

Learn 2024

Program of events



Geelong Gallery provides tailored arts and applied learning experiences that connect students and teachers with the Gallery’s exhibition program, contemporary artists, curators, and specialised educators. Programs can be delivered in partnership with schools and the wider community and are designed to enhance learning outcomes in The Arts and cross-curriculum priorities outlined in both the Australian and Victorian Curriculum.

To keep in touch with the Gallery’s activities, subscribe to the Learn program e-news or contact:

Elishia Furet
Learning and Audience Engagement Manager
elishia@geelonggallery.org.au
or call the Gallery 03 5229 3645

Annual Learn partners

Peggy and Leslie Cranbourne Foundation
Creative Futures Design Fund
Anonymous donor



Learn program partners

Gallery on Tour program
Youth engagement program partners
Anonymous donor
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Foundation
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Exhibition partners

Kungka Kunpu (Strong Women)
Exhibition partners
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genU studio artists—RISE John Nixon—Four Decades, Five Hundred Prints
The Estate of John Nixon Negative Press Anonymous donor
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Cutting Through Time—Cressida Campbell, Margaret Preston, and the Japanese Print
Geelong presenting partner Major partner Exhibition partners
Geelong Victoria Mercedes-Benz Tuckers Adroit Old Munsey
Geelong Bellarine Draw Card
This exhibition is proudly supported by a collective of Geelong Gallery donors from our 2023 Annual Giving campaign

Dianne Fogwell—Prescience Future Creatives 2024 2024 Geelong Contemporary Art Prize
Alan and Mary-Louise Archibald Foundation Creative Futures Design Fund Dimmick Charitable Trust
Colin Holden Charitable Trust

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Program of events

For more information visit geelonggallery.org.au/learn

Term 1

- January
- 01 **New Year's Day** (Gallery closed)
- 26 **Australia Day**



- 30 Term 1 commences
- February
- 25 **Kungka Kungpu (Strong Women)** closes

Kungka Kungpu (Strong Women)

until 25 February

Victorian Curriculum all levels—The Arts and Humanities

Presented as part of the Art Gallery of South Australia's acclaimed Tarnanthi program, this regional touring exhibition reflects the adaptive genius, energy and dynamism of Anangu culture and the inspiring tale of women supporting each other across generations.

Free entry

Professional development: accessible and experimental printmaking workshop

Wednesday 28 February 9.30am to 3.00pm

Victorian Curriculum all levels—The Arts, VCE Art Creative Practice, VCE Art Making and Exhibiting

To coincide with *John Nixon—Four Decades, Five Hundred Prints*, teachers of all levels are invited to engage with John Nixon's printmaking practice and actively design and make a series of prints using accessible and often unconventional printmaking materials, techniques, processes, and technologies. This full day workshop is presented by artist and Deakin University Lecturer in Education, Dr Merinda Kelly.

Free program | Book online



Youth Council

Expressions of interest open Monday 15 July

Geelong Gallery's Youth Council is an exciting opportunity for young people ages 15 to 17 to gain an understanding of arts industry knowledge, operations and professional development through a specialised training program.

Program dates: 14 August to 2 October

Learn more—youth@geelonggallery.org.au

March

09 **Future Creatives 2024** opens

Let's talk about art

Available all year

Victorian Curriculum Kindergarten to 10—Visual Arts

Explore key works currently on display and discover ways students can apply critical and creative thinking skills through visual language and object-based learning. These introductory tours provide students with the opportunity to engage in inquiry-based discussion and activities to make connections between art and ideas.

\$3-5 per student | Book online



Future Creatives 2024

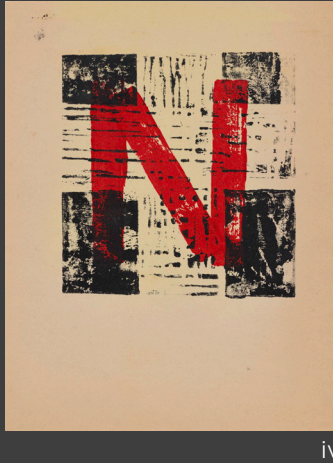
9 March to 5 May

Victorian Curriculum all levels—The Arts and Humanities

In the second year of this exhibition, Geelong Gallery celebrates the achievements and creative practices of young emerging artists living in Geelong and the surrounding region who completed their Victorian Certificate of Education in 2023.

Don't miss an opportunity to explore this exhibition with your students.

