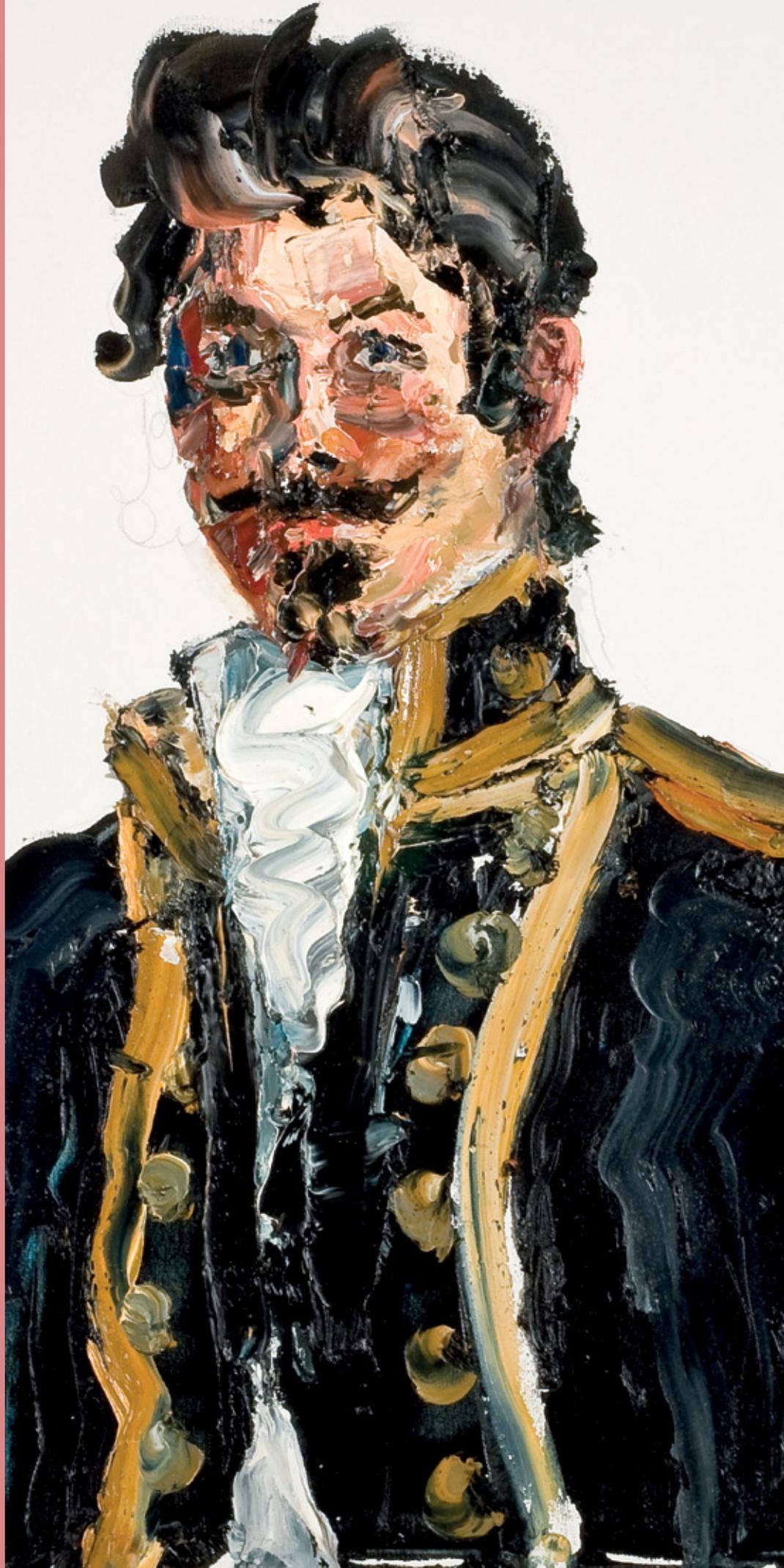


Geelong Gallery annual report 2012-2013

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T O N G A L L E R Y
O N G A L L E R Y
N G A L L E R Y
G A L L E R Y



Geelong Gallery

Little Malop Street
Geelong 3220
T 03 5229 3645

Open daily 10am–5pm

Closed Christmas Day, Boxing Day,
New Year's Day and Good Friday

www.geelonggallery.org.au



COVER
Paul Ryan
Wild colonial boys (detail) 2012
oil on canvas
Collection: Geelong Gallery
Geelong contemporary art prize, 2012
Reproduced courtesy of the artist

Showcasing the best in contemporary
Australian painting practice, the *Geelong
contemporary art prize* is a \$30,000
acquisitive award and biennial exhibition,
which is generously sponsored by the
Dimmick Charitable Trust

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President's report

Apart from the considerable research and project management associated with the publication of the Gallery's new book, *Geelong Gallery—Collections*, and the high turnover of exhibitions in the past year, the most demanding project for the Gallery team over the past year was close involvement in the City of Greater Geelong's plans to demolish the Geelong Regional Library building to our immediate west, and replace it over the course of the next 20 or so months with a multi-storey facility of distinctive and innovative design. The Gallery has membership of the Library project's Design Review Panel and several members of staff dedicated a great deal of time to take an active part in the Panel's regular meetings and to monitor the prospect of allocated spaces within the new building specifically for Gallery use on the ground and lower ground floors of the new structure.

While a nearby capital project of this scale will involve wholesale disruption to Gallery programs and visitor amenity for the rest of this year, throughout 2014 and well into 2015, the positive long term outcomes will be a new Library building, the further development of Geelong's arts precinct and additional space for Gallery programs in the interval before we can embark on a re-development of our own.

In the past year, the Gallery presented 23 exhibitions covering both contemporary and historical themes. These included familiar program fixtures like the *2012 Geelong contemporary art prize* and new initiatives such as a partnership with the National Portrait Gallery of Australia (NPGA). The latter was a youth culture exhibition titled *Skater* which featured a sequence of startling monochrome photographic portraits by Scottish-born artist Nikki Toole. The Gallery facilitated the *Skater* exhibition touring to the Horsham Regional Gallery, expanding an already fruitful partnership with the NPGA into a three way collaboration. Public programs supporting *Skater* included a photo shoot outside the Gallery with Nikki Toole photographing a long line up of keen local skateboarders, each of whom was later given a copy of their assiduously deadpan image.

Containing some contemporary but mostly historical images, the *Impressions of Geelong* exhibition attracted some 14,000 visitors to the Gallery. This number included many first-time visitors keen to see a grand visual record of early Geelong and its pastoral hinterland.

The overall Gallery attendance of some 67,000 was a 7% increase on the previous year. There was a 45% increase in attendance at the *First Fridays* lecture series. With Melissa Hart, Marketing and Public Programs Co-ordinator, now on board, the Gallery has been able to increase the number of public programs offered over a mixture of days and times. The 27 events presented throughout the year included a panel conversation with three young artists (from the *Geelong contemporary art prize*) chaired by well-known journalist, Helen Razer.

Of the regular floortalks held during the year, that given by celebrated artist John Wolseley was one of the most keenly awaited and warmly received. In terms of promotion of these programs, the Gallery increased by 50% its distribution of e-Bulletins related to exhibitions, schools workshops and retail campaigns. The Gallery's Education calendar of workshops and school holiday programs was promoted throughout the region and some 200 schools utilised Gallery resources.

The so titled *Reconciliation* workshops were consistently booked out, as were others tailored to meet the needs of the primary and secondary curricula. *Kaleidoscope* workshops were delivered in conjunction with education staff at the neighbouring Geelong Library and Heritage Centre, Geelong Performing Arts Centre and Courthouse Arts. The past year saw the introduction of highly successful and family-friendly *Creative kids* workshops in each school holiday period. Nine workshops were held and all were booked out. During the exhibition *A curious nature—the landscape as theatre in contemporary photography and new media* Gallery staff and volunteers conducted mask-making workshops with participants being photographed wearing their masks and standing against a studio backcloth used by exhibiting artist Jacqui Stockdale.

It is important too, to recognise that the Gallery actively engages in a range of community and sector partnerships that underwrite different aspects of our operations, across Victoria, interstate and in the local community.

