Regional Art Gallery, Mornington Peninsula Regional Art Gallery, Murray Albury Museum of Art, Museum and Art Gallery of Northern Territory (MAGNT), Museum of Contemporary Art (MCA), National Gallery of Australia (NGA), National Gallery of Victoria (NGV), National Portrait Gallery (NPG), Queensland Art Gallery/ Gallery of Modern Art (QAGOMA), Shepparton Art Museum, Tasmanian Museum and Art Gallery (TMAG), Wangaratta Art Gallery, Warrnambool Art Gallery

#### **Is a seniors discount available?**

Seniors discounts are available on Tuesdays, for entry at a concession price (\$15.00). All other days of the week (including weekends) visitors holding a seniors card will require an Adult ticket (\$20.00) or a Flexible entry ticket (\$30.00) for valid entry.

#### **Do companion card holders receive free entry?**

A carer or person who supports a visitor with a disability is admitted free upon presentation of a companion card. Please see staff at the Geelong Gallery Visitor Services desk to present a companion card along with the person you are visiting with to receive a complimentary ticket.

The visitor you are assisting will require a valid concession ticket.





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### Do Geelong Gallery members receive any benefits?

Geelong Gallery members receive discounted entry to [Cutting Through Time—Cressida Campbell, Margaret Preston, and the Japanese Print](#) (\$12.50), upon presentation of a valid Geelong Gallery Membership. Members also receive 10% discount on all purchases in the Geelong Gallery Store, excluding books.

To become a Geelong Gallery member visit [geelonggallery.org.au/support/membership](http://geelonggallery.org.au/support/membership) or sign up at the Geelong Gallery Visitor Services desk.

### Is there a restriction on how long I can spend in the exhibition?

You can remain in the exhibition for as long as you like during opening hours (10.00am–5.00pm) although Geelong Gallery reserves the right to limit entry based on the capacity of the venue. Pass outs to the exhibition are not available, unless a Flexible Entry ticket has been purchased.

### Do I need a ticket for the rest of the Gallery?

No, access to [Diane Fogwell—Prescience](#) is free, as well as [The O'Donohue & Kiss Gift](#), and [Forewarning \(Act 4\): Demarcation—Jacobus Capone](#).

Our permanent collection and Learn Space will be accessible to ticket holders only.

### Can I exchange my tickets for another date if due to unforeseen circumstances I cannot make the original booking date?

Tickets are non-refundable and cannot be exchanged. However, if you experience exceptional circumstances on or just before the day of your visit, please contact Geelong Gallery and our staff will gladly assist.

### Can someone else use a ticket I bought?

Tickets can be transferred by inquiring to Geelong Gallery.

### Who is TryBooking and why do I need to provide personal details online?

Online ticket sales for [Cutting Through Time—Cressida Campbell, Margaret Preston, and the Japanese Print](#) are hosted by TryBooking, an Australian ticketing management system. Some basic personal information is required when purchasing tickets to ensure Geelong Gallery can manage your booking and any follow-up required. Ticket purchases are subject to booking fees.





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### Schools and education groups

#### Are school bookings available?

Education groups for students from Foundation to Tertiary levels can be booked by contacting [learn@geelonggallery.org.au](mailto:learn@geelonggallery.org.au).

Education groups are encouraged to visit between the hours of 10.00am to 12.00pm, or 1.00pm to 2.00pm if feasible, however Geelong Gallery remains flexible to visits outside of these times.

Education groups can choose from two Gallery visit options—

Self-guided      \$9.00 per student

Guided tour      \$13.00 per student

Education bookings include up to two Educators free of charge. Any additional educators or parents attending with school groups will be charged at \$12.50 each. Please note that Geelong Gallery requires visiting school groups to have a ratio of one teacher to every 10 students.

#### Is there a maximum number of students per visit?

Geelong Gallery requests that education groups are no larger than 25 students per booking. Large groups are divided and will explore the Gallery in separate, smaller groups.

Please speak to Geelong Gallery if you wish to bring a larger group.

#### What does a Guided tour include?

Education groups electing a Guided tour with an educator will receive entry into [\*Cutting Through Time—Cressida Campbell, Margaret Preston, and the Japanese Print\*](#) and a guided tour in the exhibition space, followed by use of the Learn Space.

