

Geelong Gallery annual report 2013-2014

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Principal Government partner



Government partner



Geelong Gallery is supported by the Victorian Government through Arts Victoria.

Annual program sponsors



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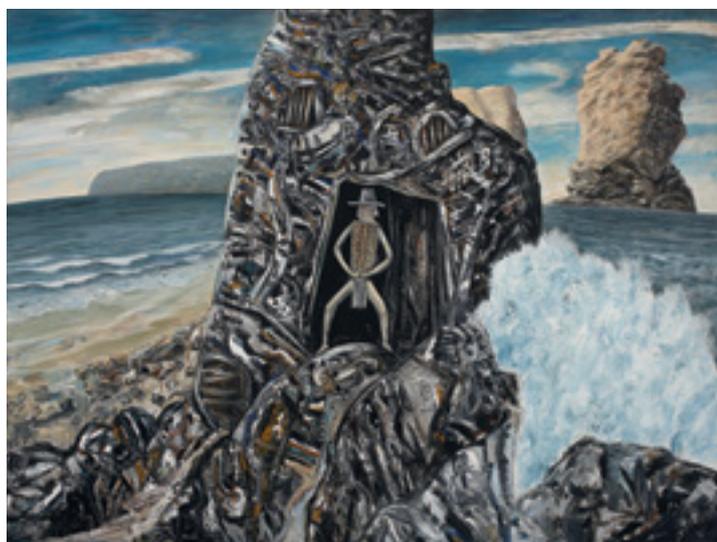
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COVER
Jan Senbergs
Buckley's cave (detail) 1996
synthetic polymer paint on canvas
Collection: Geelong Gallery
Gift of Sharon Gray and Jeff Hall
through the Australian Government's
Cultural Gifts Program, 2014
Reproduced courtesy of the artist

Geelong Gallery annual report 2013–2014

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President's report



LEFT TO RIGHT
President, Terry Wills Cooke
with Director, Geoffrey Edwards
and exhibiting artist,
Stephen Bowers

Photography: Reg Ryan

As incoming President of the Gallery Board it is my pleasure to acquaint members with a report on the past year's activities and outcomes.

The future

Your Board has a particular passion to contribute to the economic wellbeing and cultural life of the region through the development of programs and exhibitions that will appeal to a much wider audience than is presently the case. The success of other regional galleries proves conclusively that well designed, well researched and popularly acclaimed exhibitions draw large numbers of people to the region and attract many who are not normally found among visitors to the Gallery.

We are heavily constrained by a lack of major exhibition space and our storage and preparation space is woefully inadequate. We must expand if we are to achieve our vision.

In March 2014, Victorian Premier Denis Napthine announced a \$100,000 grant from his government's Regional Development Fund for the preparation of a Business Case to examine options for the future redevelopment of the Gallery's building and expansion of its operations. This grant is matched by contributions from the City of Greater Geelong and the Gallery who are working collaboratively on this crucial project. The report is due to be finalised and distributed to the three parties this calendar year.

We are extremely excited about a major popular suite of exhibitions with the overarching title *We are Geelong* which we will mount in the period late 2014 and early 2015. This program will allow us to trial a number of initiatives aimed at broadening our visitor profile.

Governance

A major focus for the new Board has been the review and bringing up to date of all governance matters including risk management and disaster recovery plans together with OH&S, human resources and collection management-related policies: We have codified the roles of the Board, the President and the Director and a new set of Rules was drafted, approved at a Special General Meeting of members, and subsequently approved by Corporate Affairs Victoria as required under legislation. A number of new Board committees have been established and each will focus on policy and planning in key aspects of the Gallery's operation and future development.

The library and heritage centre project

The Gallery has had to overcome some disruption through its involvement with the neighbouring Geelong Library and Heritage Centre redevelopment. However the benefits of the project are significant: once complete in late 2015, this major capital works project will provide a direct connection between the Library and the Gallery via a newly created entry way from the Gallery's foyer thus allowing for a new purpose-designed special exhibition space for the Gallery's use until our own long-awaited redevelopment can be achieved. Additionally, the new building will offer the Gallery some additional basement storage space and the shared use of a properly configured and secure loading bay.

