CITY OF GREATER GEELONG

ARTS VICTORIA

Geelong Gallery
Little Malop Street
Geelong 3220
T 03 5229 3645
Open daily 10am–5pm
Closed Christmas Day, Boxing Day,
New Year's Day and Good Friday
www.geelonggallery.org.au

COVER
Paul Ryan
Wild colonial boys (detail) 2012
oil on canvas
Collection: Geelong Gallery
Geelong contemporary art prize, 2012
Reproduced courtesy of the artist

Showcasing the best in contemporary
Australian painting practice, the Geelong
contemporary art prize is a $30,000
acquisitive award and biennial exhibition,
which is generously sponsored by the
Dimmock Charitable Trust
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</table>
Apart from the considerable research and project management associated with the publication of the Gallery’s new book, *Geelong Gallery—Collections*, and the high turnover of exhibitions in the past year, the most demanding project for the Gallery team over the past year was close involvement in the City of Greater Geelong’s plans to demolish the Geelong Regional Library building to our immediate west, and replace it over the course of the next 20 or so months with a multi-storey facility of distinctive and innovative design. The Gallery has membership of the Library project’s Design Review Panel and several members of staff dedicated a great deal of time to take an active part in the Panel’s regular meetings and to monitor the prospect of allocated spaces within the new building specifically for Gallery use on the ground and lower ground floors of the new structure.

While a nearby capital project of this scale will involve wholesale disruption to Gallery programs and visitor amenity for the rest of this year, throughout 2014 and well into 2015, the positive long term outcomes will be a new Library building, the further development of Geelong’s arts precinct and additional space for Gallery programs in the interval before we can embark on a re-development of our own.

In the past year, the Gallery presented 23 exhibitions covering both contemporary and historical themes. These included familiar program fixtures like the 2012 *Geelong contemporary art prize* and new initiatives such as a partnership with the National Portrait Gallery of Australia (NPGA). The latter was a youth culture exhibition titled *Skater* which featured a sequence of startling monochrome photographic portraits by Scottish-born artist Nikki Toole. The Gallery facilitated the *Skater* exhibition touring to the Horsham Regional Gallery, expanding an already fruitful partnership with the NPGA into a three way collaboration. Public programs supporting *Skater* included a photo shoot outside the Gallery with Nikki Toole photographing a long line up of keen local skateboarders, each of whom was later given a copy of their assiduously deadpan image.

Containing some contemporary but mostly historical images, the *Impressions of Geelong* exhibition attracted some 14,000 visitors to the Gallery. This number included many first-time visitors keen to see a grand visual record of early Geelong and its pastoral hinterland.

The overall Gallery attendance of some 67,000 was a 7% increase on the previous year. There was a 45% increase in attendance at the *First Fridays* lecture series. With Melissa Hart, Marketing and Public Programs Co-ordinator, now on board, the Gallery has been able to increase the number of public programs offered over a mixture of days and times. The 27 events presented throughout the year included a panel conversation with three young artists (from the *Geelong contemporary art prize*) chaired by well-known journalist, Helen Razer.
Of the regular floortalks held during the year, that given by celebrated artist John Wolseley was one of the most keenly awaited and warmly received. In terms of promotion of these programs, the Gallery increased by 50% its distribution of e-Bulletins related to exhibitions, schools workshops and retail campaigns. The Gallery’s Education calendar of workshops and school holiday programs was promoted throughout the region and some 200 schools utilised Gallery resources. The so titled Reconciliation workshops were consistently booked out, as were others tailored to meet the needs of the primary and secondary curricula. Kaleidoscope workshops were delivered in conjunction with education staff at the neighbouring Geelong Library and Heritage Centre, Geelong Performing Arts Centre and Courthouse Arts. The past year saw the introduction of highly successful and family-friendly Creative kids workshops in each school holiday period. Nine workshops were held and all were booked out. During the exhibition A curious nature—the landscape as theatre in contemporary photography and new media Gallery staff and volunteers conducted mask-making workshops with participants being photographed wearing their masks and standing against a studio backcloth used by exhibiting artist Jacqui Stockdale.

It is important too, to recognise that the Gallery actively engages in a range of community and sector partnerships that underwrite different aspects of our operations, across Victoria, interstate and in the local community.

All of these activities, as well as the exhibition program, are made possible only with the support of a host of different organisations and individuals. I would like to place on record our sincere appreciation of the financial support received, amongst others, from the Gallery’s two principal Government Partners, the City of Greater Geelong and Arts Victoria, our Annual Program Sponsors, each of our loyal support groups—the Geelong Art Gallery Foundation, the Grasshoppers and the Friends. Thanks are also due to our members, donors of works of art, staff and volunteers. By no means least in this record of acknowledgements, I pay tribute to all my fellow members of Gallery boards and committees.

Peter McMullin
President
During the year, the Gallery worked to ensure an appropriate balance in its exhibition programs between historical and contemporary subjects and between traditional and new media practices.

Prominent among the contemporary exhibitions were *A curious nature—the landscape as theatre in contemporary photography and new media* as well as a major monographic exhibition dealing with internationally renowned Adelaide-based glass artist, Nicholas Mount. *The sentinels and showboats* exhibition celebrated 50 years of the Gallery’s collecting of contemporary prints and some 30 years of valuable backing of this enterprise by the Gallery support group known as the Geelong Gallery Grasshoppers.

In terms of historical exhibitions, the outstanding presentation was *Impressions of Geelong—a portrait of the city and its region* in which famous and less well known paintings, watercolours, prints and photographs inspired visitors on the strength of a visual documentation of the story of colonial and early modern Geelong.

This exhibition coincided with the launch of the major full-colour publication *Geelong Gallery—Collections* that documents the development of Geelong’s nationally acclaimed collections across all media.

The permanent collections were expanded during the past year by purchase (paintings by Paul Ryan and Sally Ross from the 2012 Geelong contemporary art prize), gift (Jon Campbell’s 2011 new media/neon work *Pure bewdy*) and by gift under the terms of the Australian Government’s Cultural Gifts program (Theodore Hines’s 1878 painting *Landscape with figures by a lake*). Particular mention should be made of the long-standing and generous support of the Dimmick Charitable Trust in connection with the biennial *Geelong contemporary art prize* and the program in general.

There were also a number of acquisitions in sculpture and decorative arts including 18th century British painted porcelain acquired under the terms of the Dorothy McAllister Bequest; a gift by the Geelong branch of the Australian Fine and Decorative Arts Society (to mark the Society’s 20th anniversary) of Lucy McEachern’s bronze sculpture titled *Scopes owl* (2012); and *British Summer*, a major example of virtuoso wood carving (dated 1889) by Lewis Godfrey. The last work was the gift of Helen Foote, great granddaughter of the artist.
Also acquired in time for inclusion in the Impressions of Geelong exhibition was a rare and fine watercolour (dated 1847) of Station Peak and the You Yangs by the famous surveyor and amateur artist Robert Hoddle.

Gallery staff managed a number of important loans from the collection to exhibitions at other venues here and abroad thereby promoting Geelong and the Gallery to a wider audience. Of particular note was Geelong’s presence in the Australian Impressionists in France exhibition at the National Gallery of Victoria (Federation Square).

General promotion of the Gallery was expanded during the year through consistent local, state and national media coverage of exhibitions. The addition of a media section to the Gallery’s website has greatly assisted access to media releases and other related material for journalists and writers. The visual promotion of exhibitions was increased through the introduction of new exhibition-specific signage for the foyer windows and elsewhere in the Gallery.

The year under review was fittingly rounded off by an official book launch by the Hon Heidi Victoria MP, Minister for the Arts, Victorian Government on Friday 21 June. This major publication Geelong Gallery—Collections features some 200 reproductions of Australian and international paintings, works on paper, sculpture and decorative arts along with examples of new media and images of the Geelong region.

Designed by the award-winning studio Design By Pidgeon and produced by leading art printers Adams Print, this publication has already attracted attention well beyond the walls of the Gallery with Adams Print being awarded a Gold Medal for a major publication in the Victorian print industry annual awards.

Production of this magnificently illustrated handbook was made possible by generous funding and support from the Gordon Darling Foundation with additional funding from the Gallery’s own Foundation as well as from the Friends of the Geelong Gallery and an extraordinary commitment by the production team.

Integral to the Gallery’s mission is the preparation and delivery of a comprehensive Education program embracing regular schools workshops, tours of the collection and professional development initiatives for teachers. In recognising the extent of programming on offer at the Gallery, I congratulate and thank every member of staff as indeed I thank the Board of the Gallery, the Foundation, the Grasshoppers, the Guides and Volunteers groups, and the Friends for their indispensable support during the year. The Gallery is well placed to embark on a fresh and lively range of programs and activities in the year ahead.