Fully subsidised student exhibition entry and busing is available for low SES, SFO and regional schools. For details, please contact [learn@geelonggallery.org.au](mailto:learn@geelonggallery.org.au).

#### Can students bring their backpacks?

Cloaking is limited—please only bring what is required for your visit. All backpacks and large bags must be cloaked. School groups are encouraged to leave bags on the bus or at School, please speak with Geelong Gallery prior to your visit to discuss cloaking arrangements.





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### Access

#### Is Geelong Gallery fully accessible?

Yes, all Gallery spaces are fully accessible for those using a walking frame or wheelchair. Wheelchair accessible toilets are located on the lower level of the Gallery. Please refer to our pre-visit information for further information on accessibility.

[geelonggallery.org.au/visit](http://geelonggallery.org.au/visit)

#### Are wheelchairs available for loan?

Wheelchairs are available for loan without charge. Pre-booking is recommended by calling Geelong Gallery on 05 5229 3645 or sending an email to [info@geelonggallery.org.au](mailto:info@geelonggallery.org.au).

#### Are Access bookings available for people to visit at a quieter time?

Special access visits will be available during [Cutting Through Time—Cressida Campbell, Margaret Preston, and the Japanese Print](#).

Booking times are between 9:30am and 10.00am on Tuesdays and Thursday and can be booked through our Visitor Services team.

For further information about access times or to book, please contact Geelong Gallery.

### Facilities

#### Where are the toilets?

All-Gender, wheelchair access, baby change, female and male toilets can be found on the lower level of Geelong Gallery.

Available to ticket holders only during *Cutting Through Time* exhibition dates.

#### Is cloakroom provided at the Geelong Gallery?

Cloaking is available at the Visitor Service desk.

#### Is there seating in the Geelong Gallery?

Banquettes and seating are provided within the Gallery. Additional portable seating is available on request from the Visitor Services desk.





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### Geelong Gallery entry policies

#### Are food and drinks permitted in the exhibition?

Food and drinks are not permitted through the Gallery spaces. Cloaking cannot accommodate loose food and drink, please ensure that any such items are either finished prior to your visit to the Gallery or are enclosed appropriately within a bag should you wish to cloak your belongings.

#### Are backpacks, umbrellas and large bags permitted in the exhibition?

Backpacks, umbrellas of all sizes and large bags are not permitted within any Gallery room. We ask that you cloak these items at the Visitor Services desk.

#### Is photography permitted in the exhibition?

Yes, unless otherwise sign-posted, photography is permitted without a flash. The use of a Selfie-stick or tripod is prohibited.

Please share your photos with us by tagging #CuttingThroughTime @geelonggallery

#### Can I use a pram, stroller, walking frame or wheelchair in the exhibition?

Prams and strollers can be taken into the exhibition, however please be mindful that space will be limited at all times.

Walking frames and wheelchairs can also be brought into the Gallery.

#### Is there a program of events?

For details about Geelong Gallery programs in connection with [Cutting Through Time—Cressida Campbell, Margaret Preston, and the Japanese Print](#), visit [geelonggallery.org.au/whats-on/events](http://geelonggallery.org.au/whats-on/events)

#### Can I see this exhibition elsewhere in Australia?

[Cutting Through Time—Cressida Campbell, Margaret Preston, and the Japanese Print](#) is a Geelong Gallery exhibition and will only be showing at Geelong Gallery.

### Further questions

#### My questions haven't been answered here, how do I contact Geelong Gallery?

Geelong Gallery's Visitor Services team are available daily between 10.00am to 5.00pm to assist with any further questions. Please contact 05 5229 3645 or email [info@geelonggallery.org.au](mailto:info@geelonggallery.org.au).

#### [Cutting Through Time—Cressida Campbell, Margaret Preston, and the Japanese Print](#)

Saturday 18 May to Sunday 28 July 2024, from 10.00am to 5.00pm

Tickets on sale now:

[geelonggallery.org.au/cuttingthroughtime](http://geelonggallery.org.au/cuttingthroughtime)





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Presenting partner



Major partners



Exhibition partners



This exhibition is proudly supported by a collective of Geelong Gallery donors from our 2023 Annual Giving campaign



Geelong Gallery  
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Geelong VIC 3220 Australia

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info@geelonggallery.org.au  
geelonggallery.org.au

Open daily 10am–5pm  
Closed Good Friday

Drop-in tours  
Saturday and Sunday