All of these activities, as well as the exhibition program, are made possible only with the support of a host of different organisations and individuals. I would like to place on record our sincere appreciation of the financial support received, amongst others, from the Gallery's two principal Government Partners, the City of Greater Geelong and Arts Victoria, our Annual Program Sponsors, each of our loyal support groups—the Geelong Art Gallery Foundation, the Grasshoppers and the Friends. Thanks are also due to our members, donors of works of art, staff and volunteers. By no means least in this record of acknowledgements, I pay tribute to all my fellow members of Gallery boards and committees.

Peter McMullin
President

Director's report

During the year, the Gallery worked to ensure an appropriate balance in its exhibition programs between historical and contemporary subjects and between traditional and new media practices.

Prominent among the contemporary exhibitions were *A curious nature—the landscape as theatre in contemporary photography and new media* as well as a major monographic exhibition dealing with internationally renowned Adelaide-based glass artist, Nicholas Mount. *The sentinels and showboats* exhibition celebrated 50 years of the Gallery's collecting of contemporary prints and some 30 years of valuable backing of this enterprise by the Gallery support group known as the Geelong Gallery Grasshoppers.

In terms of historical exhibitions, the outstanding presentation was *Impressions of Geelong—a portrait of the city and its region* in which famous and less well known paintings, watercolours, prints and photographs inspired visitors on the strength of a visual documentation of the story of colonial and early modern Geelong.

This exhibition coincided with the launch of the major full-colour publication *Geelong Gallery—Collections* that documents the development of Geelong's nationally acclaimed collections across all media.

The permanent collections were expanded during the past year by purchase (paintings by Paul Ryan and Sally Ross from the *2012 Geelong contemporary art prize*), gift (Jon Campbell's 2011 new media/neon work *Pure bewdy*) and by gift under the terms of the Australian Government's Cultural Gifts program (Theodore Hines's 1878 painting *Landscape with figures by a lake*). Particular mention should be made of the long-standing and generous support of the Dimmick Charitable Trust in connection with the biennial *Geelong contemporary art prize* and the program in general.

There were also a number of acquisitions in sculpture and decorative arts including 18th century British painted porcelain acquired under the terms of the Dorothy McAllister Bequest; a gift by the Geelong branch of the Australian Fine and Decorative Arts Society (to mark the Society's 20th anniversary) of Lucy McEachern's bronze sculpture titled *Scopes owl* (2012); and *British Summer*, a major example of virtuoso wood carving (dated 1889) by Lewis Godfrey. The last work was the gift of Helen Foote, great granddaughter of the artist.

Also acquired in time for inclusion in the *Impressions of Geelong* exhibition was a rare and fine watercolour (dated 1847) of Station Peak and the You Yangs by the famous surveyor and amateur artist Robert Hoddle.

Gallery staff managed a number of important loans from the collection to exhibitions at other venues here and abroad thereby promoting Geelong and the Gallery to a wider audience. Of particular note was Geelong's presence in the *Australian Impressionists in France* exhibition at the National Gallery of Victoria (Federation Square).

General promotion of the Gallery was expanded during the year through consistent local, state and national media coverage of exhibitions. The addition of a media section to the Gallery's website has greatly assisted access to media releases and other related material for journalists and writers. The visual promotion of exhibitions was increased through the introduction of new exhibition-specific signage for the foyer windows and elsewhere in the Gallery.

The year under review was fittingly rounded off by an official book launch by the Hon Heidi Victoria MP, Minister for the Arts, Victorian Government on Friday 21 June. This major publication *Geelong Gallery—Collections* features some 200 reproductions of Australian and international paintings, works on paper, sculpture and decorative arts along with examples of new media and images of the Geelong region.

Designed by the award-winning studio Design By Pidgeon and produced by leading art printers Adams Print, this publication has already attracted attention well beyond the walls of the Gallery with Adams Print being awarded a Gold Medal for a major publication in the Victorian print industry annual awards.

Production of this magnificently illustrated handbook was made possible by generous funding and support from the Gordon Darling Foundation with additional funding from the Gallery's own Foundation as well as from the Friends of the Geelong Gallery and an extraordinary commitment by the production team.

Integral to the Gallery's mission is the preparation and delivery of a comprehensive Education program embracing regular schools workshops, tours of the collection and professional development initiatives for teachers. In recognising the extent of programming on offer at the Gallery, I congratulate and thank every member of staff as indeed I thank the Board of the Gallery, the Foundation, the Grasshoppers, the Guides and Volunteers groups, and the Friends for their indispensable support during the year. The Gallery is well placed to embark on a fresh and lively range of programs and activities in the year ahead.

Geoffrey Edwards

Director

Honorary Secretary's report

Attendances

In the period from July 2012 to June 2013 the total attendance figure was 67,637.

Monthly attendances

July	5,687
August	5,620
September	6,198
October	5,561
November	7,634
December	5,168
January	4,899
February	5,030
March	5,476
April	5,138
May	4,983
June	6,243

Exhibition program

Number of exhibitions presented: 23

(19 of these were initiated and realised by Geelong Gallery and four were travelling exhibitions organised by other institutions)

Exhibitions

House and home—Malcom Bywaters

Geelong region artists program
until 29 July

Sentinels and showboats—milestones in print collecting at Geelong Gallery

until 9 September

Skater—portraits by Nikki Toole

until 9 September
(National Portrait Gallery and Geelong Gallery touring exhibition)

Melrose art pottery

7 July to 7 October
(A Bundoora Homestead Art Centre touring exhibition)

Five decades of abstraction

4 August to 2 September

Marie Antoinette through the Notebook—Marion Manifold

Geelong region artists program
8 September to 21 October

2012 Geelong contemporary art prize

15 September to 18 November

A question of scale—maquettes and small sculpture from the permanent collection

13 October to 24 February 2013

The Max Bell Gallery (Gallery X series)—Bishop and Reis

Geelong region artists program
27 October to 2 December

A curious nature—the landscape as theatre in contemporary photography and new media

24 November to 10 February 2013

**Djalkiri—we are standing on their names—
Blue Mud Bay**

24 November to 10 February 2013

(Presented by Artback NT: Arts Development and Touring
and Nomad Art Productions)

James Whitley Sayer 1847–1914

8 December to 28 January 2013

**Burnt landscape: Yarra Ranges under
fire—Donald Ramsay**

Geelong region artists program

2 February to 11 March

Nick Mount—the fabric of work

16 February to 12 May

Corporeal—a print exchange folio

16 February to 12 May

Venetian glass—past and present

16 February to 12 May

**Selected works—Leonie Amerena,
Deborah Fisher and Joanne Forrest**

Geelong region artists program

16 March to 14 April

**The lie of the land—contemporary
landscapes from the collection**

20 April to 26 May

**Painted porcelain—decorated British
ceramics 1750–1850**

27 April to 8 December

**Impressions of Geelong—a portrait
of the city and its region**

18 May to 25 August

Geelong's built environment

18 May to 8 December

Seascapes—Jon Frank

Geelong region artists program

18 May to 14 July

**17th VIGEX international photography
salon 2013**

1 June to 7 July

Exhibition openings

Official openings were held on the following dates (on each occasion a suite of two or three exhibitions was opened simultaneously, and unless otherwise stated, the openings were presided over by President of the Geelong Gallery Board, Peter McMullin, and Geelong Gallery Director, Geoffrey Edwards):

Friday 14 September 2012

Guest speaker—
David Koch, MLC, Member for Western Victoria Region

Formal announcement of the winner of the 2012 Geelong contemporary art prize—

Susan McCulloch OAM, art writer, publisher and curator

2012 Geelong contemporary art prize

15 September to 18 November 2012

Geelong region artists program

Marie Antoinette through the Notebook— Marion Manifold

15 September to 21 October 2012

Friday 23 November 2012

Guest speaker—
Professor Brenda Cherednichenko,
Pro Vice-Chancellor, Faculty of Arts
and Education, Deakin University

A curious nature—the landscape as theatre in contemporary photography and new media