Geoffrey Edwards
Director
Honorary Secretary’s report

Attendances

In the period from July 2012 to June 2013 the total attendance figure was 67,637.

Monthly attendances

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<table>
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<tr>
<td>May</td>
<td>4,983</td>
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<td>June</td>
<td>6,243</td>
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</tbody>
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Exhibition program

Number of exhibitions presented: 23

(19 of these were initiated and realised by Geelong Gallery and four were travelling exhibitions organised by other institutions)

Exhibitions

**House and home—Malcom Bywaters**
Geelong region artists program
until 29 July

**Sentinels and showboats—milestones in print collecting at Geelong Gallery**
until 9 September

**Skater—portraits by Nikki Toole**
until 9 September
(National Portrait Gallery and Geelong Gallery touring exhibition)

**Melrose art pottery**
7 July to 7 October
(A Bundoora Homestead Art Centre touring exhibition)

**Five decades of abstraction**
4 August to 2 September

**Marie Antoinette through the Notebook—Marion Manifold**
Geelong region artists program
8 September to 21 October

**2012 Geelong contemporary art prize**
15 September to 18 November

**A question of scale—maquettes and small sculpture from the permanent collection**
13 October to 24 February 2013

**The Max Bell Gallery (Gallery X series)—Bishop and Reis**
Geelong region artists program
27 October to 2 December

**A curious nature—the landscape as theatre in contemporary photography and new media**
24 November to 10 February 2013
Djalkiri—we are standing on their names—
Blue Mud Bay
24 November to 10 February 2013
(Presented by Artback NT: Arts Development and Touring
and Nomad Art Productions)

James Whitley Sayer 1847–1914
8 December to 28 January 2013

Burnt landscape: Yarra Ranges under
fire—Donald Ramsay
Geelong region artists program
2 February to 11 March

Nick Mount—the fabric of work
16 February to 12 May

Corporeal—a print exchange folio
16 February to 12 May

Venetian glass—past and present
16 February to 12 May

Selected works—Leonie Amerena,
Deborah Fisher and Joanne Forrest
Geelong region artists program
16 March to 14 April

The lie of the land—contemporary
landscapes from the collection
20 April to 26 May

Painted porcelain—decorated British
ceramics 1750–1850
27 April to 8 December

Impressions of Geelong—a portrait
of the city and its region
18 May to 25 August

Geelong’s built environment
18 May to 8 December

Seascapes—Jon Frank
Geelong region artists program
18 May to 14 July

17th VIGEX international photography
salon 2013
1 June to 7 July
Exhibition openings

Official openings were held on the following dates (on each occasion a suite of two or three exhibitions was opened simultaneously, and unless otherwise stated, the openings were presided over by President of the Geelong Gallery Board, Peter McMullin, and Geelong Gallery Director, Geoffrey Edwards):

Friday 14 September 2012
Guest speaker—David Koch, MLC, Member for Western Victoria Region

Formal announcement of the winner of the 2012 Geelong contemporary art prize—Susan McCulloch OAM, art writer, publisher and curator

2012 Geelong contemporary art prize
15 September to 18 November 2012

Geelong region artists program
Marie Antoinette through the Notebook—Marion Manifold
15 September to 21 October 2012

Friday 23 November 2012
Guest speaker—Professor Brenda Cherdenichenko, Pro Vice-Chancellor, Faculty of Arts and Education, Deakin University

A curious nature—the landscape as theatre in contemporary photography and new media
24 November 2012 to 10 February 2013

Djalkiri—we are standing on their names—Blue Mud Bay
24 November 2012 to 10 February 2013

And viewing of—
Geelong region artists program
The Max Bell Gallery (Gallery X series)—Bishop and Reis
27 October to 2 December 2012

Friday 15 February 2013
Guest speaker—Cr Keith Fagg, Mayor, City of Greater Geelong

Nick Mount—the fabric of work
16 February to 12 May 2013

Corporeal—a print exchange folio
16 February to 12 May 2013

And viewing of—
Geelong region artists program
Burnt landscape—Yarra Ranges under fire—Donald Ramsay
2 February to 11 March 2013

Friday 21 June 2013
Guest speaker—Hon Heidi Victoria MP, Minister for the Arts, Victorian Government

Geelong Gallery—Collections
Official book launch

Impressions of Geelong—a portrait of the city and the region
25 May to 25 August 2013

And viewing of—
Geelong region artists program
Seascapes—Jon Frank
18 May to 14 July 2013
Private openings

Private openings were held for selected groups on the following dates:

**Friday 7 December 2012**
**James Whitley Sayer 1847–1914**
8 December 2012 to 28 January 2013

Guest speaker—
Geoffrey Edwards, Director, Geelong Gallery

**Saturday 1 June 2013**
**17th VIGEX international photography salon 2013**
1 June to 7 July 2013

Guest speaker—
Cr Keith Fagg, Mayor, City of Greater Geelong
Publications

Book

*Geelong Gallery—Collections*

A striking handbook showcasing the Gallery’s renowned collections of Australian and international paintings, works on paper, sculpture, decorative arts and new media.

**Exhibition catalogues**

*2012 Geelong Contemporary art prize*

*A curious nature—the landscape as theatre in contemporary photography and new media*

*James Whitley Sayer 1847-1914*

**Newsletters**

September–November 2012

December 2012–February 2013

March–May 2013

June–August 2013

**Prize entry information and forms**

*2012 Contemporary art prize*

*2013 Geelong acquisitive print awards*

**Brochures**

Two new brochures were designed and printed for *Education Membership* and *Gallery Membership*

**Calendar**

*Geelong Gallery Education Program 2013*

E-communications

**Gallery programs and exhibitions**

Through this period regular e-Bulletins showcasing Gallery programs and exhibitions were sent to more than 2,000 subscribers, institutions and supporters.

**Education program**

During this year regular education e-Bulletins were prepared and sent to subscribers.
Public programs, events and functions

First Fridays

Monthly lectures were held and raised funds for the Friends of the Gallery.

The guest speakers were:

**Nikki Toole**
Exhibiting artist: *Skater—portraits by Nikki Toole* (6 July)

**Kenneth W Park**
Lecturer: *Portraits of the Queen* (3 August)

**Dr Ross McMullin**
Author: *Lost generation of World War I* (7 September)

**Dr Robert Nelson**
Art critic and academic: *A critic’s view* (5 October)

**Kenneth W Park**
Lecturer: *Exploring the world of contemporary art* (2 November)

**Geoffrey Edwards**
Director, Geelong Gallery: *Preview of 2013, Friends Christmas Function* (7 December)

**Lisa Sullivan**
Curator, Geelong Gallery: *A curious nature—the landscape as theatre in contemporary photography and new media* (1 February)

**Dr Tony Hanning**
Glass artist and author: *Nick Mount—the fabric of work* (1 March)

**Kenneth W Park**
Lecturer: *Modern Paris* (5 April)

**Sarah Tutton**
Curator, Australian Centre for the Moving Image (ACMI): *Hollywood Costume* (3 May)

**Sophie Matthesson**
Curator, International Art at the National Gallery of Victoria (NGV): *Monet’s Garden* (7 June)

Floortalks

**Nikki Toole**
Exhibiting artist: *Skater—portraits by Nikki Toole* (6 July)

**Greg Hill**
Exhibition curator: *Melrose art pottery* (15 August)

**Marion Manifold**
Exhibiting artist: *Marie Antoinette through the Notebook—Marion Manifold* (12 September)

**Amanda Johnson, Peter Webb and Stephen Wickham**
Shortlisted artists: *2012 Geelong contemporary art prize* (24 October)

**Dr Cameron Bishop**
Exhibiting artist: *The Max Bell Gallery (Gallery X series)—Bishop and Reis* (31 October)
Lisa Sullivan
Curator, Geelong Gallery: *A curious nature—the landscape as theatre in contemporary photography and new media*  
(5 December, 24 January)

John Wolseley
Exhibiting artist: *Djalkiri—we are standing on their names—Blue Mud Bay*  
(19 January)

Jacqui Stockdale and Siri Hayes
Exhibiting artists: *A curious nature—the landscape as theatre in contemporary photography and new media*  
(3 February)

Nick Mount and Dr Tony Hanning
Exhibiting artist in conversation with glass artist and author, Dr Tony Hanning: *Nick Mount—the fabric of work*  
(16 February)

Rona Green
Exhibition curator and exhibiting artist: *Corporeal—a print exchange folio*  
(23 March)

Geoffrey Edwards
Director, Geelong Gallery: *Nick Mount—the fabric of work*  
(10 April)

Lisa Sullivan
Curator, Geelong Gallery: *Impressions of Geelong—a portrait of the city and its region*  
(26 June)

School holiday program
For the first time this year school children were invited to come to the gallery to join in the *Creative kids* workshops. Nine workshops were held on topics themed to complement the exhibition program. These fully booked workshops complemented the well proven *Eye Spy* children’s tours presented on nine occasions by the Gallery’s Volunteer Guides.