Board membership

I acknowledge the warm co-operation I have received over the course of the year from my fellow Board members and, at the same time, I pay tribute to those members who retired from the Board last year—Allison Murphy, Denis Peacock and Rachel Schutze. I want to make particular mention of two members of the current Board who have decided to retire this year, my predecessor Peter McMullin and our Secretary Alan Currie. Each of these Board members has made a substantial contribution to the organisation and given generously of their professional expertise, some for very long periods.

We are privileged to have a Council Member appointed to our Board, usually the portfolio holder for Arts & Culture. In the past year these have been Cr Michele Heagney who stepped down from the Board in early 2014 after assuming a new portfolio responsibility to be replaced by Cr Andy Richards. Both these Councillors have exhibited a passion for the arts and have been tireless advocates for the Gallery and the importance of its place in the community.

Finally, I offer renewed thanks to all my fellow Board members.

Our supporters

The Gallery simply could not operate successfully without its dedicated supporters including our government partners, the City of Greater Geelong, the Victorian Government, our annual program and education sponsors, Gallery members, donors to the collections, our Foundation chaired by Maria Hamilton, the Geelong Gallery Grasshoppers chaired by Dr Barbara Kitson, the Friends of the Geelong Gallery led by Rosemary May-McSween, our Voluntary Guides led by James Dimmick. To each and every one of these I offer my heartfelt thanks.

Our staff

We have a small but highly qualified and competent staff who are dedicated to the work of the Gallery working together with a group of wonderful volunteers who assist staff in a variety of indispensable ways with our programs. This year we successfully negotiated a new three-year Enterprise Bargaining Agreement with our staff and this was endorsed at the Fair Work Commission. I know that the whole community will join me in thanking our Director Geoffrey Edwards and his staff, both employed and voluntary, for their passion and their commitment.

Terry Wills Cooke

President

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The Gallery presented a full program of exhibitions, *First Fridays* lectures, floor talks, Education and school holiday programs and engaged in a range of valuable sector and community activities. This collective undertaking was supported by the essential administration, planning, marketing, enterprise and collections-related commitments that constitute the Gallery's year-round operation.

We completed the comprehensive re-hanging of the Gallery's permanent collection rooms, a process scheduled every 18 months or so albeit that individual exhibits are replaced over the course of the "hang" in response to requests for their loan from other galleries. Whenever a request offers significant national exposure, represents a serious opportunity to place Geelong's works in a definitive historical or thematic context, or prompts new research in relation to the work or the artist concerned, we make every effort to accede

The collection re-hang proceeded as in previous years with the juxtaposition of historical and contemporary works, Australian and international works around a suite of new thematic displays. Current themes include alpine vista, still life variations, the "classical gaze", atmospheric landscapes, the "signal tree", geometric abstraction, British riverine and maritime subjects, regional Geelong subjects, the stylised figure and the recumbent nude.

Amongst the most prominent exhibition events was *Stephen Bowers—beyond bravura*, a collaboration with the renowned Jam Factory craft centre in Adelaide. Bowers' monumental painted ceramics appealed to a wide audience for their virtuoso technique and their richly anecdotal and witty pictorial compositions. Well-attended public programs supported the exhibition. Other program highlights were the *2013 Geelong acquisitive print awards*, for which the guest selector and judge was Susi Muddiman, Director, Tweed River Art Gallery in NSW. This exhibition resulted in several fine acquisitions including the award winning print *The beast of Cuvier I, II, & III* (2011) by Lisa Roet (and printed by Simon White).

Ex libris—the book in contemporary art enlisted the support of participating artists, and private and institutional lenders in presenting a critically acclaimed look at the work of contemporary artists inspired by the form of the traditional book. *The Great War—a graphic legacy* drew upon rarely seen and significant loans from institutional and private lenders in Victoria and interstate and brought together disparate artistic responses to the conflict of WW1, and specifically that on the Western Front. Contrasting propagandist and official documentary posters, prints and paintings with compelling anti-war images, the exhibition included work by French, British and German as well as Australian artists.

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Other smaller exhibitions included those presented under the banner of the Geelong Region Artists Program and, in the lower gallery, the *Oriental odyssey* exhibition showcasing the Gallery's assorted holdings of Asian ceramics, bronzes, ceremonial weapons and other collectables.