Free entry



11 **John Nixon—Four Decades, Five Hundred Prints** closes

until 11 March

Victorian Curriculum all levels—The Arts, VCE Art Creative Practice and VCE Art Making and Exhibiting

Explore this first comprehensive print survey of John Nixon and discover his inventive use of varied techniques, which ranged from simple woodcuts and potato prints, to more complex screenprints, stone lithographs and etchings.

Term 2

- April
- 01 **Easter Monday**
- 15 Term 2 commences
- Who's Who Portrait Exhibition entries open*
- 25 **ANZAC Day**

A changing landscape

Available all year

Victorian Curriculum levels 3 to 10—The Arts and Humanities

Explore Australian history through Geelong Gallery's collection of early images of the Geelong region.

Discover the evolution of our important city and its environment. Through inquiry-based discussion and storytelling, students will view and discuss multiple perspectives on community histories, First contacts and Australia as a nation.

\$3-5 per student | Book online



Vocational training and work experience program

Available all year

As the leading visual arts institution in the region, Geelong Gallery is excited to offer a specialised program supporting young people.

Suitable for Secondary School students aged 15 to 18 years. Including Year 10 Work Experience Placement students, Structured Workplace Learning programs for VCE/VCEVM (Vocational Major students).

Learn more—youth@geelonggallery.org.au

VCE: Art Making and Exhibiting

Available all year

Units 1-4

Discover the methods involved in the presentation of artworks in a range of gallery and exhibition spaces. Students consider professional art practices related to exhibition design, curatorial intentions, conservation requirements, installation of artworks and the subsequent audience experience.

\$5 per student | Book online

23 **Dianne Fogwell—Prescience** opens

28 Term 1 concludes

29 **School holidays** 29 March to 14 April

29 **Good Friday** (Gallery closed)

31 **Easter Sunday**

Term 3

- 29 **School holidays** 29 June to 14 July
- July
- 01 **Who's Who Portrait Exhibition** entries close
- 15 Term 3 commences
- Youth Council entries open*
- 28 **Dianne Fogwell—Prescience** closes
- Cutting Through Time—Cressida Campbell, Margaret Preston, and the Japanese Print* closes
- August
- 03 **Who's Who Portrait Exhibition** opens
- 05 **Youth Council** entries close



Who's Who Portrait Exhibition

3 August to 3 November

Victorian Curriculum levels Kindergarten to 6—Visual Arts

This annual exhibition of the work of local students honours Jules François Archibald, after whom the Art Gallery of New South Wales' famous portrait prize is named, and his very special connection to Geelong as his birthplace. The *Who's Who Portrait Exhibition* aims to encourage and inspire young artists to celebrate local or regional identities, their personal histories and achievements through portraiture.

Selected entries will be exhibited at Geelong Gallery

10 **2024 Geelong Contemporary Art Prize** opens

National Science Week—10 August to 18 August



Early learning—Gallery Tots

Available all year

Book a free workshop in the Gallery for your kindergarten group—inspire curiosity and imagination by discovering works of art through interactive storytelling and play-based activities.

Workshops promote essential learning outcomes outlined in the Australian Early Years Learning Framework: Belonging, being and becoming.

Free program | Book online

VCE Art Creative Practice

Units 1-4

Engage your students to use the *Interpretive Lenses* to analyse and interpret the meanings and messages of historical and contemporary artworks currently on display at Geelong Gallery.

Contact us to tailor your experience to meet the needs of your students.

\$5 per student | Book online

Gallery on tour

Available all year

Victorian Curriculum levels 3 to 10—Visual Arts

Interpret and explore key works of art from Geelong Gallery's permanent collection in the classroom with your students.

Be inspired by ideas, materials and techniques of contemporary artists with this exciting program. Designed to support schools located in the Barwon South Region of Victoria, this program provides free, hands-on art-making workshop kits and practical art experience facilitated by a Gallery educator at your school.

Free program | Book online

MAKE Award—Biennial Prize for Innovation in Australian Craft and Design (Australian Design Centre)

10 August to 27 October

Victorian Curriculum levels 4 to 10—Visual Arts, Visual Communication and Design and Design and Technologies

Geelong Gallery and Australian Design Centre present this major new national award celebrating innovation in contemporary craft and design. Works were submitted by Australian designer makers demonstrating innovation in technique or material use, and the 30 pre-selected finalists form this exciting exhibition.