**Creative kids—Canvas club workshop:**  
*Explore and draw*
2013 Geelong contemporary art prize  
Presented by Sally Mattner  
(27 September, 14 October)

**Creative kids—Canvas club workshop:**  
*A walk in the landscape*
2013 Geelong contemporary art prize  
Presented by Sally Mattner  
(2 October, 21 October)

**Creative kids—Canvas club workshop:**  
*Paper cuts*
2013 Geelong contemporary art prize  
Presented by Sally Mattner  
(14 October)

**Creative kids workshop:**  
*Where the wild things are*
*A curious nature—the landscape as theatre in contemporary photography and new media*  
Presented by Sally Mattner  
(10 January, 18 January)

**Creative kids workshop:**  
*Treasured country*
*Djalkiri—we are standing on their names—Blue Mud Bay*  
Presented by Annette Sax, Yarn Strong Sista  
(11 January)

**Creative kids workshop:**  
*Animal portraits*
*Corporeal—a print exchange folio*  
Presented by artist, Rona Green  
(11 April)
Guided tours

The Gallery hosted 35 pre-booked tour groups, which is close to double the number of tours in 2011–2012. Booked tours varied in size and focus from general interest visits with participants keen to learn more of the Gallery and its collection to exhibition-specific tours and special interest groups. In addition to those groups who booked with the Gallery, we also welcomed a number of groups who had not booked including camera clubs from Melbourne during the popular VIGEX photographic exhibition.

A number of these groups were first time visitors to the Gallery and we also welcomed back a healthy proportion of groups who have established the Gallery as a destination of choice for their annual visits program. We saw visitors from community service groups (Probus, Rotary and special interest groups), art appreciation societies, the museums and galleries sector as well as the industry development and training sector (tourism and hospitality and retirement homes and healthcare).

In view of the redevelopment of the Geelong Library and Heritage Centre, there was an increase in the number of visits by groups keen to access and understand the technical aspects of the building, its future connection with the adjacent Library facilities and placement within the Cultural Precinct.

Tours were supported with varying levels of involvement by Gallery staff and volunteers as deemed appropriate to meet the needs of each group.

Guided tours were provided for the following organisations:

- Barwon Health Care and Respite
- Barwon Valley Probus
- Bellarine Community Health Men’s Group
- Belmont Probus Group
- BRACE Education and Training
- Brentwood Aged Care
- Buninyong Probus Group
- Church of Christ—Geelong
- Corio Bay Rotary Club
- Diversitat (ESL Group)
- Forest Hill Probus Club
- Geelong—Church of Christ
- International Women’s Day
- Kalkee Aged Services
- Kalkee Community Services
- Kardinia Waters Retirement Village
- Leopold Gateways Probus Club
- Melbourne Sunrise Probus Club
- Museums Australia (Victoria) Conference Delegates
- Norlane Community Health
- Norlane Future Group
- Portarlington Neighbourhood House
- Reunion Island Student Exchange Program
- Rowville Day Tours
- South Barwon—Belmont Probus Club
- St Catherine’s Girls School Reunion Tour
- St Leonards Art Appreciation Group
- Sunbury Care
- The Friends of the Johnston Collection
- Torquay Rotary Club
- Tourism Guiding - Gordon TAFE
- University of Melbourne—Post Graduate Fine Art students
- University of the Third Age—History Group
- Vision Australia
- Winchelsea PAG Group.
Education services

The Gallery initiates and presents an annual program of floor talks, formal lectures, workshops and other activities, to elucidate aspects of the exhibition program and current issues in the visual arts and the humanities generally.

Specifically for student visits, the Gallery’s Educator devised regular tours and workshops and continued a loan program to classroom teachers of five popular learning boxes: the William Buckley; Myths and Rituals; Art Industry; Studio Arts—Art Industry and the Who’s Who—portraits.

Exhibitions of student works were mounted in the Education Gallery including Who’s Who portrait prize (September 2012) and Let’s talk recognition—a children’s art exhibition (Term 2 2013). Students attended the Gallery for tours and teachers attended professional development programs throughout the year.

During the past year 131 educational establishments visited the Gallery. The highest proportion of these was secondary schools at 66% of total visits and with 65% of the same group making repeat visits. Educational establishments who visited the Gallery were:

**Primary schools and Pre-schools**

Chilwell Primary School; Hamlyn Banks Primary; Herne Hill Primary; Highton Primary School; Inverleigh Primary School; Kaleidoscope Program; Mandama Primary School; Montpellier Primary School; Moriac Primary School; Newtown Primary School; Ocean Grove Primary School; South Geelong Primary School; St Mary’s Primary School Williamstown; St Therese Primary School; Surfside Kindergarten; and Whittington Primary School.

**Secondary schools**

Beacon Hill College; Bellarine Secondary College; Belmont High School; Brace Education and Training; Catholic Regional College Melton; Christian College Geelong; Clonard College; Covenant College; Galvorn Park Secondary College; Geelong High School; Geelong Lutheran College; Grovedale Secondary College; Kardinia International College; Lara Secondary College; Lorne-Aireys Inlet P12 College; Lutheran College; Matthew Flinders Girls High School; Mercy Regional College Camperdown; Newcomb Secondary College; North Geelong Secondary College; Northern Bay Secondary College; Point Cook Secondary School; Sacred Heart College; St John’s Lutheran College; St Joseph’s College; The Gordon; Trinity College Colac; and Western Heights Secondary College.

**Tertiary and other institutions**

BRACE Education and Training; Deakin University; Diversitat—Geelong Community Services; Karingal Disability Services; Nelson Park Special School; SWEET Program—Vocational Education Students.

**Professional development for teachers**

2 August
Sentinels and showboats—milestones in print collecting at Geelong Gallery

18 September
2012 Geelong contemporary art prize

27 November
Djalkiri—we are standing on their names—Blue Mud Bay

28 May
Impressions of Geelong—a portrait of the city and its region
Gallery Board

The Gallery Board met 10 times between July 2012 and June 2013.

The attendance of Board members was as follows:

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<thead>
<tr>
<th>Member</th>
<th>Attendance</th>
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<tr>
<td>Peter McMullin</td>
<td>10</td>
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<td>Alan Currie</td>
<td>7</td>
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<tr>
<td>Robyn Everist</td>
<td>8</td>
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<tr>
<td>Matt Fisher (From October 2012)</td>
<td>8</td>
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<tr>
<td>Gail Rooney (Until October 2012)</td>
<td>3</td>
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<tr>
<td>John Nagle (Until October 2012)</td>
<td>2</td>
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<tr>
<td>Judge Gerard Mullaly</td>
<td>8</td>
</tr>
<tr>
<td>Allison Murphy</td>
<td>3</td>
</tr>
<tr>
<td>Denis Peacock</td>
<td>9</td>
</tr>
<tr>
<td>Rachel Schutze</td>
<td>7</td>
</tr>
<tr>
<td>Cr Barbara Aibley (Until October 2012)</td>
<td>2</td>
</tr>
<tr>
<td>Cr Michelle Heagney (From October 2012)</td>
<td>4</td>
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NB: Meetings not held in January or April

Conclusion

I extend my thanks to the Director and other Gallery staff for continued support and to the Gallery Board Members for their respective contributions.

Robyn Everist
Honorary Secretary
The role of the Geelong Art Gallery Foundation is more closely focused than the Gallery’s wider remit. First and foremost, I would like to acknowledge the contribution through the past year by members of the Foundation Board, both in terms of overseeing and maximising the return on Foundation investments and seeking to increase those investments. Another key role they undertake is advocating generally for the Gallery as a major community resource, central to the City of Greater Geelong’s own stated intention of fostering a creative regional community.

In light of these responsibilities, it is worth re-stating the fact that Foundation board members, as with members of all Gallery boards and committees, are volunteers whose time and expertise is donated freely to the institution. I pay tribute to all concerned for their generous support and expertise deployed on the Foundation’s and the Gallery’s behalf.