24 November 2012 to 10 February 2013

Djalkiri—we are standing on their names— Blue Mud Bay

24 November 2012 to 10 February 2013

And viewing of—

Geelong region artists program

The Max Bell Gallery (Gallery X series)— Bishop and Reis

27 October to 2 December 2012

Friday 15 February 2013

Guest speaker—
Cr Keith Fagg, Mayor, City of Greater Geelong

Nick Mount—the fabric of work

16 February to 12 May 2013

Corporeal—a print exchange folio

16 February to 12 May 2013

And viewing of—

Geelong region artists program

Burnt landscape—Yarra Ranges under fire— Donald Ramsay

2 February to 11 March 2013

Friday 21 June 2013

Guest speaker—
Hon Heidi Victoria MP, Minister for the Arts,
Victorian Government

Geelong Gallery—Collections

Official book launch

Impressions of Geelong—a portrait of the city and the region

25 May to 25 August 2013

And viewing of—

Geelong region artists program

Seascapes—Jon Frank

18 May to 14 July 2013

Private openings

Private openings were held for selected groups on the following dates:

Friday 7 December 2012

James Whitley Sayer 1847–1914

8 December 2012 to 28 January 2013

Guest speaker—

Geoffrey Edwards, Director, Geelong Gallery

Saturday 1 June 2013

17th VIGEX international photography salon 2013

1 June to 7 July 2013

Guest speaker—

Cr Keith Fagg, Mayor, City of Greater Geelong

Publications

Book

Geelong Gallery—Collections

A striking handbook showcasing the Gallery's renowned collections of Australian and international paintings, works on paper, sculpture, decorative arts and new media.

Exhibition catalogues

2012 Geelong Contemporary art prize

A curious nature—the landscape as theatre in contemporary photography and new media

James Whitley Sayer 1847-1914

Newsletters

September–November 2012

December 2012–February 2013

March–May 2013

June–August 2013

Prize entry information and forms

2012 Contemporary art prize

2013 Geelong acquisitive print awards

Brochures

Two new brochures were designed and printed for *Education Membership* and *Gallery Membership*

Calendar

Geelong Gallery Education Program 2013

E-communications

Gallery programs and exhibitions

Through this period regular e-Bulletins showcasing Gallery programs and exhibitions were sent to more than 2,000 subscribers, institutions and supporters.

Education program

During this year regular education e-Bulletins were prepared and sent to subscribers.

Public programs, events and functions

First Fridays

Monthly lectures were held and raised funds for the Friends of the Gallery.

The guest speakers were:

Nikki Toole

Exhibiting artist: *Skater—portraits*
by Nikki Toole
(6 July)

Kenneth W Park

Lecturer: *Portraits of the Queen*
(3 August)

Dr Ross McMullin

Author: *Lost generation of World War I*
(7 September)

Dr Robert Nelson

Art critic and academic: *A critic's view*
(5 October)

Kenneth W Park

Lecturer: *Exploring the world of
contemporary art*
(2 November)

Geoffrey Edwards

Director, Geelong Gallery: *Preview of 2013,
Friends Christmas Function*
(7 December)

Lisa Sullivan

Curator, Geelong Gallery: *A curious nature—
the landscape as theatre in contemporary
photography and new media*
(1 February)

Dr Tony Hanning

Glass artist and author: *Nick Mount—
the fabric of work*
(1 March)

Kenneth W Park

Lecturer: *Modern Paris*
(5 April)

Sarah Tutton

Curator, Australian Centre for the Moving
Image (ACMI): *Hollywood Costume*
(3 May)

Sophie Matthiesson

Curator, International Art at the National
Gallery of Victoria (NGV): *Monet's Garden*
(7 June)

Floortalks

Nikki Toole

Exhibiting artist: *Skater—
portraits by Nikki Toole*
(6 July)

Greg Hill

Exhibition curator: *Melrose art pottery*
(15 August)

Marion Manifold

Exhibiting artist: *Marie Antoinette through
the Notebook—Marion Manifold*
(12 September)

Amanda Johnson, Peter Webb and Stephen Wickham

Shortlisted artists: *2012 Geelong
contemporary art prize*
(24 October)

Dr Cameron Bishop

Exhibiting artist: *The Max Bell Gallery
(Gallery X series)—Bishop and Reis*
(31 October)

Lisa Sullivan

Curator, Geelong Gallery: *A curious nature—the landscape as theatre in contemporary photography and new media*
(5 December, 24 January)

John Wolseley

Exhibiting artist: *Djalkiri—we are standing on their names—Blue Mud Bay*
(19 January)

Jacqui Stockdale and Siri Hayes

Exhibiting artists: *A curious nature—the landscape as theatre in contemporary photography and new media*
(3 February)

Nick Mount and Dr Tony Hanning

Exhibiting artist in conversation with glass artist and author, Dr Tony Hanning: *Nick Mount—the fabric of work*
(16 February)

Rona Green

Exhibition curator and exhibiting artist: *Corporeal—a print exchange folio*
(23 March)

Geoffrey Edwards

Director, Geelong Gallery: *Nick Mount—the fabric of work*
(10 April)

Lisa Sullivan

Curator, Geelong Gallery: *Impressions of Geelong—a portrait of the city and its region*
(26 June)

School holiday program

For the first time this year school children were invited to come to the gallery to join in the *Creative kids* workshops. Nine workshops were held on topics themed to complement the exhibition program. These fully booked workshops complemented the well proven *Eye Spy* children's tours presented on nine occasions by the Gallery's Volunteer Guides.

Creative kids—Canvas club workshop: Explore and draw

2013 Geelong contemporary art prize
Presented by Sally Mattner
(27 September, 14 October)

Creative kids—Canvas club workshop: A walk in the landscape

2013 Geelong contemporary art prize
Presented by Sally Mattner
(2 October, 21 October)

Creative kids—Canvas club workshop: Paper cuts

2013 Geelong contemporary art prize
Presented by Sally Mattner
(14 October)

Creative kids workshop: Where the wild things are

A curious nature—the landscape as theatre in contemporary photography and new media
Presented by Sally Mattner
(10 January, 18 January)

Creative kids workshop: Treasured country

Djalkiri—we are standing on their names—Blue Mud Bay
Presented by Annette Sax, Yarn Strong Sista
(11 January)

Creative kids workshop: Animal portraits

Corporeal—a print exchange folio
Presented by artist, Rona Green
(11 April)

Guided tours

The Gallery hosted 35 pre-booked tour groups, which is close to double the number of tours in 2011–2012. Booked tours varied in size and focus from general interest visits with participants keen to learn more of the Gallery and its collection to exhibition-specific tours and special interest groups. In addition to those groups who booked with the Gallery, we also welcomed a number of groups who had not booked including camera clubs from Melbourne during the popular *VIGEX* photographic exhibition.

A number of these groups were first time visitors to the Gallery and we also welcomed back a healthy proportion of groups who have established the Gallery as a destination of choice for their annual visits program. We saw visitors from community service groups (Probus, Rotary and special interest groups), art appreciation societies, the museums and galleries sector as well as the industry development and training sector (tourism and hospitality and retirement homes and healthcare).

In view of the redevelopment of the Geelong Library and Heritage Centre, there was an increase in the number of visits by groups keen to access and understand the technical aspects of the building, its future connection with the adjacent Library facilities and placement within the Cultural Precinct.

Tours were supported with varying levels of involvement by Gallery staff and volunteers as deemed appropriate to meet the needs of each group.

Guided tours were provided for the following organisations:

Barwon Health Care and Respite, Barwon Valley Probus, Bellarine Community Health Men's Group, Belmont Probus Group, BRACE Education and Training, Brentwood Aged Care, Buninyong Probus Group, Church of Christ—Geelong, Corio Bay Rotary Club, Diversitat (ESL Group), Forest Hill Probus Club, Geelong—Church of Christ, International Women's Day, Kalkee Aged Services, Kalkee Community Services, Kardinia Waters Retirement Village, Leopold Gateways Probus Club, Melbourne Sunrise Probus Club, Museums Australia (Victoria) Conference Delegates, Norlane Community Health, Norlane Future Group, Portarlington Neighbourhood House, Reunion Island Student Exchange Program, Rowille Day Tours, South Barwon—Belmont Probus Club, St Catherine's Girls School Reunion Tour, St Leonards Art Appreciation Group, Sunbury Care, The Friends of the Johnston Collection, Torquay Rotary Club, Tourism Guiding - Gordon TAFE, University of Melbourne—Post Graduate Fine Art students, University of the Third Age—History Group, Vision Australia, Winchelsea PAG Group.