\$3-5 per student | Book online

Meet Orby—your digital tour guide

Available all year

Kindergarten to Level 6

Go on an augmented reality journey through the Gallery to discover Orby's favourite artworks. Look out for Orby as you explore our galleries to learn more about key works in Geelong Gallery's collection.

Free program | Self-guided visits

September

National Children's Week

20 September to 6 October

To celebrate *National Children's Week*, a celebration of children's rights, talents and citizenship, children are invited to participate in a range of activities that encourage and celebrate creativity.

For further details visit geelonggallery.org.au

20 Term 3 concludes

21 **School holidays** 21 September to 6 October

27 **AFL Grand Final public holiday**

Future Creatives 2025 entries open

Term 4

- October
- 07 Term 4 commences
- Exploring Culture (Aboriginal and Torres Strait Islander Cultures and Histories)**
- Tuesday 15 October 9.30am to 2.30pm*
- Victorian Curriculum levels 3 to 6—The Arts and Humanities, Cross-curricular focus Aboriginal and Torres Strait Islander Cultures and Histories
- Explore Aboriginal and Torres Strait Islander culture under the guidance of First Nations artists across the Geelong arts precinct.
- Students will visit Geelong Arts Centre, Geelong Gallery, and Geelong Library and Heritage Centre to immerse themselves in First Nations culture for the day.

For all bookings visit geelongartscentre.org.au/whats-on/

Sketch + discover

Available all year

Victorian Curriculum all levels—Visual Arts

Encourage close looking, observational skills and critical thinking. Explore key works currently on display in the Gallery's permanent collection and discover how artists use visual language to communicate meaning and messages in artworks.

\$3-5 per student | Book online

- 17 **Royal Geelong Show** 17 to 20 October
- 23 **Geelong Cup** November
- 03 **2024 Geelong Contemporary Art Prize** closes
- Who's Who Portrait Exhibition* closes
- 05 **Melbourne Cup**
- 06 **Future Creatives 2025** entries close
- 16 **Rauschenberg & Johns—Significant Others** opens

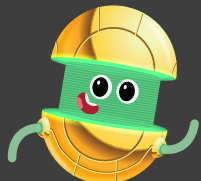
Rauschenberg & Johns—Significant Others

16 November to 9 February 2025

Victorian Curriculum all levels—The Arts, VCE Art Creative Practice and VCE Art Making and Exhibiting

Robert Rauschenberg and Jasper Johns are considered two of the most significant artists of the twentieth century. While their work is credited with changing the course of American art history, their individual artistic styles are the result of a private creative dialogue that began when they were young artists in a relationship.

- December**
- 20 Term 4 concludes
- 21 **School holidays** 21 December to 30 January 2025
- 24 **Christmas Eve** (Gallery closed)
- 25 **Christmas Day** (Gallery closed)
- 26 **Boxing Day** (Gallery closed)



Enquire about our fully subsidised tickets and busing available for students with disability, low SES and regional schools.

Cover and vi: Margaret Preston *Fuchsia and balsam* 1928 hand-coloured woodcut Geelong Gallery Purchased 1982 © Margaret Preston/Copyright Agency

ii: Kaylene Whiskey Yankunytjatjara people, South Australia born Mparntwe (Alice Springs), Northern Territory 1976 *Seven Sisters Sign* 2021 water based enamel paint on metal Acquisition through Tarnanthi: Festival of Contemporary Aboriginal & Torres Strait Islander Art supported by BHP 2022 Art Gallery of South Australia, Adelaide, © Kaylene Whiskey/Iwantja Arts

iii: Nyoka Evans *Untitled* 2023 Short film Matthew Flinders Girls Secondary College Media

iv: John Nixon *Untitled* 1984 woodcut on newsprint; unnumbered edition one of 4 known copies Courtesy of the Estate of John Nixon and Negative Press, Melbourne

v: *The Look* Installation view Geelong Gallery 2020 Photographer: Andrew Curtis

vii: Caitlin W 2023 *Who's Who Portrait Exhibition* entry Level 5 © Geelong Gallery

viii: Gallery tots workshop Kate Beynon Geelong Gallery 2021 Photographer: Kirsten Kech

Geelong Gallery
55 Little Malop Street
Geelong VIC 3220 Australia
T +61 3 5229 3645
info@geelonggallery.org.au
geelonggallery.org.au

Free Entry
Open daily 10am–5pm (unless otherwise stated)