Next year marks the centenary of the laying of the foundation stone for the present Gallery building. The Gallery commenced operations the following year, 1915. Since its establishment in 1984 financial support from the Foundation, in conjunction with other Trusts, individual donors and occasionally, government assistance, has enabled the Gallery to enrich its collections, embark upon scholarly publications, carry out functions and events, oversee improvements to the building and develop and elucidate its nationally acclaimed collections. Foundation largesse underlies the Gallery’s acquisition of certain important colonial and early 20th century paintings, as well as outstanding contemporary works of art—the most obvious of the former being Eugene Von Guerard’s View of Geelong (1856)—and more recently Streeton’s, Ocean blue, Lorne (1921).

The Foundation’s role in the acquisition at auction of Ocean blue, Lorne last year was a significant stretch of Foundation resources. Thus, there were no other acquisitions of comparable calibre during the year in review, although the Foundation had sufficiently recovered enough financial composure late in the year to be able to generously support the publication of the excellent new book, Geelong Gallery—Collections that documents the formation of the Gallery and the growth of its collections.

The other main Foundation activity of the past year was the establishment of an Annual Giving Appeal. The Appeal invited donors to identify, if they so wished to do, specific areas for support and 80% of donors took up this option, citing collection development, conservation, specific programs or general support as their preferred areas for support.

I pay tribute to Board member, Maria Hamilton, for driving the initiative, in conjunction with the Gallery’s new Development & Business Manager, Richard Ferguson, who, with other members of the Gallery team and essential volunteer support, conducted an Appeal that raised, in its first iteration, $33,610. This is in addition to returns on Foundation investments.

Peter McMullin
Chairman
Foundation Board

The Foundation Board met 3 times between July 2012 and June 2013.

The attendance of Board members was as follows:

<table>
<thead>
<tr>
<th>Name</th>
<th>Attendance</th>
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<tbody>
<tr>
<td>Dr Jim Cousins AO, President</td>
<td>2</td>
</tr>
<tr>
<td>Ashley Brimacombe, Chairman</td>
<td>1</td>
</tr>
<tr>
<td>Resigned 30 September 2012</td>
<td></td>
</tr>
<tr>
<td>Peter McMullin, Chairman</td>
<td>1</td>
</tr>
<tr>
<td>From 1 October 2012</td>
<td></td>
</tr>
<tr>
<td>Philip Marshman, Treasurer</td>
<td>3</td>
</tr>
<tr>
<td>Maria Hamilton</td>
<td>3</td>
</tr>
<tr>
<td>From August 2012</td>
<td></td>
</tr>
<tr>
<td>Sheryl Townsend</td>
<td>3</td>
</tr>
<tr>
<td>Geoffrey Edwards, Director</td>
<td>3</td>
</tr>
<tr>
<td>Geelong Gallery</td>
<td></td>
</tr>
<tr>
<td>Ex officio—Richard Ferguson, Development &amp; Business Manager, Geelong Gallery, From 3 September 2012</td>
<td>2</td>
</tr>
</tbody>
</table>
It is with particular pleasure that I present the 31st annual report for the Geelong Gallery Grasshopper Committee. This fundraising group commenced on 8 September 1982. We aim to hold two fundraising functions annually, usually a bus trip and a luncheon in the Gallery.

This financial year has again been successful, with all our hard working committee members organising fundraising activities, along with the terrific support of staff at the gallery. Our committee consists of 20 women, including three new members, and another two who may be joining us shortly. Members work extremely well together in organising and creating fundraising events to assist with the biennial Geelong acquisitive print awards. This award will be held from August 2013 and our contribution helps fund the acquisition of prints and the awarding of prizes.

Our first function following last year’s AGM, was the Art and food on the Bellarine Peninsula tour on 31 October. The bus took 45 guests to Salt Gallery in Queenscliff where we viewed two exhibitions, had a delightful morning tea in the newly opened first floor space and were given a fascinating talk by two of the exhibiting artists. The bus then journeyed to Terindah Estate where chief Andy Pye created a gourmet lunch featuring local produce and wine. The views across the green grape vines to Melbourne were outstanding and guests thoroughly enjoyed themselves, judging by the level of chatter. This event raised $1,096.

Our second fundraising event was held on 19 June was a bus trip to view the 2013 Archibald Prize held at the Mornington Peninsula Regional Gallery (MPRG). Our 58 guests had an early start, travelling through Melbourne and stopping for a homemade morning tea in the Shrine of Remembrance Gardens, Melbourne. The Mornington Peninsula Golf Club was our next stop. Guests enjoyed a delicious two course lunch, prior to viewing the Archibald Prize. This was such a great opportunity to see this fabulous exhibition. On the journey home we drew the raffle and three happy guests won prizes. Our profit for the day was $1,415. Our income for the 2012–2013 financial year including $372 interest, totalled $2,735.94. The MPRG kindly donated a copy of the 2013 Archibald Prize catalogue to our raffle.

Our mixed Christmas function was again held at Barb Hanna’s home in December. All Grasshoppers contributed delicious tastings for this Christmas social event, which were all washed down with quality wine. The fun annual award was presented to a new partner, Rob Kitson in recognition of his support. It also provided an important opportunity to thank all the Grasshoppers and Gallery staff for their hard work and dedication and to socialise together with friends and partners and enjoy the festive time.

Special thanks must go to all Grasshoppers for making these fundraising events so successful. Each have contributed tremendously through selling tickets, organising functions, providing food, running raffles and a host of other important activities that makes a committee successful.

As always, we actively seek more members and this year we have introduced several new members. It was with sadness that we said goodbye to Andree Fitzgerald who has been such a productive member over the past years.
I would particularly like to thank Ann Smith as Secretary and Joyce Williamson as Treasurer both of whom have been fabulous in their roles for many years. Our thanks must also extend to supportive partners.

We would also like to thank the dedicated team at the Geelong Gallery who support our functions behind the scenes and go out of their way to ensure these functions run smoothly. Our particular thanks must go to Mary-Ellen Belleville for her ongoing friendly and professional assistance and to all the other Gallery staff for their friendly and enthusiastic support. We are delighted that Melissa Hart is assisting us in further developing our ideas and promotions. Melissa organised some media coverage with the Geelong Advertiser newspaper and a television interview of myself for Channel 31. Many thanks must also go to Geoffrey Edwards for supporting and encouraging our activities and promoting our group. Lastly, thank you to those who have helped make another great year.

Dr Barbara Kitson
President
It is with pleasure that I present the 32nd annual report of the Friends of the Geelong Gallery. Our Committee is only a small group which works well together in our aim to promote the Geelong Gallery. We have had one change in office bearers this year—Kath Baulch has resigned from the office of Treasurer and the position has been accepted by Irene Cannon. Our thanks to Kath for her many years of looking after our finances.

Our main fundraising activities are our First Fridays morning tea and lecture series, Christmas function and raffle. Thanks to all who donated gifts for the raffle and to those who purchased tickets as nearly $900 was raised. It was pleasing to note the number of new faces as well as our regulars attending our First Fridays lecture series necessitating the use of the City of Greater Geelong Conference Centre for some of our lecture in order to cater for our increased numbers.

The Friends are proud to be publication sponsors of the Geelong Gallery—Collections, a handsome publication featuring significant highlights from the Gallery’s permanent collection. The Friends Committee supported the Gallery with a donation of $6,000 for this milestone publication.

Among our speakers for the year were Barry Hill, poet and historian, who read from his new book Naked Clay: Drawings from Lucian Freud accompanied by images of Freud’s candid works that inspired the author. Nikki O’Toole, a Scottish-born, Melbourne-based photographer who discussed her practice and her exhibition Skater—a series of images depicting members of the skateboarding community around the world. Kenneth W Park celebrated the Queen’s Diamond Jubilee with images of the life of Her Royal Highness Queen Elizabeth II through each year of her reign.

Award-winning biographer and historian, Ross McMullin, discussed his latest book Farewell Dear People: Biographies of Australia’s Lost Generation. This remarkable book chronicles 10 young Australians who were destined for greatness until their lives were cut short by World War I. Dr Robert Nelson, art critic from The Age, also provided insights into the complex nature of art criticism.

In November we welcomed back Kenneth W Park who provided a whirlwind survey of the history of contemporary art as well as showing us some of the great art museums of the world, including the Metropolitan Museum of Art, New York; Tate Modern, London; Centre Pompidou, Paris and The Guggenheim in Balboa and others.

At our Christmas function Director, Geoffrey Edwards, gave his preview of exhibitions planned for 2013. He thanked the Friends for their work during the year and also the people who had attended the First Fridays lectures. Kath Baulch then presented Geoffrey Edwards with a cheque for $7,650 from the Friends towards the acquisition of Landscape (2012), the shortlisted painting by Sally Ross in the 2012 Geelong contemporary art prize.