Highly significant loans were made to the Royal Academy, London and National Gallery of Australia's ground-breaking *Australia* exhibition shown in London and to the National Gallery of Victoria's *Australian Impressionists in France* exhibition in Melbourne. Significant acquisitions included works by Jan Senbergs, Jim Thalassoudis and Geoffrey Bartlett, the aforementioned prints acquired from the Print Awards, and a group of fine and rare Chelsea, Bow and other early British porcelains given by their family in memory of Paul and Susan Hackforth-Jones.

The new *Geelong Gallery—Collections* book was most pleasingly shortlisted for the Museums Australian national publication design awards and won coveted state and national awards for excellence in the printing industry. The Gallery warmly congratulates our designers, Design by Pidgeon, and Adams Print on these plaudits.

Gallery staff fulfilled various public speaking engagements in Victoria and interstate, were engaged in training programs and were ably supported throughout the year by a dedicated corps of volunteers. Formal Education programs were augmented by popular children's holiday programs, and professional development workshops were conducted for teachers in the region.

The Arts Victoria-funded Julia Gorman wall drawing commission has been a source of delight for visitors, while the Gallery Shop continues to offer quality merchandise for discerning and design-conscious shoppers.

In closing, I place on record my thanks to all my colleagues on the Gallery's staff, our volunteers, the President and members of the Board, the Foundation and to each of our valued Government partners and annual program supporters.

Geoffrey Edwards

Director

The Geelong Art Gallery Foundation report

The Geelong Art Gallery Foundation was established in 1984 under the leadership of the late Philip Russell and Jim Cousins to ensure that the Gallery would always have financial support for its advancement and remain autonomous. That goal underpins the work of the Foundation Board today.

With the strong leadership and generous assistance of both Terry Wills Cooke, new Gallery Board President and Gallery Board member Judge Gerard Mullaly, the Foundation updated its rules to comply with the Associations Incorporation Reform Act 2012 at a Special General Meeting held on Tuesday 25 March. These rules are now available on the Gallery's website.

At its first meeting, the Board explored how we might best achieve our financial goals and agreed to implement an integrated three-pronged fundraising model used by many not for profit organisations.

The first part of that is Annual Giving, now in its second year and so far having raised over \$30,000 this year, a similar amount to last year. Annual Giving uses our mailing list to invite everyone's financial support for the Gallery. We hope to grow this list each year.

Our bequest work is the second prong. The Annual Giving reply slip invites donors to signify interest in including the Gallery in their will. The Gallery has been notified of a number of bequests by members and in October we will be holding a luncheon with this group to warmly thank them for their support.

Our third prong for fundraising is for capital gifts or larger donations over \$1M given over a period of time for a specific project, for example, a major touring exhibition, an art work, an event or a specific capital project. With the Gallery Board preparing a business case for its future development, the Foundation Board is beginning research on how we can best help by funding some of the requirements identified in the finalised business case.

Our long-term goal is to fund a portion of the Gallery's ongoing annual expenses so that our Gallery can be both a cultural and an economic asset to Geelong.

We are very fortunate to have Philip Marshman as our Treasurer/Secretary as his methodical work and detailed review of our investments has enabled the Foundation to grow its endowment steadily each year. We currently have \$2.65M in the Endowment Fund, which is the culmination of the diligent work of many people over 30 years.

I would like to thank all the loyal members and donors who have made contributions to support the aims of the Foundation so in turn it is able to support the Gallery.

In the past financial year the Foundation contributed \$169,370 to the Gallery: \$30,000 to support the development of a new Keys to the Collections education component of the Gallery's website, \$90,000 towards ongoing expenses and \$49,370 for secretarial expenses.

I would like to warmly thank all the Board members, Geoffrey Edwards, our enthusiastic Director and his team, and Richard Ferguson, Business and Development Manager, for the wonderful support they have given to the work of the Foundation this year. We look forward to generating even more income to help with the advancement of our Gallery.