Education services

The Gallery initiates and presents an annual program of floortalks, formal lectures, workshops and other activities, to elucidate aspects of the exhibition program and current issues in the visual arts and the humanities generally.

Specifically for student visits, the Gallery's Educator devised regular tours and workshops and continued a loan program to classroom teachers of five popular learning boxes: the *William Buckley*; *Myths and Rituals*; *Art Industry*; *Studio Arts—Art Industry* and the *Who's Who—portraits*.

Exhibitions of student works were mounted in the Education Gallery including *Who's Who portrait prize* (September 2012) and *Let's talk recognition—a children's art exhibition* (Term 2 2013). Students attended the Gallery for tours and teachers attended professional development programs throughout the year.

During the past year 131 educational establishments visited the Gallery. The highest proportion of these was secondary schools at 66% of total visits and with 65% of the same group making repeat visits. Educational establishments who visited the Gallery were:

Primary schools and Pre-schools

Chilwell Primary School; Hamlyn Banks Primary; Herne Hill Primary; Highton Primary School; Inverleigh Primary School ; Kaleidoscope Program; Mandama Primary School; Montpellier Primary School; Moriac Primary School; Newtown Primary School; Ocean Grove Primary School; South Geelong Primary School; St Mary's Primary School Williamstown; St Therese Primary School; Surfside Kindergarten; and Whittington Primary School.

Secondary schools

Beacon Hill College; Bellarine Secondary College; Belmont High School; Brace Education and Training; Catholic Regional College Melton; Christian College Geelong; Clonard College; Covenant College; Galvern Park Secondary College; Geelong High School; Geelong Lutheran College; Grovedale Secondary College; Kardinia International College; Lara Secondary College; Lorne-Aireys Inlet P12 College; Lutheran College; Matthew Flinders Girls High School; Mercy Regional College Camperdown; Newcomb Secondary College; North Geelong Secondary College; Northern Bay Secondary College; Point Cook Secondary School; Sacred Heart College; St John's Lutheran College; St Joseph's College; The Gordon; Trinity College Colac; and Western Heights Secondary College

Tertiary and other institutions

BRACE Education and Training; Deakin University; Diversitat—Geelong Community Services; Karingal Disability Services; Nelson Park Special School; SWEET Program—Vocational Education Students

Professional development for teachers

2 August
Sentinels and showboats—milestones in print collecting at Geelong Gallery

18 September
2012 Geelong contemporary art prize

27 November
Djalkiri—we are standing on their names—Blue Mud Bay

28 May
Impressions of Geelong—a portrait of the city and its region

Gallery Board

The Gallery Board met 10 times between July 2012 and June 2013.

The attendance of Board members was as follows:

Peter McMullin	10
Alan Currie	7
Robyn Everist	8
Matt Fisher (From October 2012)	8
Gail Rooney (Until October 2012)	3
John Nagle (Until October 2012)	2
Judge Gerard Mullaly	8
Allison Murphy	3
Denis Peacock	9
Rachel Schutze	7
Cr Barbara Abley (Until October 2012)	2
Cr Michelle Heagney (From October 2012)	4

NB: Meetings not held in January or April

Conclusion

I extend my thanks to the Director and other Gallery staff for continued support and to the Gallery Board Members for their respective contributions.

Robyn Everist

Honorary Secretary

The Geelong Art Gallery Foundation

The role of the Geelong Art Gallery Foundation is more closely focused than the Gallery's wider remit. First and foremost, I would like to acknowledge the contribution through the past year by members of the Foundation Board, both in terms of overseeing and maximising the return on Foundation investments and seeking to increase those investments. Another key role they undertake is advocating generally for the Gallery as a major community resource, central to the City of Greater Geelong's own stated intention of fostering a creative regional community.

In light of these responsibilities, it is worth re-stating the fact that Foundation board members, as with members of all Gallery boards and committees, are volunteers whose time and expertise is donated freely to the institution. I pay tribute to all concerned for their generous support and expertise deployed on the Foundation's and the Gallery's behalf.

Next year marks the centenary of the laying of the foundation stone for the present Gallery building. The Gallery commenced operations the following year, 1915. Since its establishment in 1984 financial support from the Foundation, in conjunction with other Trusts, individual donors and occasionally, government assistance, has enabled the Gallery to enrich its collections, embark upon scholarly publications, carry out functions and events, oversee improvements to the building and develop and elucidate its nationally acclaimed collections. Foundation largesse underlies the Gallery's acquisition of certain important colonial and early 20th century paintings, as well as outstanding contemporary works of art—the most obvious of the former being Eugene Von Guerard's *View of Geelong* (1856)—and more recently Streeton's, *Ocean blue, Lorne* (1921).

The Foundation's role in the acquisition at auction of *Ocean blue, Lorne* last year was a significant stretch of Foundation resources. Thus, there were no other acquisitions of comparable calibre during the year in review, although the Foundation had sufficiently recovered enough financial composure late in the year to be able to generously support the publication of the excellent new book, *Geelong Gallery—Collections* that documents the formation of the Gallery and the growth of its collections.

The other main Foundation activity of the past year was the establishment of an Annual Giving Appeal. The Appeal invited donors to identify, if they so wished to do, specific areas for support and 80% of donors took up this option, citing collection development, conservation, specific programs or general support as their preferred areas for support.

I pay tribute to Board member, Maria Hamilton, for driving the initiative, in conjunction with the Gallery's new Development & Business Manager, Richard Ferguson, who, with other members of the Gallery team and essential volunteer support, conducted an Appeal that raised, in its first iteration, \$33,610. This is in addition to returns on Foundation investments.

Peter McMullin
Chairman

Foundation Board

The Foundation Board met 3 times between July 2012 and June 2013.

The attendance of Board members was as follows:

Dr Jim Cousins AO President	2
Ashley Brimacombe Chairman Resigned 30 September 2012	1
Peter McMullin Chairman From 1 October 2012	1
Philip Marshman Treasurer	3
Maria Hamilton From August 2012	3
Sheryl Townsend	3
Geoffrey Edwards Director Geelong Gallery	3
Ex officio—Richard Ferguson Development & Business Manager Geelong Gallery From 3 September 2012	2

The Geelong Gallery Grasshoppers

It is with particular pleasure that I present the 31st annual report for the Geelong Gallery Grasshopper Committee. This fundraising group commenced on 8 September 1982. We aim to hold two fundraising functions annually, usually a bus trip and a luncheon in the Gallery.

This financial year has again been successful, with all our hard working committee members organising fundraising activities, along with the terrific support of staff at the gallery. Our committee consists of 20 women, including three new members, and another two who may be joining us shortly. Members work extremely well together in organising and creating fundraising events to assist with the biennial Geelong acquisitive print awards. This award will be held from August 2013 and our contribution helps fund the acquisition of prints and the awarding of prizes.

Our first function following last year's AGM, was the *Art and food on the Bellarine Peninsula* tour on 31 October. The bus took 45 guests to Salt Gallery in Queenscliff where we viewed two exhibitions, had a delightful morning tea in the newly opened first floor space and were given a fascinating talk by two of the exhibiting artists. The bus then journeyed to Terindah Estate where chief Andy Pye created a gourmet lunch featuring local produce and wine. The views across the green grape vines to Melbourne were outstanding and guests thoroughly enjoyed themselves, judging by the level of chatter. This event raised \$1,096.

Our second fundraising event was held on 19 June was a bus trip to view the *2013 Archibald Prize* held at the Mornington Peninsula Regional Gallery (MPRG). Our 58 guests had an early start, travelling through Melbourne and stopping for a homemade morning tea in the Shrine of Remembrance Gardens, Melbourne. The Mornington Peninsula Golf Club was our next stop. Guests enjoyed a delicious two course lunch, prior to viewing the *Archibald Prize*. This was such a great opportunity to see this fabulous exhibition. On the journey home we drew the raffle and three happy guests won prizes. Our profit for the day was \$1,415. Our income for the 2012–2013 financial year including \$372 interest, totalled \$2,735.94. The MPRG kindly donated a copy of the *2013 Archibald Prize* catalogue to our raffle.