The Gallery’s Curator, Lisa Sullivan was our first speaker for 2013, she spoke of the special exhibition, A curious nature—the landscape as theatre in contemporary photography and new media. Dr Tony Hanning, artist, author and lecturer, discussed his new book, Nick Mount—the fabric of work.
Sarah Tutton, Curator at the Australian Centre for the Moving Image discussed the stunning exhibition Hollywood Costume direct from the Victoria and Albert Museum in London as part of the Melbourne Winter Masterpieces suite of exhibitions. Costumes featured were from very well known and loved Hollywood films.

Sophie Matthiessen, Curator of International Art at the National Gallery of Victoria finished off the year speaking about the Winter Masterpieces exhibition Monet’s Garden with depictions of his lily and flower gardens at Giverny in Northern France.

As you can see we have had top class speakers with a great variety of subjects and expertise. Thanks to Lisa Sullivan and Melissa Hart for their participation in securing these speakers for us.

In conclusion I would like to thank Director Geoffrey Edwards and his staff for their help and assistance to all the members of the Friends Committee for a job well done and for their friendship and support during the year. Thank you to all who have attended our functions during the year. I hope you will enjoy being with us again next year.

Rosemary May-McSween
President
Acquisitions

Ceramics

Coalport
‘Etruscan’ chocolate pot with cover and stand c. 1810
handpainted and gilded porcelain
Dorothy McAllister Bequest Fund

Coalport
‘Etruscan’ dish c. 1810
handpainted and gilded porcelain
Dorothy McAllister Bequest Fund

Coalport
‘Etruscan’ vase c. 1810
hand-painted and gilded porcelain
Dorothy McAllister Bequest Fund

Dresden (attributed)
Centrepiece 1860–80
handpainted and applied porcelain
Bequest of PJ and PA McPhillimy

Miles Mason
Urn c. 1810
hand-painted and gilded porcelain
Dorothy McAllister Bequest Fund

Miles Mason
Urn c. 1810
hand-painted and gilded porcelain
Dorothy McAllister Bequest Fund

Metalwork

NV Gerofabriek
Cake server c. 1970
silverplate
Bequest of PJ and PA McPhillimy

Paintings

Jon Campbell
Pure bewdy 2011
neon, synthetic polymer paint, and enamel paint on composition board
Gift of an anonymous donor through the Australian Government’s Cultural Gifts Program

Theodore Hines
Untitled (Ladies by lake and birch trees) 1878
oil on canvas
Gift of an anonymous donor through the Australian Government’s Cultural Gifts Program

Sally Ross
Landscape 2012
oil on canvas
Purchased with funds generously provided by the Friends of the Gallery

Paul Ryan
Wild colonial boys 2012
oil on canvas, dyptich
Geelong Contemporary Art Prize

Prints

Robert Austin
Bell II 1927
etching and engraving
Gift of Rachel Austin and Clare Calder (the artist’s daughters)

Robert Austin
Comare Giulia 1925
etching and engraving
Gift of Rachel Austin and Clare Calder (the artist’s daughters)

Robert Austin
Highbridge 1927
etching and engraving
Gift of Rachel Austin and Clare Calder (the artist’s daughters)
Robert Austin
*The Italian bride* 1938
etching and engraving
Gift of Rachel Austin and Clare Calder
(the artist’s daughters)

Robert Austin
*Ling of Lingard* 1936–37
etching and engraving
Gift of Rachel Austin and Clare Calder
(the artist’s daughters)

Robert Austin
*Mason of Canterbury* 1948
etching and engraving
Gift of Rachel Austin and Clare Calder
(the artist’s daughters)

Robert Austin
*Zoutelande* 1928
etching and engraving
Gift of Rachel Austin and Clare Calder
(the artist’s daughters)

Robert Austin
*Women in church* 1924
etching and engraving
Gift of Rachel Austin and Clare Calder
(the artist’s daughters)

Jorg Schmeisser
*Diary and Port Campbell* 1988
etching; edition 43/80
Purchased through donations

Eugene von Guérard
*Forest Cape, Otway Ranges* 1867–68
chromolithograph from Australian landscapes,
Thomas McLean, London
Purchased through donations

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**Sculpture**

Lucy McEachern
*Scopes owl* 2010
bronze; artist's proof 1
Gift of the Australian Decorative and Fine Arts
Society (Geelong) on the occasion of its 20th
anniversary

Lenton Parr
*Form in bronze I* 1958
bronze with verdigris patina
Gift of the Estate of the artist

Lenton Parr
*Form in bronze II* 1958
bronze with verdigris patina
Gift of the Estate of the artist

Lenton Parr
*Form in bronze III* 1958
bronze with verdigris patina
Gift of the Estate of the artist

Lenton Parr
*Form in bronze IV* 1958
bronze with verdigris patina
Gift of the Estate of the artist

Lenton Parr
*Form in bronze V* 1958
bronze with verdigris patina
Gift of the Estate of the artist

Lenton Parr
*Foyer sculpture, maquette* 1969
painted steel and wood
Gift of the Estate of the artist

Lenton Parr
*Untitled* c. 1965
painted steel
Purchased through donations
**Watercolours**

Robert Hoddle
*Near Melbourne–Station Peak and Anakie Youang in the distance 1847* watercolour
Purchased through donations

Henricus van den Houten
*Point Henry looking towards the You Yangs 1871* watercolour
Purchased through donations

**Woodwork**

Lewis John Godfrey
*British summer 1889* kauri pine
Gift of Helen Foote, great granddaughter of the artist

**Outward loans**

**Exhibition loans**

**Art Gallery of Ballarat, Ballarat**
Michael Shannon, *High noon*
On loan to the *Michael Shannon: Australian romantic realist* exhibition (touring):
10 February 2011–12 August 2012

**Art Gallery of New South Wales, Sydney**
C Douglas Richardson, *A hillside, Bacchus Marsh*
On loan to the *Australian symbolism—the art of dreams*’ exhibition:
11 May–29 July 2012

**Australian National Maritime Museum, Sydney**
Eugenie Durran, *Home from market*
On loan to the *Fish in Australian art* exhibition:
5 April–1 October 2012

**Carrick Hill, Springfield, SA**
Russell Drysdale, *Study for Hill End*
On loan to the *Russell Drysdale centenary drawing* exhibition (touring):
23 February–24 August 2012

**Heide Museum of Modern Art, Bulleen**
John Davis, *Sixteen*
Paul Partos, *Black screen*
On loan to the *Less is more—minimal and post minimal art in Australia* exhibition:
2 August–4 November 2012

**McClelland Gallery & Sculpture Park, Langwarrin**
Clive Stephen, *Pelican*
Eric Thake, *Ex libris—Clive Stephen*
On loan to the *Clive Stephen—sculptor* exhibition:
29 July–28 October 2012
Museum of Contemporary Art, Sydney
Ken Whisson, Voters in landscape
On loan to the Ken Whisson—As if exhibition (curated and toured by Heide Museum of Modern Art):
28 September–25 November 2012

National Gallery of Australia, Canberra
Fred William, Yellow landscape
On loan to the Fred Williams: retrospective exhibition (touring):
12 August 2011–4 November 2012

National Gallery of Victoria, Melbourne
Eugene von Guérard, Aborigines met on the road to the diggings
On loan to the Eugene von Guérard: nature revealed exhibition (touring):
16 April 2011–15 July 2012

Australian National Maritime Museum, Sydney
Eugenie Durran, Home from market
On loan to the Fish in Australian art exhibition:
5 April–26 Aug 2012

The Australia Club, Melbourne
Lina Bryans, You Yangs
Louis Buvelot, Landscape, Terrinallum
JW Curtis, Station Peak
Peter Daverington, Welcome to the pleasure dome—a homage to Bierstadt and the death of a frontier
Juan Davila, A bush burial
William Duke, Geelong from Mr Hiatt’s, Barrabool Hills
Johannes Duntze, A fjord in Norway
Terry Eichler, Passing Storm, Cape Otway Road
John Gollings, Waterpool near Coleraine, sunset
Marion Manifold, View of Geelong toward great, great grandmother Stinton’s garden
Scott Miles, Hoodhead no. 8
Eugene von Guérard, Mr Levien’s hut on the Barwon
Eugene von Guérard, North east view from the top of Mount Kosciusko, New South Wales
On loan to the Geelong Gallery at The Australian Club exhibition:
10 April–9 July 2012

Tweed River Art Gallery, Murwillumbah, NSW
Margaret Olley, Still life—agapanthus and plumbago
On loan to the It’s all about the light: works by Margaret Olley from public collections exhibition:
18 January–3 March 2013
Furnishing loans

