

Protection of Cultural Objects Report

Note to the reader:

Geelong Gallery's inclusion in the PCOL scheme is currently under review by the Office for the Arts, with approval pending.

Exhibition: *Discovering the Impressionists: Paul Durand-Ruel, Art Dealer Among the Artists*

Exhibition dates: 20 June – 11 October 2026

Venue: Geelong Gallery



Creator: Gustave Loiseau

Title: *The Green Rocks (Les Roches vertes)*

Date: 1893

Medium: oil on canvas

Dimensions: 54.0 x 73.0 cm

Credit Line: Association des Amis du Petit Palais, Genève

Lender: Association des Amis du Petit Palais, Genève

Provenance:

Recorded as included in *Impressionism after Pont-Aven* (2020), Musée de Pont-Aven, curated by Estelle Guille des Buttes



Creator: Maxime Maufra

Title: *Holburn Head (Scabster) (Scotland) Thurso (Holburn Head (Scabster) (Ecosse) Thurso)*

Date: 1895

Medium: oil on canvas

Dimensions: 81.0 x 100.0 cm

Credit line: Association des Amis du Petit Palais, Genève

Lender: Association des Amis du Petit Palais, Genève

Provenance:

11/12/1895 Durand-Ruel, Paris, purchased from Maufra

06/07/1949 Alayer Collection, France

01/07/1955 Hôtel Drouot, Paris, Bellier VIP sale no. 126 quarter

01/07/1955 Marlborough Galleries, purchased at the above sale



Creator: Maxime Maufra

Title: *The Black Cliffs at Thurso (Les Falaises Noires à Thurso*

Date: 1895

Medium: oil on canvas

Dimensions: 60.0 x 73.0 cm

Credit line: Association des Amis du Petit Palais, Genève

Lender: Lender: Association des Amis du Petit Palais, Genève

Provenance:

11/12/1895 Durand-Ruel, Paris purchased from Maufra

06/07/1949 Alayer Collection, France

24/06/1953 VP Drouot Bellier no. 109

30/01/1956 VP Drouot Bellier no. 121

30/01/1956 Raynald Forgeot Gallery, Paris purchased at the above sale

15/05/1957 Petit Palais, Genève purchased from Galerie R. Forgeot, Paris

30/11/1972 VP London Sotheby's no. 47

23/11/1977 VP Zurich Germann no. 477

02/03/1986 VP Versailles Martin Desbenoit no. 80

19/03/1989 VP Bourg-en-Bresse Kohn no. 95

24/05/1990 VP London Christie's no. 109

05/12/1990 VP London Phillips no. 10

03/11/1993 VP New York Christie's no. 119

26/03/1995 VP Drouot Kohn no. 162

13/06/1996 VP Drouot Montaigne Kohn no. 16



Creator: Henry Moret

Title: *Waiting for the fishermen's return (L'attente du retour des pêcheurs)*

Date: 1894

Medium: oil on canvas

Dimensions: 54.0 x 65.0 cm

Credit line: Association des Amis du Petit Palais, Genève

Lender: Association des Amis du Petit Palais, Genève

Provenance:

Exhibited in *Paul Durand-Ruel and the Twilight of Impressionism*, 19 September 2024 – 5 January 2025, curated by Claire Durand-Ruel Snollaerts



Creator: Gustave Loiseau

Title: *Bridge, Triel-sur-Seine (Le Pont de Triel-sur-Seine)*

Date: 1917

Medium: oil on canvas

Dimensions: 60 x 92 cm

Credit line: Private Collection

Lender: Private lender

Provenance:

1917 Fraternité des Artistes, France (gift from the artist; Fraternité des Artistes; Galerie Georges Petit, *Exposition-vente au profit de la Fraternité des Artistes*)

1918 Monsieur Roux, Triel, France

Private Collection, France

circa 1925 Dr Charles Martin, Angers, France

1985 Rémy Martin, Solesmes, France (by descent within the family)

Galerie Durand-Ruel (no. 11820); from whom purchased by a Private Collector, then by descent to their grandchild

27-06-2000 Christie's, lot 153

Private Collection

25-06-2009 Sotheby's, lot 218

MacConnal-Mason Gallery, London, UK, purchased by the current owner.



Creator: Maxime Maufra

Title: *The River Aube at Champagne-sur-Oise (L'Aube à Champagne sur Oise)*

Date: 1901

Medium: oil on canvas

Dimensions: 64 x 79 cm

Credit line: Private Collection

Lender: Private lender

Provenance:

13/06/2016 Michaan's Auctions, Alameda CA, United States, lot 2098 (passed in)

08/06/2019 Michaan's Auctions, Alameda CA, United States, lot 2019

Jody Klotz Fine Art, New York, United States, sold date unknown, with the provenance note: "Purchased in Paris and transported to New York to the family of the current owner; customs label verso with buyer name. Has been in the same family since purchase."

Galerie Ary Jan, Paris, France, purchased by the current owner.