Maria Hamilton
Chairman
Geelong Art Gallery Foundation



Foundation Chairman, Maria Hamilton viewing the special exhibition *Stephen Bowers: Beyond Bravura—JamFactory Icon 2013*

Photography: Reg Ryan

Estimated visitors

59,000

Education and community
group visitors

2,250

Public program visitors

2,400

Website hits

160,000



Visitation and engagement

59,167 estimated attendance

24 exhibitions presented

(21 of these were initiated and realised by Geelong Gallery and three were travelling exhibitions organised by other institutions)

5 education and student exhibitions presented

Education and community programs

150 educational and community groups visited

2,244 individuals visited as part of an educational or community group visit

2,378 people attended artist talks, tours, workshops, lectures and family-friendly activities

49 public programs were presented, including

- 11 First Fridays lectures
- 10 exhibition floor talks
- 3 twilight art experiences
- 12 children's tours

Education program— Student visitor profile

50% were of primary school age

39% were of secondary school age

11% were attending a tertiary institution

Geelong Art Gallery Foundation 2013 Annual Giving Appeal

\$33,635 was donated

114 donors supported the appeal

10% response rate to direct mail campaign

\$295 was the average donation amount

46% of donors were Foundation members

44% of donors were Gallery members

10% of donors were non-members/corporate

Publications

Ex libris—the book in contemporary art
(Exhibition catalogue)

Geelong Gallery—Collection classics
(Boxed set of 12 gift cards)

Four quarterly newsletters were produced

24,000 newsletters were distributed to members, supporters and to key outlets

3 exhibition opening invitations

2013 Geelong acquisitive print awards
room brochure

2014 learning calendar

e-Communications

Geelong Gallery website

160,132 hits

40% new visitors

60% return visitors

e-Bulletin

92 Gallery and Education bulletins

A new addition this year to our programs and exhibition bulletins have been bulletins advising of Gallery Shop sales and special offers

Social media

Re-launch of the Geelong Gallery
Facebook page in June 2014

OPPOSITE
Visitors to the Gallery enjoying
the *2013 Geelong acquisitive
print awards*

Photography: Reg Ryan

Exhibitions and engagement

Exhibition openings

The Gallery hosted four official exhibition opening events for close to 1,500 members, guests and supporters:

Friday 30 August 2013

Guest speaker:

Susi Muddiman, Director of the Tweed River Art Gallery, NSW

Geelong acquisitive print awards

30 August to 24 November 2013

And viewing of:

Geelong region artists program

All breathing in heaven—Gracia Haby / Louise Jennison / Stephen Wickham

17 August to 13 October 2013

Friday 29 November 2013

Guest speaker:

Dr David Hansen, Author, Curator and Australia Council Senior Fellow

Stephen Bowers—Beyond Bravura—Jam Factory Icon 2013

30 November 2013 to 16 February 2014

And viewing of:

Geelong region artists program

Stories from the shore—Joel Wolter

19 October to 1 December 2013

Friday 21 February 2014

Guest speaker:

Cr Michelle Heagney, Councillor, Brownbill Ward, City of Greater Geelong

Ex libris—the book in contemporary art

22 February to 25 May 2014

And viewing of –

Chapter and verse

22 February to 25 May 2014

Geelong region artists program

The hard times dance—Peter Webb

15 February to 6 April 2014

Friday 27 June 2014

Guest speaker –

Senator Hon Michael Ronaldson, Minister for Veterans' Affairs, Minister Assisting the Prime Minister for Centenary of ANZAC, Special Minister of State

The Great War—a graphic legacy

14 June to 24 August 2014

Jim Pavlidis—Accounts of my dancing evenings—Season 1914

14 June to 24 August 2014

And viewing of:

Julia Gorman—Growth habits

12 April 2014 to 5 July 2015

Geelong region artists program

Brian McKinnon—It's about one man and many people

24 May to 13 July 2014

First Fridays

The First Friday lecture series continued to grow in popularity with audiences increasing by 15% on previous year.

Candice Bruce—The Longing

Friday 5 July

Stephen Wickham—Reflections on the collection

2 August

Colin Holden—A portrait of Ursula Hoff

6 September

Jason Smith—Stephen Benwell—Beauty, anarchy and desire

4 October

Kenneth W Park—Travels through Tuscany

1 November

Katrina Strickland—Affairs of the Art

7 February

Kenneth W Park—Great libraries of the world

7 March

Paul Atterbury—Eastern dreams

4 April

Tansy Curtin—Genius and Ambition—the Royal Academy of Arts London 1768–1918

2 May

Laurie Benson—Italian Masterpieces from Spain's Royal Court Museo del Prado

6 June

OPPOSITE
Julia Gorman installing
Growth habits 2014

Photography: Andrius Lipsys



Our people

Gallery Board

The Gallery Board met 10 times between July 2013 and June 2014.