**Australian Centre for the Moving Image, Melbourne**
Suzanne Forsyth, ‘Dame Edna Everage’ teapot
On loan from July 2012

**Bundoora Homestead, Bundoora**
Percy B Brinkworth, Daimio and Martin Burke
James Quinn, The Squire's daughter
On loan from July 2003

Walter Withers, The farm
On loan from September 2003

Walter Withers, The valley of the Lower Plenty
On loan from September 2003–February 2011

Helen A Peters, Landscape
On loan from October 2007

E Phillips Fox, Portrait of Lady Barrett
On loan from February 2011

**City of Greater Geelong**
Clewin Harcourt, As the sun dispels the mist
AE Newbury, Windmill farm
On loan from April 2004

Richard Larter, Scatter shift
Paul Partos, Untitled
Susan Sutton, Winter, Waiting for the 8.27, Geelong Railway Station
Douglas Wright, Swamp gums near Yankee Flat
On loan from October 2011

**Geelong Botanic Gardens, Geelong**
Raphael Romanelli, Ruth
On loan from 1963

**Geelong City Motors**
Geoff La Gerche, Tower Street pond, evening
On loan from December 2010

**Geelong Performing Arts Centre**
Marc Clark, First and second
David Evison, Journal
Ernest Fries, Shoot
Margel Hinder, Planar II
David Wilson, The rise
On loan from July 1985

Peter Schipperheyn, Metamorphosis
On loan from November 1991

Margaret Dredge,Untitled
On loan from March 2009

**National Trust of Australia (Geelong)**
JG Croft, Portrait bust of AE Vidler
Unknown maker, Two firescreens
Unknown maker, Venus
On loan from March 1986

**The Geelong College**
Pamela Ashcroft, Northern aspect lot 34
Louis Kahan, Oil refinery
Keith Looby, Still life and comfy
Mahgo Smith, Rock well, Yantra I
On loan from November 1996–February 2013

**Wathaurong Aboriginal Co-operative**
Unknown maker, Didgeridoo
Unknown maker, Fish
Unknown maker, Lawstick
Unknown maker, Woomera
Wandjuk Marika, Good hunter for sugar bag
On loan from June 1985
Inward loans

**National Trust of Australia (Victoria)**

T Krauss, *Trowel*
On loan from August 2009

**Annabel and Rupert Myer Collection**

Michael Landy, *Semi-detached: Lisa, John, Ethel, Maureen and Michael Landy*
Darren Siwes, *Beacon*
On loan from December 2000–August 2012

**Cbus Investment Art Collection**

Janet Cumbrae Stewart, *Portrait of Jean Shaw*
Murray Griffin, *The backyard opalescent shed*
Paul Haefliger, *Three figures*
JJ Hilder, *Nocturne*
Enos Namatjira, *The blue MacDonnel Ranges*
Albert Tucker, *Parrots in flight*
On loan from August 1990

Robert Clinch, *Silent protest*
Elioth Gruner, *Rolling hills, Yass*
George Lambert, *The dead tree*
On loan from October 1990

Bernard Hall, *Government House*
On loan from February 1991

Cressida Campbell, *Reflection of mosquito coils*
Peggy Crombie, *Still life with fish*
On loan from April 1991

Sali Herman, *Woman standing in the doorway of no. 171*
Christian Waller, *Cover proof for ‘The Great Breath’*
On loan from April 1991

ST Gill, *View of Adelaide from Bellaire Road*
Frederick McCubbin, *The hillside, Macedon*
WC Piguren, *Lane Cove from above the bridge*
On loan from June 1998

Arthur Streeton, *Balmain and Leichhardt*
On loan from December 1998

Margaret Olley, *Still life with marigolds and oranges*
John Olsen, *Hanging on to an edge*
Margaret Preston, *Australian gum blossom*
On loan from December 2000

Yosl Bergner, *From Alice Springs to Kimberley*
Leonard Hessing, *Venus on landscape*
Adrian Feint, *Summer at Pittwater*
On loan from June 2002

**Geelong Botanic Gardens**

Robert Balding, *Eastern Park Fernery—ground plan*
Robert Balding, *Fernery, Eastern Park*
Robert Balding, *Front elevation Fernery section*
Robert Balding, *Rotunda, Eastern Park*
Percy Everett, *Central feature, Johnstone Park Improvement Scheme*
Percy Everett, *Geelong City Improvement Scheme: Bandstand*
On loan from March 2000

**Geelong Heritage Centre**

Edward Fischer, *Presentation cradle*
On loan from October 1979

Unknown maker, ‘King Dan-Dan-Nook (Jerry) Best Runner, Geelong’ medal
On loan from May 2013
Private collections
Edward Fischer, Barrabool Hills Ploughing Match trophy
On loan from June 1991

Edward Fischer, Pair of egg spoons
On loan from February 1987

Edward Fischer, Walking stick
On loan from July 1981

Edward Fischer, GF Belcher presentation cradle
On loan from February 2001

John Hammerton, Thistle Club medal
On loan from March 1988

John Hammerton, Old Collegians cup 1892
On loan from January 1977

Klytie Pate, Lidded pot
On loan from June 2010–June 2013

Ernest D Stocks, An Australian bent tree
On loan from September 1990

Unknown maker, Australian Post stamp
On loan from May 2013

Eugene von Guérard, Breakneck Gorge, Hepburn Springs
On loan from September 1995

Conservation
The following works received conservation treatment:

E Phillips Fox, The stile
Dora Meeson, On the Thames
Our Board members submit the financial report of the Geelong Art Gallery Inc. for the financial year ended 30 June 2013.

The principal activities of the association during the financial year involved the operation of a public art gallery encompassing exhibitions, permanent collections and related public programs.

No significant change in the nature of these activities occurred during the year.

The surplus from operating and non-operating activities amounted to $29,151.

Signed in accordance with a resolution of the Members of the Committee.

Alan Currie
Board Member

Geoffrey Edwards
Director

Dated this 25th day of September 2013
## Statement of comprehensive income for the year ended 30 June 2013

<table>
<thead>
<tr>
<th>Note</th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$</td>
<td>$</td>
</tr>
<tr>
<td>Revenue</td>
<td>2</td>
<td>1,578,863</td>
</tr>
<tr>
<td>Shop Revenue</td>
<td></td>
<td>170,665</td>
</tr>
<tr>
<td>Shop cost of sales</td>
<td></td>
<td>(84,702)</td>
</tr>
<tr>
<td>Shop gross profit</td>
<td></td>
<td>85,963</td>
</tr>
<tr>
<td>Marketing expenses</td>
<td></td>
<td>(487,699)</td>
</tr>
<tr>
<td>Administration expenses</td>
<td></td>
<td>(1,050,902)</td>
</tr>
<tr>
<td>Finance costs</td>
<td></td>
<td>(7,530)</td>
</tr>
<tr>
<td>Other expenses</td>
<td></td>
<td>(113,950)</td>
</tr>
<tr>
<td><strong>Profit before income tax</strong></td>
<td></td>
<td>4,745</td>
</tr>
<tr>
<td>Income tax expense</td>
<td>1(a)</td>
<td>-</td>
</tr>
<tr>
<td><strong>Profit for the year</strong></td>
<td></td>
<td>4,745</td>
</tr>
</tbody>
</table>

### Other comprehensive income

- **Items that will not be reclassified to profit or loss:**
  - Transfers to general reserves | 9 | 14,095 | 21,479 |

- **Items that will be reclassified subsequently to profit or loss when specific conditions are met:**
  - Net gain on re-measurement of investments in listed shares available for sale | 10,311 | (2,684) |

- **Total other comprehensive income for the year** | 24,406 | 18,795 |

- **Total comprehensive income for the year** | 29,151 | 313,896 |
Statement of financial position as at 30 June 2013

