



# Itinerary: A day out—Art and Gardens

Wednesday 22 May, 9.00am to 3.30pm



Image caption:  
Yate (*Eucalyptus cornute*) and  
*Aspidistra* leaves. Vessel by Mark Bell  
(Maine USA). Photographer Christopher  
James.

This event supports Geelong Gallery Conservation's fundraising initiatives towards conservation of the Gallery's permanent collection.

**Cost: \$150**

**Ticket includes, exhibition entry, bus transfers, morning tea, and lunch.**

**For further please visit [geelonggallery.org.au](http://geelonggallery.org.au) or contact the Gallery at [info@geelonggallery.org.au](mailto:info@geelonggallery.org.au) or call 5229 3645.**

**Dietries can be confirmed during the booking process or please call the Gallery on 52293645.**

To celebrate *Cutting Through Time—Cressida Campbell, Margaret Preston, and the Japanese Print*, Geelong Gallery Conservation and Geelong Gallery will host a fascinating 'day out'. Enjoy an exclusive exhibition tour with Senior Curator Lisa Sullivan, then take a trip to inspiring private gardens on the Surf Coast and Geelong, followed by an ikebana presentation by ikebana teacher and Director of the Victorian Branch of the Sogetsu School of Ikebana, Christopher James.

## Itinerary:

9.00am  
Arrive at Geelong Gallery (55 Little Malop St, Geelong)

Enjoy a private tour of *Cutting Through Time—Cressida Campbell, Margaret Preston, and the Japanese Print* before hours with Geelong Gallery Senior Curator, Lisa Sullivan.

Takeaway morning tea from the Gallery.

10.00am  
Depart—Geelong Gallery

10.30am  
Arrive—Bells' Harvest— Jan Juc  
A remarkable property and permaculture garden set on 5-acres of picturesque coastal land surrounded by native bushland. Four years ago, Christophe and Samala Bouvier embarked on transforming a paddock into a permaculture garden working closely with the community and Ben Shaw Permaculture.

11.30am  
Depart— Bells' Harvest

12.00pm  
Arrive—Common Ground Project  
A farmhouse cafe in Freshwater Creek celebrating the local food system.

1.00pm  
Depart—Common Ground Project

1.30pm  
Arrive— Arundel Garden—East Geelong  
Dating back to 1875, the property is owned by Gerard Mullaly and Open Gardens Victoria Committee Member and expert gardener, Helena Buxton. Discover how they have transformed the garden into a spectacular flourishing oasis.

2.15pm  
Depart—Arundel Garden

2.30pm  
Arrive—Ikebana presentation— Geelong Library & Heritage Centre

Ikebana teacher and Director of the Victorian Branch of the Sogetsu School of Ikebana, Christopher James, will present a fascinating ikebana presentation—the traditional Japanese art of flower arrangement.

Christopher James has been teaching ikebana for over 20 years and has lived on the Surfcoast since childhood. James took his first ikebana classes in 1992 in Japan and spent three months studying at the Sogetsu Headquarters in Tokyo in 2011, having been awarded a scholarship by the Norman and Mary Sparnon Endowment Foundation.

3.30pm  
Option to return to Geelong Gallery and continue viewing *Cutting Through Time—Cressida Campbell, Margaret Preston, and the Japanese Print*.