Our mixed Christmas function was again held at Barb Hanna's home in December. All Grasshoppers contributed delicious tastings for this Christmas social event, which were all washed down with quality wine. The fun annual award was presented to a new partner, Rob Kitson in recognition of his support. It also provided an important opportunity to thank all the Grasshoppers and Gallery staff for their hard work and dedication and to socialise together with friends and partners and enjoy the festive time.

Special thanks must go to all Grasshoppers for making these fundraising events so successful. Each have contributed tremendously through selling tickets, organising functions, providing food, running raffles and a host of other important activities that makes a committee successful. As always, we actively seek more members and this year we have introduced several new members. It was with sadness that we said goodbye to Andree Fitzgerald who has been such a productive member over the past years.

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I would particularly like to thank Ann Smith as Secretary and Joyce Williamson as Treasurer both of whom have been fabulous in their roles for many years. Our thanks must also extend to supportive partners.

We would also like to thank the dedicated team at the Geelong Gallery who support our functions behind the scenes and go out of their way to ensure these functions run smoothly. Our particular thanks must go to Mary-Ellen Belleville for her ongoing friendly and professional assistance and to all the other Gallery staff for their friendly and enthusiastic support. We are delighted that Melissa Hart is assisting us in further developing our ideas and promotions. Melissa organised some media coverage with the *Geelong Advertiser* newspaper and a television interview of myself for Channel 31. Many thanks must also go to Geoffrey Edwards for supporting and encouraging our activities and promoting our group. Lastly, thank you to those who have helped make another great year.

Dr Barbara Kitson
President

Friends of the Geelong Gallery

It is with pleasure that I present the 32nd annual report of the Friends of the Geelong Gallery. Our Committee is only a small group which works well together in our aim to promote the Geelong Gallery. We have had one change in office bearers this year—Kath Baulch has resigned from the office of Treasurer and the position has been accepted by Irene Cannon. Our thanks to Kath for her many years of looking after our finances.

Our main fundraising activities are our *First Fridays* morning tea and lecture series, Christmas function and raffle. Thanks to all who donated gifts for the raffle and to those who purchased tickets as nearly \$900 was raised. It was pleasing to note the number of new faces as well as our regulars attending our *First Fridays* lecture series necessitating the use of the City of Greater Geelong Conference Centre for some of our lecture in order to cater for our increased numbers.

The Friends are proud to be publication sponsors of the *Geelong Gallery—Collections*, a handsome publication featuring significant highlights from the Gallery's permanent collection. The Friends Committee supported the Gallery with a donation of \$6,000 for this milestone publication.

Among our speakers for the year were Barry Hill, poet and historian, who read from his new book *Naked Clay: Drawings from Lucian Freud* accompanied by images of Freud's candid works that inspired the author. Nikki O'Toole, a Scottish-born, Melbourne-based photographer who discussed her practice and her exhibition *Skater*—a series of images depicting members of the skateboarding community around the world. Kenneth W Park celebrated the Queen's Diamond Jubilee with images of the life of Her Royal Highness Queen Elizabeth II through each year of her reign.

Award-winning biographer and historian, Ross McMullin, discussed his latest book *Farewell Dear People: Biographies of Australia's Lost Generation*. This remarkable book chronicles 10 young Australians who were destined for greatness until their lives were cut short by World War I. Dr Robert Nelson, art critic from *The Age*, also provided insights into the complex nature of art criticism.

In November we welcomed back Kenneth W Park who provided a whirlwind survey of the history of contemporary art as well as showing us some of the great art museums of the world, including the Metropolitan Museum of Art, New York; Tate Modern, London; Centre Pompidou, Paris and The Guggenheim in Bilbao and others.

At our Christmas function Director, Geoffrey Edwards, gave his preview of exhibitions planned for 2013. He thanked the Friends for their work during the year and also the people who had attended the *First Fridays* lectures. Kath Baulch then presented Geoffrey Edwards with a cheque for \$7,650 from the Friends towards the acquisition of *Landscape* (2012), the shortlisted painting by Sally Ross in the *2012 Geelong contemporary art prize*.

The Gallery's Curator, Lisa Sullivan was our first speaker for 2013, she spoke of the special exhibition, *A curious nature—the landscape as theatre in contemporary photography and new media*. Dr Tony Hanning, artist, author and lecturer, discussed his new book, *Nick Mount—the fabric of work*.

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Sarah Tutton, Curator at the Australian Centre for the Moving Image discussed the stunning exhibition *Hollywood Costume* direct from the Victoria and Albert Museum in London as part of the Melbourne Winter Masterpieces suite of exhibitions. Costumes featured were from very well known and loved Hollywood films.

Sophie Matthiesson, Curator of International Art at the National Gallery of Victoria finished off the year speaking about the Winter Masterpieces exhibition *Monet's Garden* with depictions of his lily and flower gardens at Giverny in Northern France.

As you can see we have had top class speakers with a great variety of subjects and expertise. Thanks to Lisa Sullivan and Melissa Hart for their participation in securing these speakers for us.

In conclusion I would like to thank Director Geoffrey Edwards and his staff for their help and assistance to all the members of the Friends Committee for a job well done and for their friendship and support during the year. Thank you to all who have attended our functions during the year. I hope you will enjoy being with us again next year.

Rosemary May-McSween

President

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Collections report

Acquisitions

Ceramics

Coalport
'Etruscan' chocolate pot with cover and stand c. 1810
 handpainted and gilded porcelain
 Dorothy McAllister Bequest Fund

Coalport
'Etruscan' dish c. 1810
 handpainted and gilded porcelain
 Dorothy McAllister Bequest Fund

Coalport
'Etruscan' vase c. 1810
 hand-painted and gilded porcelain
 Dorothy McAllister Bequest Fund

Dresden (attributed)
Centrepiece 1860–80
 handpainted and applied porcelain
 Bequest of PJ and PA McPhillimy

Miles Mason
Urn c. 1810
 hand-painted and gilded porcelain
 Dorothy McAllister Bequest Fund

Miles Mason
Urn c. 1810
 hand-painted and gilded porcelain
 Dorothy McAllister Bequest Fund

Metalwork

NV Gerofabriek
Cake server c. 1970
 silverplate
 Bequest of PJ and PA McPhillimy

Paintings

Jon Campbell
Pure bewdy 2011
 neon, synthetic polymer paint, and enamel
 paint on composition board
 Gift of an anonymous donor through the
 Australian Government's Cultural Gifts
 Program

Theodore Hines
Untitled (Ladies by lake and birch trees) 1878
 oil on canvas
 Gift of an anonymous donor through the
 Australian Government's Cultural Gifts
 Program

Sally Ross
Landscape 2012
 oil on canvas
 Purchased with funds generously provided
 by the Friends of the Gallery

Paul Ryan
Wild colonial boys 2012
 oil on canvas, dyptich
 Geelong Contemporary Art Prize

Prints

Robert Austin
Bell II 1927
 etching and engraving
 Gift of Rachel Austin and Clare Calder
 (the artist's daughters)

Robert Austin
Comare Giulia 1925
 etching and engraving
 Gift of Rachel Austin and Clare Calder
 (the artist's daughters)

Robert Austin
Highbridge 1927
 etching and engraving
 Gift of Rachel Austin and Clare Calder
 (the artist's daughters)

Robert Austin

The Italian bride 1938

etching and engraving

Gift of Rachel Austin and Clare Calder
(the artist's daughters)

Robert Austin

Ling of Lingard 1936–37

etching and engraving

Gift of Rachel Austin and Clare Calder
(the artist's daughters)

Robert Austin

Mason of Canterbury 1948

etching and engraving

Gift of Rachel Austin and Clare Calder
(the artist's daughters)

Robert Austin

Zoutelande 1928

etching and engraving

Gift of Rachel Austin and Clare Calder
(the artist's daughters)

Robert Austin

Women in church 1924

etching and engraving

Gift of Rachel Austin and Clare Calder
(the artist's daughters)

Jorg Schmeisser

Diary and Port Campbell 1988

etching; edition 43/80

Purchased through donations

Eugene von Guérard

Forest Cape, Otway Ranges 1867–68

chromolithograph from Australian landscapes,
Thomas McLean, London

Purchased through donations

Sculpture

Lucy McEachern

Scopes owl 2010

bronze; artist's proof 1

Gift of the Australian Decorative and Fine Arts
Society (Geelong) on the occasion of its 20th
anniversary