<table>
<thead>
<tr>
<th>Note</th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$</td>
<td>$</td>
</tr>
<tr>
<td><strong>Current assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>3</td>
<td>1,725,318</td>
</tr>
<tr>
<td>Receivables</td>
<td></td>
<td>26,680</td>
</tr>
<tr>
<td>Inventories</td>
<td></td>
<td>70,609</td>
</tr>
<tr>
<td>Investments</td>
<td>4</td>
<td>60,846</td>
</tr>
<tr>
<td>Other assets</td>
<td></td>
<td>60,520</td>
</tr>
<tr>
<td><strong>Total current assets</strong></td>
<td></td>
<td><strong>1,943,973</strong></td>
</tr>
<tr>
<td><strong>Non-current assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Property plant and equipment</td>
<td>5</td>
<td>8,003,888</td>
</tr>
<tr>
<td><strong>Total non-current assets</strong></td>
<td></td>
<td><strong>8,003,888</strong></td>
</tr>
<tr>
<td><strong>Total assets</strong></td>
<td></td>
<td><strong>9,947,861</strong></td>
</tr>
<tr>
<td><strong>Current liabilities</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Creditors</td>
<td>6</td>
<td>89,218</td>
</tr>
<tr>
<td>GST payable</td>
<td></td>
<td>48,422</td>
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<tr>
<td>PAYG withholding</td>
<td></td>
<td>11,782</td>
</tr>
<tr>
<td>Provisions</td>
<td>7</td>
<td>181,955</td>
</tr>
<tr>
<td>Other current liabilities</td>
<td>8</td>
<td>32,079</td>
</tr>
<tr>
<td><strong>Total current liabilities</strong></td>
<td></td>
<td><strong>363,456</strong></td>
</tr>
<tr>
<td><strong>Non-current liabilities</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total non-current liabilities</strong></td>
<td></td>
<td>-</td>
</tr>
<tr>
<td><strong>Total liabilities</strong></td>
<td></td>
<td><strong>363,456</strong></td>
</tr>
<tr>
<td><strong>Net assets</strong></td>
<td></td>
<td><strong>9,584,405</strong></td>
</tr>
<tr>
<td><strong>Members’ funds</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accumulated reserves</td>
<td>9</td>
<td>4,469,742</td>
</tr>
<tr>
<td>Retained profits</td>
<td></td>
<td>5,114,663</td>
</tr>
<tr>
<td><strong>Total Members’ funds</strong></td>
<td></td>
<td><strong>9,584,405</strong></td>
</tr>
</tbody>
</table>

The accompanying notes form part of this financial report.
### Statement of changes in equity for the year ended 30 June 2013

<table>
<thead>
<tr>
<th></th>
<th>Retained earnings</th>
<th>Financial assets reserve</th>
<th>General reserve</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$</td>
<td>$</td>
<td>$</td>
<td>$</td>
</tr>
<tr>
<td><strong>Balance at 1 July 2011</strong></td>
<td>4,807,190</td>
<td>-</td>
<td>4,434,168</td>
<td>9,241,358</td>
</tr>
<tr>
<td>Surplus for the period</td>
<td>295,101</td>
<td>-</td>
<td>-</td>
<td>295,101</td>
</tr>
<tr>
<td>Transfer to general reserves</td>
<td>-</td>
<td>-</td>
<td>21,479</td>
<td>21,479</td>
</tr>
<tr>
<td>Total other comprehensive income for the year</td>
<td>(2,684)</td>
<td>-</td>
<td>-</td>
<td>(2,684)</td>
</tr>
<tr>
<td><strong>Balance at 30 June 2012</strong></td>
<td>5,099,607</td>
<td>-</td>
<td>4,455,647</td>
<td>9,555,254</td>
</tr>
<tr>
<td>Surplus for the period</td>
<td>4,745</td>
<td>-</td>
<td>-</td>
<td>4,745</td>
</tr>
<tr>
<td>Transfer to general reserves</td>
<td>-</td>
<td>-</td>
<td>14,095</td>
<td>14,095</td>
</tr>
<tr>
<td>Total other comprehensive income for the year</td>
<td>10,311</td>
<td>-</td>
<td>-</td>
<td>10,311</td>
</tr>
<tr>
<td><strong>Balance at 30 June 2013</strong></td>
<td>5,114,663</td>
<td>-</td>
<td>4,469,742</td>
<td>9,584,405</td>
</tr>
</tbody>
</table>

The accompanying notes form part of this financial report.
# Statement of cash flows for the year ended 30 June 2013

<table>
<thead>
<tr>
<th>Note</th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$</td>
<td>$</td>
</tr>
</tbody>
</table>

## Cash flows from operating activities

- **Receipts from revenue**: 1,738,088 | 1,784,149
- **Payments to suppliers and employees**: (1,621,226) | (1,388,821)
- **Net cash provided from operating activities**: 11 | 116,862 | 395,328

## Cash flows from investing activities

- **Proceeds from sale of assets**: - | -
- **Purchase of assets**: (55,807) | (405,879)
- **Net cash from investing activities**: (55,807) | (405,879)

## Cash flows from financing activities

- **Proceeds of loans from trust account**: - | -
- **Repayment of loans**: - | -
- **Net cash from financing activities**: - | -
- **Net increase/(decrease) in cash held**: 61,055 | (10,551)
- **Cash at the beginning of the financial year**: 1,664,263 | 1,674,814
- **Cash at the end of the financial year**: 1,725,318 | 1,664,263

The accompanying notes form part of this financial report.
Notes to the financial statements for the year ended 30 June 2013

Note 1—summary of significant accounting policies

This financial report is a special purpose financial report prepared in order to satisfy the financial reporting requirements of the Associations Incorporation Act Victoria. The committee has determined that the association is not a reporting entity.

The financial report has been prepared on an accruals basis and is based on historic costs and does not take into account changing money values or, except where specifically stated, current valuations of non-current assets.

The following significant accounting policies, which are consistent with the previous period unless otherwise stated, have been adopted in the preparation of this financial report.

a. Income tax
   Association is exempted from income tax under the provisions of Income Tax Assessment Act—1997 Subdivision 50-5.

b. Inventories
   Inventories are measured at the lower of cost and net realisable value.

c. Property, plant and equipment (PPE)
   The depreciable amount of all PPE is depreciated over the useful lives of the assets to the association commencing from the time the asset is held ready for use.

   Leasehold improvements are amortised over the shorter of either the unexpired period of the lease or the estimated useful lives of the improvements.

d. Investments
   Investments held are initially recognised at cost, which includes transaction costs. They are subsequently measured at fair value which is equivalent to their market bid price at the end of the reporting period.

e. Employee benefits
   Provision is made for the association’s liability for employee benefits arising from services rendered by employees to the end of the reporting period. Employee benefits have been measured at the amounts expected to be paid when the liability is settled.

f. Cash and cash equivalents
   Cash and cash equivalents includes cash on hand, deposits held at call with banks, and other short-term highly liquid investments with original maturities of three months or less.
Note 1—summary of significant accounting policies (continued)

g. Revenue and other income

Government contributions are recognised as revenue when the company gains control over the contribution, or the right to receive the contribution.

Revenue from the sale of assets is recognised upon delivery of the assets to the customer.

Interest revenue is recognised on a proportional basis taking into account the interest rates applicable to the financial assets.

All revenue is stated net of the amount of goods and services tax (GST).

h. Goods and services tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Tax Office. In these circumstances, the GST is recognised as part of the cost of acquisition of the asset or as part of an item of the expense. Receivables and payables in the assets and liabilities statement are shown inclusive of GST.

i. Comparative figures

Where necessary, comparative figures have been adjusted to conform to changes in presentation for the current financial year.

j. Trade and other payables

Trade and other payables represent the liability outstanding at the end of the reporting period for goods and services received by the association during the reporting period, which remain unpaid.
### Note 2—revenue

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>General income</td>
<td>334,641</td>
<td>230,704</td>
</tr>
<tr>
<td>Grant income</td>
<td>1,157,126</td>
<td>1,133,505</td>
</tr>
<tr>
<td>Sponsorship and prize income</td>
<td>43,591</td>
<td>94,204</td>
</tr>
<tr>
<td>Interest and dividend income</td>
<td>43,505</td>
<td>60,145</td>
</tr>
<tr>
<td>Donations</td>
<td>-</td>
<td>64,776</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>1,578,863</strong></td>
<td><strong>1,583,334</strong></td>
</tr>
</tbody>
</table>

### Note 3—cash and cash equivalents

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash at bank—operating</td>
<td>265,170</td>
<td>238,011</td>
</tr>
<tr>
<td>Cash at bank—non-operating</td>
<td>16,032</td>
<td>12,672</td>
</tr>
<tr>
<td>Cash at bank—investment account</td>
<td>405,642</td>
<td>396,201</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>686,844</strong></td>
<td><strong>646,884</strong></td>
</tr>
</tbody>
</table>

### Term deposits

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bequest funds–Sybil Craig</td>
<td>105,372</td>
<td>101,325</td>
</tr>
<tr>
<td>Bequest funds</td>
<td>803,726</td>
<td>777,626</td>
</tr>
<tr>
<td>General deposits</td>
<td>129,673</td>
<td>138,428</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>1,038,744</strong></td>
<td><strong>1,017,379</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Total</strong></td>
<td><strong>1,725,318</strong></td>
<td><strong>1,664,263</strong></td>
</tr>
</tbody>
</table>

