



## Protection of Cultural Objects Report

**Note to the reader:** Geelong Gallery's inclusion in the PCOL scheme is currently under review by the Office for the Arts, with approval pending.

**Exhibition:** Discovering the Impressionists: Paul Durand-Ruel, Art Dealer Among the Artists

**Exhibition dates:** 20 June – 11 October 2026

**Venue:** Geelong Gallery



Creator: Gustave Loiseau

Title: *The Green Rocks (Les Roches vertes)*

Date: 1893

Medium: oil on canvas

Dimensions: 54.0 x 73.0 cm

Credit Line: Association des Amis du Petit Palais, Genève

Lender: Association des Amis du Petit Palais, Geneva

Provenance: Recorded as included in *Impressionism after Pont-Aven* (2020), Musée de Pont-Aven, curated by Estelle Guille des Buttes



Creator: Maxime Maufra

Title: *Holburn Head (Scabster) (Scotland) Thurso (Holburn Head (Scabster) (Ecosse) Thurso)*

Date: 1895

Medium: oil on canvas

Dimensions: 81.0 x 100.0 cm

Credit line: Association des Amis du Petit Palais, Genève

Lender: As.sociation des Amis du Petit Palais, Genève

Provenance:

1895-12-11 Durand-Ruel, Paris, purchased from Maufra

1949-07-06 Alayer Collection, France

1955-07-01 Hôtel Drouot, Paris, Bellier VIP sale n° 126 quater

1955-07-01 Marlborough Galleries, purchased at the above sale



Creator: Maxime Maufra

Title: *The Black Cliffs at Thurso (Les Falaises Noires à Thurso*

Date: 1895

Medium: oil on canvas

Dimensions: 60.0 x 73.0 cm

Credit line: Association des Amis du Petit Palais, Genève

Lender: Lender: Association des Amis du Petit Palais, Geneva

Provenance:

1895-12-11 Durand-Ruel Paris purchased from Maufra

1949-07-06 Alayer Collection France

1953-06-24 VP Drouot Bellier no. 109

1956-01-30 VP Drouot Bellier no. 121

1956-01-30 Raynald Forgeot Gallery Paris purchased at the above sale

1957-05-15 Petit Palais Geneva purchased from Galerie R. Forgeot Paris

1972-11-30 VP London Sotheby's no. 47

1977-11-23 VP Zurich Germann no. 477

1986-03-02 VP Versailles Martin Desbenoit no. 80

1989-03-19 VP Bourg-en-Bresse Kohn no. 95

1990-05-24 VP London Christie's no. 109

1990-12-05 VP London Phillips no. 10

1993-11-03 VP New York Christie's no. 119

1995-03-26 VP Drouot Kohn no. 162

1996-06-13 VP Drouot Montaigne Kohn no. 16



Creator: Henry Moret

Title: *Waiting for the fishermen's return (L'attente du retour des pêcheurs)*

Date: 1894

Medium: oil on canvas

Dimensions: 54.0 x 65.0 cm

Credit line: Association des Amis du Petit Palais, Genève

Lender: Association des Amis du Petit Palais, Geneva

Provenance: Exhibited in *Paul Durand-Ruel and the Twilight of Impressionism*, 19 September 2024 – 5 January 2025, curated by Claire Durand-Ruel Snollaerts