Lenton Parr

Form in bronze I 1958

bronze with verdigris patina

Gift of the Estate of the artist

Lenton Parr

Form in bronze II 1958

bronze with verdigris patina

Gift of the Estate of the artist

Lenton Parr

Form in bronze III 1958

bronze with verdigris patina

Gift of the Estate of the artist

Lenton Parr

Form in bronze IV 1958

bronze with verdigris patina

Gift of the Estate of the artist

Lenton Parr

Form in bronze V 1958

bronze with verdigris patina

Gift of the Estate of the artist

Lenton Parr

Foyer sculpture, maquette 1969

painted steel and wood

Gift of the Estate of the artist

Lenton Parr

Untitled c. 1965

painted steel

Purchased through donations

Watercolours

Robert Hoddle
*Near Melbourne–Station Peak and Anakie
 Youang in the distance* 1847
 watercolour
 Purchased through donations

Henricus van den Houten
Point Henry looking towards the You Yangs
 1871
 watercolour
 Purchased through donations

Woodwork

Lewis John Godfrey
British summer 1889
 kauri pine
 Gift of Helen Foote, great granddaughter
 of the artist

Outward loans

Exhibition loans

Art Gallery of Ballarat, Ballarat

Michael Shannon, *High noon*
 On loan to the *Michael Shannon:
 Australian romantic realist* exhibition (touring):
 10 February 2011–12 August 2012

Art Gallery of New South Wales, Sydney

C Douglas Richardson, *A hillside,
 Bacchus Marsh*
 On loan to the *Australian symbolism—
 the art of dreams'* exhibition:
 11 May–29 July 2012

Australian National Maritime Museum, Sydney

Eugenie Durran, *Home from market*
 On loan to the *Fish in Australian art* exhibition:
 5 April–1 October 2012

Carrick Hill, Springfield, SA

Russell Drysdale, *Study for Hill End*
 On loan to the *Russell Drysdale centenary
 drawing* exhibition (touring):
 23 February–24 August 2012

Heide Museum of Modern Art, Bulleen

John Davis, *Sixteen*
 Paul Partos, *Black screen*
 On loan to the *Less is more—minimal and
 post minimal art in Australia* exhibition:
 2 August–4 November 2012

McClelland Gallery & Sculpture Park, Langwarrin

Clive Stephen, *Pelican*
 Eric Thake, *Ex libris—Clive Stephen*
 On loan to the *Clive Stephen—sculptor*
 exhibition:
 29 July–28 October 2012

Museum of Contemporary Art, Sydney

Ken Whisson, *Voters in landscape*
 On loan to the *Ken Whisson—
 As if* exhibition (curated and toured
 by Heide Museum of Modern Art):
 28 September–25 November 2012)

National Gallery of Australia, Canberra

Fred William, *Yellow landscape*
 On loan to the *Fred Williams:
 retrospective* exhibition (touring):
 12 August 2011–4 November 2012

National Gallery of Victoria, Melbourne

Eugene von Guérard, *Aborigines met
 on the road to the diggings*
 On loan to the *Eugene von Guérard: nature
 revealed* exhibition (touring):
 16 April 2011–15 July 2012

E Phillips Fox, *The stile*

On loan to the *Australian Impressionists
 in France* exhibition:
 15 June–6 October 2013

**Australian National Maritime Museum,
Sydney**

Eugenie Durran, *Home from market*
 On loan to the *Fish in Australian art* exhibition:
 5 April–26 Aug 2012

The Australia Club, Melbourne

Lina Bryans, *You Yangs*
 Louis Buvelot, *Landscape, Terrinallum*
 JW Curtis, *Station Peak*
 Peter Daverington, *Welcome to the pleasure
 dome—a homage to Bierstadt and the death
 of a frontier*
 Juan Davila, *A bush burial*
 William Duke, *Geelong from Mr Hiatt's,
 Barrabool Hills*
 Johannes Duntze, *A fjord in Norway*
 Terry Eichler, *Passing Storm,
 Cape Otway Road*
 John Gollings, *Waterpool near
 Coleraine, sunset*
 Marion Manifold, *View of Geelong toward
 great, great grandmother Stinton's garden*
 Scott Miles, *Hoodhead no. 8*
 Eugene von Guérard, *Mr Levien's hut
 on the Barwon*
 Eugene von Guérard, *North east
 view from the top of Mount Kosciusko,
 New South Wales*
 On loan to the *Geelong Gallery
 at The Australia Club* exhibition:
 10 April–9 July 2012

**Tweed River Art Gallery, Murwillumbah,
NSW**

Margaret Olley, *Still life—agapanthus
 and plumbago*
 On loan to the *It's all about the light:
 works by Margaret Olley from public
 collections* exhibition:
 18 January–3 March 2013

Furnishing loans

Australian Centre for the Moving Image, Melbourne

Suzanne Forsyth, *'Dame Edna Everage' teapot*
On loan from July 2012

Bundoora Homestead, Bundoora

Percy B Brinkworth, *Daimio and Martin Burke*
James Quinn, *The Squire's daughter*
On loan from July 2003

Walter Withers, *The farm*
On loan from September 2003

Walter Withers, *The valley of the Lower Plenty*
On loan from September 2003–February 2011

Helen A Peters, *Landscape*
On loan from October 2007

E Phillips Fox, *Portrait of Lady Barrett*
On loan from February 2011

City of Greater Geelong

Clewin Harcourt, *As the sun dispels the mist*
AE Newbury, *Windmill farm*
On loan from April 2004

Richard Larter, *Scatter shift*
Paul Partos, *Untitled*
Susan Sutton, *Winter. Waiting for the 8.27, Geelong Railway Station*
Douglas Wright, *Swamp gums near Yankee Flat*
On loan from October 2011

Geelong Botanic Gardens, Geelong

Raphael Romanelli, *Ruth*
On loan from 1963

Geelong City Motors

Geoff La Gerche, *Tower Street pond, evening*
On loan from December 2010

Geelong Performing Arts Centre

Marc Clark, *First and second*
David Evison, *Journal*
Ernest Fries, *Shoot*
Margel Hinder, *Planar II*
David Wilson, *The rise*
On loan from July 1985

Peter Schipperheyn, *Metamorphosis*
On loan from November 1991

Margaret Dredge, *Untitled*
On loan from March 2009

National Trust of Australia (Geelong)

JG Croft, *Portrait bust of AE Vidler*
Unknown maker, *Two firescreens*
Unknown maker, *Venus*
On loan from March 1986

The Geelong College

Pamela Ashcroft, *Northern aspect lot 34*
Louis Kahan, *Oil refinery*
Keith Looby, *Still life and comfy*
Mahgo Smith, *Rock well, Yantra I*
On loan from November 1996–February 2013

Wathaurong Aboriginal Co-operative

Unknown maker,
Unknown maker, *Didgeridoo*
Unknown maker, *Fish*
Unknown maker, *Lawstick*
Unknown maker, *Woomera*
Wandjuk Marika, *Good hunter for sugar bag*
On loan from June 1985

Inward loans

National Trust of Australia (Victoria)