### Note 4—investments

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANZ shares</td>
<td>43,556</td>
<td>33,574</td>
</tr>
<tr>
<td>NAB securities</td>
<td>17,290</td>
<td>16,961</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>60,846</strong></td>
<td><strong>50,535</strong></td>
</tr>
</tbody>
</table>
Note 5—property plant and equipment

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Federation Building</td>
<td>$2,069,635</td>
<td>$2,069,635</td>
</tr>
<tr>
<td>Improvements at Cost</td>
<td>$1,117,180</td>
<td>$1,117,180</td>
</tr>
<tr>
<td></td>
<td>$3,186,815</td>
<td>$3,186,815</td>
</tr>
<tr>
<td>Equipment at Cost</td>
<td>$735,501</td>
<td>$719,188</td>
</tr>
<tr>
<td>Less accumulated depreciation</td>
<td>(502,050)</td>
<td>(440,265)</td>
</tr>
<tr>
<td></td>
<td>$233,451</td>
<td>$278,923</td>
</tr>
<tr>
<td>Office Equipment at Cost</td>
<td>$148,760</td>
<td>$146,010</td>
</tr>
<tr>
<td>Less accumulated depreciation</td>
<td>(122,371)</td>
<td>(115,603)</td>
</tr>
<tr>
<td></td>
<td>$26,389</td>
<td>$30,407</td>
</tr>
<tr>
<td>Furniture, Fittings &amp; Equipment</td>
<td>$27,214</td>
<td>$27,214</td>
</tr>
<tr>
<td>Less accumulated depreciation</td>
<td>(27,214)</td>
<td>(27,214)</td>
</tr>
<tr>
<td>Leasehold Improvements at Cost</td>
<td>$1,084</td>
<td>-</td>
</tr>
<tr>
<td>Less accumulated depreciation</td>
<td>(36)</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td>$1,048</td>
<td>-</td>
</tr>
<tr>
<td>Collection Purchases</td>
<td>$4,556,185</td>
<td>$4,520,525</td>
</tr>
</tbody>
</table>

Total: $8,003,888 $8,016,670

Note 6—creditors

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Trade creditors</td>
<td>$89,218</td>
<td>$47,810</td>
</tr>
</tbody>
</table>

Total: $89,218 $47,810
**Note 7—provisions**

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Provision for holiday pay</td>
<td>67,387</td>
<td>54,624</td>
</tr>
<tr>
<td>Provision for long service leave</td>
<td>114,568</td>
<td>104,730</td>
</tr>
<tr>
<td></td>
<td><strong>181,955</strong></td>
<td><strong>159,354</strong></td>
</tr>
</tbody>
</table>

**Note 8—other current liabilities**

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts Payable – Shop</td>
<td>(272)</td>
<td>-</td>
</tr>
<tr>
<td>Sundry Creditors</td>
<td>32,151</td>
<td>-</td>
</tr>
<tr>
<td>Grasshopper Funds Trust</td>
<td>200</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td><strong>32,079</strong></td>
<td>-</td>
</tr>
</tbody>
</table>

**Note 9—reserves**

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bequest fund</td>
<td>804,381</td>
<td>790,286</td>
</tr>
<tr>
<td>Building fund</td>
<td>1,518,288</td>
<td>1,518,288</td>
</tr>
<tr>
<td>Federation grant</td>
<td>2,078,205</td>
<td>2,078,205</td>
</tr>
<tr>
<td>Other funds</td>
<td>68,868</td>
<td>68,868</td>
</tr>
<tr>
<td></td>
<td><strong>4,469,742</strong></td>
<td><strong>4,455,647</strong></td>
</tr>
</tbody>
</table>

**Note 10—events after the balance sheet date**

Since 30 June 2013, there are no matters or circumstances that have arisen which requires adjustments to or disclosure in the financial statements.
**Note 11—cash flow information**

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Profit after income tax</strong></td>
<td>4,745</td>
<td>295,101</td>
</tr>
<tr>
<td><strong>Cash flows excluded from profit attributable to operating activities</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Non-cash flows in profit:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Depreciation</td>
<td>68,589</td>
<td>40,297</td>
</tr>
<tr>
<td>Net gain on disposal of property, plant and equipment</td>
<td>-</td>
<td>(1,317)</td>
</tr>
<tr>
<td><strong>Changes in assets and liabilities, net of the effects of purchase and disposal of subsidiaries:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Increase(decrease) in trade and other debtors</td>
<td>5,537</td>
<td>(30,027)</td>
</tr>
<tr>
<td>Increase(decrease) in inventories</td>
<td>(14,286)</td>
<td>(19,165)</td>
</tr>
<tr>
<td>Increase(decrease) in other assets</td>
<td>(52,234)</td>
<td>39,348</td>
</tr>
<tr>
<td>Increase(decrease) in trade and other payables</td>
<td>67,815</td>
<td>24,278</td>
</tr>
<tr>
<td>Increase(decrease) in employee benefits</td>
<td>22,601</td>
<td>25,334</td>
</tr>
<tr>
<td>Increase(decrease) in reserves</td>
<td>14,095</td>
<td>21,479</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>116,862</td>
<td>395,328</td>
</tr>
</tbody>
</table>
Statement by members of the board

The Board has determined that the association is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 1 to the financial statements.

In the opinion of the committee the financial report as set out on pages 29 to 40:

1. Presents a true and fair view of the financial position of Geelong Art Gallery Inc. as at 30 June 2013 and its performance for the year ended on that date.

2. At the date of this statement, there are reasonable grounds to believe that Geelong Art Gallery Inc. will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Board and is signed for and on behalf of the Board by:

Alan Currie
Board Member

Geoffrey Edwards
Director

Dated this 25th day of September 2013
Independent auditor’s report to the members of Geelong Art Gallery Inc.

We have audited the accompanying financial report, being a special purpose financial report, of Geelong Art Gallery Inc. which comprises the Board’s report, the statement of financials position as at 30 June 2013, the statement of comprehensive income for the year then ended, statement of cash flows for the year ended 30 June 2013, notes comprising a summary of significant accounting policies and other explanatory information, and the statement by members of the Board.

Board’s responsibility for the financial report

The Board of Geelong Art Gallery Inc. is responsible for the preparation of the financial report, and has determined that the basis of preparation described in Note 1 is appropriate to meet the requirements of the Associations Incorporation Act Victoria and is appropriate to meet the needs of the members. The Committee’s responsibility also includes such internal control as the Committee determines is necessary to enable the preparation of a financial report that is free from material misstatement, whether due to fraud or error.

Auditor’s responsibility

Our responsibility is to express an opinion on the financial report based on our audit. We have conducted our audit in accordance with Australian Auditing Standards. Those standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor’s judgment, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the association’s preparation of the financial report that gives a true and fair view, in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the association’s internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the Committee, as well as evaluating the overall presentation of the financial report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.
Opinion

In our opinion, the financial report presents fairly, in all material respects, the financial position of Geelong Art Gallery Inc. as at 30 June 2013 and its financial performance for the year then ended in accordance with the accounting policies described in Note 1 to the financial statements, and the Associations Incorporation Act Victoria

Basis of accounting and restriction on distribution

Without modifying our opinion, we draw attention to Note 1 to the financial report, which describes the basis of accounting. The financial report has been prepared to assist Geelong Art Gallery Inc. to meet the requirements of the Associations Incorporation Act Victoria. As a result, the financial report may not be suitable for another purpose.

LBW Chartered Accountants

Sripathy Sarma
Partner

Dated this 25th day of September 2013
Government partners and sponsors

Principal Government partner

CITY OF GREATER GEELONG

Government partner

ARTS VICTORIA

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BOOTHMANS HILL  think technology  Tuckers Tuned & Heartrate Centre

Education sponsors

Department of Education and Early Childhood Development  Advertiser  ALCOA

OPPOSITE

Arthur Streeton
Ocean blue, Lorne 1921
oil on canvas
Collection: Geelong Gallery
Purchased with funds generously provided by the Geelong Art Gallery Foundation, Robert Sazer Foundation Art Program, Geelong Community Foundation, Will & Dorothy Bailey Charitable Gift, and numerous individual donors, 2011
Photography: Reg Ryan

PREVIOUS

Audience anticipating the official announcement of the 2012 Geelong contemporary art prize
Photography: Ferne Millen
Geelong Gallery

Little Malop Street
Geelong 3220
T 03 5229 3645

Open daily 10am–5pm

Closed Christmas Day, Boxing Day, New Year’s Day and Good Friday

www.geelonggallery.org.au