T Krauss, *Trowel*

On loan from August 2009

Annabel and Rupert Myer Collection

Michael Landy, *Semi-detached: Lisa, John, Ethel, Maureen and Michael Landy*

Darren Siwes, *Beacon*

On loan from December 2000–August 2012

Cbus Investment Art Collection

Janet Cumberae Stewart, *Portrait of Jean Shaw*

Murray Griffin, *The backyard opalescent shed*

Paul Haefliger, *(Three figures)*

JJ Hilder, *Nocturne*

Enos Namatjira, *The blue MacDonnell Ranges*

Albert Tucker, *(Parrots in flight)*

On loan from August 1990

Robert Clinch, *Silent protest*

Elioth Gruner, *Rolling hills, Yass*

George Lambert, *The dead tree*

On loan from October 1990

Bernard Hall, *Government House*

On loan from February 1991

Cressida Campbell, *Reflection of mosquito coils*

Peggy Crombie, *Still life with fish*

On loan from April 1991

Sali Herman, *Woman standing in the doorway of no. 171*

Christian Waller, *Cover proof for 'The Great Breath'*

On loan from April 1991

ST Gill, *View of Adelaide from Bellaire Road*

Frederick McCubbin, *The hillside, Macedon*

WC Piguenit, *Lane Cove from above the bridge*

On loan from June 1998

Arthur Streeton, *Balmain and Leichardt*

On loan from December 1998

Margaret Olley, *Still life with marigolds and oranges*

John Olsen, *Hanging on to an edge*

Margaret Preston, *Australian gum blossom*

On loan from December 2000

Yosl Bergner, *From Alice Springs to Kimberley*

Leonard Hessing, *Venus on landscape*

Adrian Feint, *Summer at Pittwater*

On loan from June 2002

Geelong Botanic Gardens

Robert Balding, *Eastern Park Fernery—ground plan*

Robert Balding, *Fernery, Eastern Park*

Robert Balding, *Front elevation Fernery section*

Robert Balding, *Rotunda, Eastern Park*

Percy Everett, *Central feature, Johnstone Park Improvement Scheme*

Percy Everett, *Geelong City Improvement Scheme: Bandstand*

On loan from March 2000

Geelong Heritage Centre

Edward Fischer, *Presentation cradle*

On loan from October 1979

Unknown maker, *'King Dan-Dan-Nook (Jerry) Best Runner, Geelong' medal*

On loan from May 2013

Private collections

Edward Fischer, *Barrabool Hills Ploughing Match trophy*
On loan from June 1991

Edward Fischer, *Pair of egg spoons*
On loan from February 1987

Edward Fischer, *Walking stick*
On loan from July 1981

Edward Fischer, *GF Belcher presentation cradle*
On loan from February 2001

John Hammerton, *Thistle Club medal*
On loan from March 1988

John Hammerton, *Old Collegians cup 1892*
On loan from January 1977

Klytie Pate, *Lidded pot*
On loan from June 2010–June 2013

Ernest D Stocks, *An Australian bent tree*
On loan from September 1990

Unknown maker, *Australian Post stamp*
On loan from May 2013

Eugene von Guérard, *Breakneck Gorge, Hepburn Springs*
On loan from September 1995

Conservation

The following works received conservation treatment:

E Phillips Fox, *The stile*
Dora Meeson, *On the Thames*

Financial statements for the year ended 30 June 2013

Board's report

Our Board members submit the financial report of the Geelong Art Gallery Inc. for the financial year ended 30 June 2013.

Board members

The names of Board members throughout the year and at the date of this report are:

Peter McMullin	Judge Gerard Mullaly
Alan Currie	Allison Murphy
Robyn Everist	Denis Peacock
Matt Fisher	Rachel Schutze
Gail Rooney	Cr Barbara Abley
John Nagle	Cr Michelle Heagney

Principal activities

The principal activities of the association during the financial year involved the operation of a public art gallery encompassing exhibitions, permanent collections and related public programs.

Significant changes

No significant change in the nature of these activities occurred during the year.

Operating result

The surplus from operating and non-operating activities amounted to \$29,151

Signed in accordance with a resolution of the Members of the Committee.



Alan Currie
Board Member



Geoffrey Edwards
Director

Dated this 25th day of September 2013

Statement of comprehensive income for the year ended 30 June 2013

	Note	2013 \$	2012 \$
Revenue	2	1,578,863	1,583,334
Shop Revenue		170,665	209,363
Shop cost of sales		(84,702)	(114,757)
Shop gross profit		85,963	94,606
Marketing expenses		(487,699)	(423,340)
Administration expenses		(1,050,902)	(845,248)
Finance costs		(7,530)	(8,787)
Other expenses		(113,950)	(105,464)
Profit before income tax		4,745	295,101
Income tax expense	1(a)	-	-
Profit for the year		4,745	295,101
Other comprehensive income			
Items that will not be reclassified to profit or loss:			
Transfers to general reserves	9	14,095	21,479
Items that will be reclassified subsequently to profit or loss when specific conditions are met:			
Net gain on re-measurement of investments in listed shares available for sale		10,311	(2,684)
Total other comprehensive income for the year		24,406	18,795
Total comprehensive income for the year		29,151	313,896

Statement of financial position as at 30 June 2013

	Note	2013 \$	2012 \$
Current assets			
Cash and cash equivalents	3	1,725,318	1,664,263
Receivables		26,680	32,217
Inventories		70,609	56,323
Investments	4	60,846	50,535
Other assets		60,520	8,286
Total current assets		1,943,973	1,811,624
Non-current assets			
Property plant and equipment	5	8,003,888	8,016,670
Total non-current assets		8,003,888	8,016,670
Total assets		9,947,861	9,828,294
Current liabilities			
Creditors	6	89,218	47,810
GST payable		48,422	40,505
PAYG withholding		11,782	25,371
Provisions	7	181,955	159,354
Other current liabilities	8	32,079	-
Total current liabilities		363,456	273,040
Non-current liabilities			
Total non-current liabilities		-	-
Total liabilities		363,456	273,040
Net assets		9,584,405	9,555,254
Members' funds			
Accumulated reserves	9	4,469,742	4,455,647
Retained profits		5,114,663	5,099,607
Total Members' funds		9,584,405	9,555,254

The accompanying notes form part of this financial report.

Statement of changes in equity for the year ended 30 June 2013

	Retained earnings	Financial assets reserve	General reserve	Total
	\$	\$	\$	\$
Balance at 1 July 2011	4,807,190	-	4,434,168	9,241,358
Surplus for the period	295,101	-	-	295,101
Transfer to general reserves	-	-	21,479	21,479
Total other comprehensive income for the year	(2,684)	-	-	(2,684)
Balance at 30 June 2012	5,099,607	-	4,455,647	9,555,254
Surplus for the period	4,745	-	-	4,745
Transfer to general reserves	-	-	14,095	14,095
Total other comprehensive income for the year	10,311	-	-	10,311
Balance at 30 June 2013	5,114,663	-	4,469,742	9,584,405

Statement of cash flows for the year ended 30 June 2013

	Note	2013 \$	2012 \$
Cash flows from operating activities			
Receipts from revenue		1,738,088	1,784,149
Payments to suppliers and employees		(1,621,226)	(1,388,821)
Net cash provided from operating activities	11	116,862	395,328
Cash flows from investing activities			
Proceeds from sale of assets		-	-
Purchase of assets		(55,807)	(405,879)
Net cash from investing activities		(55,807)	(405,879)
Cash flows from financing activities			
Proceeds of loans from trust account		-	-
Repayment of loans		-	-
Net cash from financing activities		-	-
Net increase/(decrease) in cash held		61,055	(10,551)
Cash at the beginning of the financial year		1,664,263	1,674,814
Cash at the end of the financial year	3	1,725,318	1,664,263

Notes to the financial statements for the year ended 30 June 2013

Note 1—summary of significant accounting policies

This financial report is a special purpose financial report prepared in order to satisfy the financial reporting requirements of the Associations Incorporation Act Victoria. The committee has determined that the association is not a reporting entity.

The financial report has been prepared on an accruals basis and is based on historic costs and does not take into account changing money values or, except where specifically stated, current valuations of non-current assets.

The following significant accounting policies, which are consistent with the previous period unless otherwise stated, have been adopted in the preparation of this financial report.

a. Income tax

Association is exempted from income tax under the provisions of Income Tax Assessment Act—1997 Subdivision 50-5.

b. Inventories

Inventories are measured at the lower of cost and net realisable value.

c. Property, plant and equipment (PPE)

The depreciable amount of all PPE is depreciated over the useful lives of the assets to the association commencing from the time the asset is held ready for use.

Leasehold improvements are amortised over the shorter of either the unexpired period of the lease or the estimated useful lives of the improvements.

d. Investments

Investments held are initially recognised at cost, which includes transaction costs. They are subsequently measured at fair value which is equivalent to their market bid price at the end of the reporting period.

e. Employee benefits

Provision is made for the association's liability for employee benefits arising from services rendered by employees to the end of the reporting period. Employee benefits have been measured at the amounts expected to be paid when the liability is settled.

f. Cash and cash equivalents

Cash and cash equivalents includes cash on hand, deposits held at call with banks, and other short-term highly liquid investments with original maturities of three months or less.

Note 1 – summary of significant accounting policies (continued)**g. Revenue and other income**

Government contributions are recognised as revenue when the company gains control over the contribution, or the right to receive the contribution.

Revenue from the sale of assets is recognised upon delivery of the assets to the customer.

Interest revenue is recognised on a proportional basis taking into account the interest rates applicable to the financial assets.

All revenue is stated net of the amount of goods and services tax (GST).

h. Goods and services tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Tax Office. In these circumstances, the GST is recognised as part of the cost of acquisition of the asset or as part of an item of the expense. Receivables and payables in the assets and liabilities statement are shown inclusive of GST.

i. Comparative figures

Where necessary, comparative figures have been adjusted to conform to changes in presentation for the current financial year.

j. Trade and other payables

Trade and other payables represent the liability outstanding at the end of the reporting period for goods and services received by the association during the reporting period, which remain unpaid.

Note 2—revenue

	2013	2012
	\$	\$
General income	334,641	230,704
Grant income	1,157,126	1,133,505
Sponsorship and prize income	43,591	94,204
Interest and dividend income	43,505	60,145
Donations	-	64,776
	1,578,863	1,583,334

Note 3—cash and cash equivalents

	2013	2012
	\$	\$
Cash at bank—operating	265,170	238,011
Cash at bank—non-operating	16,032	12,672
Cash at bank—investment account	405,642	396,201
	686,844	646,884

Term deposits

Bequest funds—Sybil Craig	105,374	101,325
Bequest funds	803,427	777,626
General deposits	129,673	138,428
	1,038,474	1,017,379
	1,725,318	1,664,263

Note 4—investments

	2013	2012
	\$	\$
ANZ shares	43,556	33,574
NAB securities	17,290	16,961
	60,846	50,535

Note 5—property plant and equipment

	2013	2012
	\$	\$
Federation Building	2,069,635	2,069,635
Improvements at Cost	1,117,180	1,117,180
	3,186,815	3,186,815
Equipment at Cost	735,501	719,188
Less accumulated depreciation	(502,050)	(440,265)
	233,451	278,923
Office Equipment at Cost	148,760	146,010
Less accumulated depreciation	(122,371)	(115,603)
	26,389	30,407
Furniture, Fittings & Equipment	27,214	27,214
Less accumulated depreciation	(27,214)	(27,214)
	-	-
Leasehold Improvements at Cost	1,084	-
Less accumulated depreciation	(36)	-
	1,048	-
Collection Purchases	4,556,185	4,520,525
	8,003,888	8,016,670

Note 6—creditors

	2013	2012
	\$	\$
Trade creditors	89,218	47,810
	89,218	47,810

Note 7—provisions

	2013	2012
	\$	\$
Provision for holiday pay	67,387	54,624
Provision for long service leave	114,568	104,730
	181,955	159,354

Note 8—other current liabilities

	2013	2012
	\$	\$
Accounts Payable – Shop	(272)	-
Sundry Creditors	32,151	-
Grasshopper Funds Trust	200	-
	32,079	-

Note 9—reserves

	2013	2012
	\$	\$
Bequest fund	804,381	790,286
Building fund	1,518,288	1,518,288
Federation grant	2,078,205	2,078,205
Other funds	68,868	68,868
	4,469,742	4,455,647

Note 10—events after the balance sheet date

Since 30 June 2013, there are no matters or circumstances that have arisen which requires adjustments to or disclosure in the financial statements

Note 11 – cash flow information

	2013	2012
	\$	\$
Reconciliation of cash flow from operations with profit after income tax		
Profit after income tax	4,745	295,101
Cash flows excluded from profit attributable to operating activities		
Non-cash flows in profit:		
– Depreciation	68,589	40,297
– Net gain on disposal of property, plant and equipment	-	(1,317)
Changes in assets and liabilities, net of the effects of purchase and disposal of subsidiaries:		
– (Increase)/decrease in trade and other debtors	5,537	(30,027)
– (Increase)/decrease in inventories	(14,286)	(19,165)
– (Increase)/decrease in other assets	(52,234)	39,348
– Increase/(decrease) in trade and other payables	67,815	24,278
– Increase/(decrease) in employee benefits	22,601	25,334
– (Increase)/decrease in reserves	14,095	21,479
	116,862	395,328

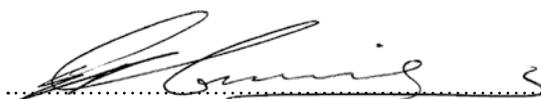
Statement by members of the board

The Board has determined that the association is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 1 to the financial statements.

In the opinion of the committee the financial report as set out on pages 29 to 40:

1. Presents a true and fair view of the financial position of Geelong Art Gallery Inc. as at 30 June 2013 and its performance for the year ended on that date.
2. At the date of this statement, there are reasonable grounds to believe that Geelong Art Gallery Inc. will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Board and is signed for and on behalf of the Board by:



Alan Currie
Board Member



Geoffrey Edwards
Director

Dated this 25th day of September 2013

Independent auditor's report to the members of Geelong Art Gallery Inc.

We have audited the accompanying financial report, being a special purpose financial report, of Geelong Art Gallery Inc. which comprises the Board's report, the statement of financials position as at 30 June 2013, the statement of comprehensive income for the year then ended, statement of cash flows for the year ended 30 June 2013, notes comprising a summary of significant accounting policies and other explanatory information, and the statement by members of the Board.

Board's responsibility for the financial report

The Board of Geelong Art Gallery Inc. is responsible for the preparation of the financial report, and has determined that the basis of preparation described in Note 1 is appropriate to meet the requirements of the Associations Incorporation Act Victoria and is appropriate to meet the needs of the members. The Committee's responsibility also includes such internal control as the Committee determines is necessary to enable the preparation of a financial report that is free from material misstatement, whether due to fraud or error.

Auditor's responsibility

Our responsibility is to express an opinion on the financial report based on our audit. We have conducted our audit in accordance with Australian Auditing Standards. Those standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the association's preparation of the financial report that gives a true and fair view, in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the association's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the Committee, as well as evaluating the overall presentation of the financial report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial report presents fairly, in all material respects, the financial position of Geelong Art Gallery Inc. as at 30 June 2013 and its financial performance for the year then ended in accordance with the accounting policies described in Note 1 to the financial statements, and the Associations Incorporation Act Victoria

Basis of accounting and restriction on distribution

Without modifying our opinion, we draw attention to Note 1 to the financial report, which describes the basis of accounting. The financial report has been prepared to assist Geelong Art Gallery Inc. to meet the requirements of the Associations Incorporation Act Victoria. As a result, the financial report may not be suitable for another purpose.



LBW Chartered Accountants



Sripathy Sarma

Partner

Dated this 25th day of September 2013



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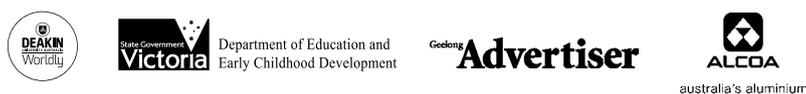
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PREVIOUS
Audience anticipating
the official announcement
of the 2012 Geelong
contemporary art prize
Photography: Ferne Millen

OPPOSITE
Arthur Streeton
Ocean blue, Lorne 1921
oil on canvas
Collection: Geelong Gallery
Purchased with funds generously
provided by the Geelong Art Gallery
Foundation, Robert Salzer Foundation
Art Program, Geelong Community
Foundation, Will & Dorothy Bailey
Charitable Gift, and numerous
individual donors, 2011
Photography: Reg Ryan



Arthur STREETON
1874-1943
Impressionist landscape, 1908
Oil on canvas, 100 x 150 cm
© 2013 The Trustees of the Arthur Streeton Foundation

Arthur STREETON
1874-1943
Impressionist landscape, 1908
Oil on canvas, 100 x 150 cm
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Geelong Gallery

Little Malop Street
Geelong 3220
T 03 5229 3645

Open daily 10am–5pm

Closed Christmas Day, Boxing Day,
New Year's Day and Good Friday

www.geelonggallery.org.au

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