Attendance of Board Members was as follows:

Gallery Board member attendance

Andrew Balaam [^]	8
Elaine Carbines [^] Resigned February 2014	2
Alan Currie	8
Terry Wills Cooke [^]	8
Hisham Elkadi [^] Resigned May 2014	5
Robyn Everist	9
Barry Fagg [^]	8
Matt Fisher	9
Cameron Granger [^]	7
Cr Michelle Heagney Until February 2014	5
Peter McMullin	7
Judge Gerard Mullaly	8
Allison Murphy Resigned September AGM	1
Denis Peacock Resigned September AGM	1
Cr Andy Richards From February 2014	4
Rachel Schutze Resigned September AGM	1
Penny Whitehead Elected to Board May 2014	1

[^] Elected to Board at AGM September 2013

Foundation Board

The Foundation Board met 4 times between July 2013 and June 2014.

Attendance of Board Members was as follows:

Foundation Board member attendance

David Abela [^] Resigned March 2014	0
Barbara Abley [^] , AM CGSJ FACN	1
Dr Jim Cousins AO	3
Rosemary Forsyth	4
Maria Hamilton	4
Andrew Jones [^]	3
Frances Loughrey Invited to join Board March 2014	1
Philip Marshman	4
Peter McMullin	2
Sheryl Townsend Retired at September AGM	1

[^] Elected to Board at AGM September 2013

Gallery staff

Director—Geoffrey Edwards

Curator—Lisa Sullivan

Development and Business Manager—
Richard Ferguson

Registrar—Veronica Filmer

Gallery Educator—Gail Frost (part-time)

**Marketing and Public Programs
Co-ordinator**—Melissa Hart

Technical Assistant—
Paul Garry (up to 14 March 2014)

Administration—
Mary-Ellen Belleville
Lynda Cooper (part-time)

Gallery Assistants—
Chantelle Campbell (part-time)
Jade Mahoney (part-time—commenced 15 July 2013)

Casual and part-time staff

Education
Sally Mattner

Front of house team members
Lydia Cover (commenced 15 March 2014)
Ona Grossnickle (commenced 20 May 2014)
Lucy Hardy (20 May 2013 to 6 April 2014)
Elly McDonald
Simone Mugavin (commenced 26 April 2014)
Chris Pingree
Charlotte Pridding
Dawn Wisbey (up to 11 January 2014)

Technical Assistants
Neil Pinnick (commenced 24 March 2014)
David Westmoreland (commenced 27 March 2014)

Our support groups and volunteers

Operating the Geelong Gallery 361 days a year for the Geelong and wider community is a significant undertaking. We are indebted to our volunteers who provide unfailing commitment in providing their time and skills to support a range of activities, programs and operational tasks so essential to the success of the Gallery.

Some you will meet as Visitor Information Volunteers welcoming you when you arrive at the Gallery, some will be seen assisting the Gallery Educator in presenting our learning programs and others will share with you their knowledge of our collection while guiding you through one of our exhibitions.

There are other volunteers who you may not see as they work away at back of house and administrative tasks that provide vital additional capacity to a range of projects. These include Foundation Annual Giving Appeal, database development, marketing and media archive, and assisting with a range of mail out needs including for openings, newsletters, and the annual education calendar.

Some volunteers work with a number of formal support groups including: The Geelong Gallery Grasshoppers and Friends of the Geelong Gallery.

Our heartfelt thanks go to those who supported the Gallery as a volunteer in the past year. Thank you!

Geelong Gallery Grasshoppers

The Geelong Gallery Grasshoppers Committee consists of 18 dedicated art lovers who have been making a difference in the life of the Gallery for over 30 years. One of the Gallery's key support groups, the Grasshoppers raise funds, which assist with the development of the Gallery's renowned collection.

Since 1996, the Grasshoppers have sponsored the biennial *Geelong acquisitive print awards*, which were once again presented in 2013 from August to November. The Grasshoppers were delighted to assist the Gallery with the acquisition of David Frazer's monumental linocut *Waiting for rain* (2013), a love letter to the Australian countryside, which the artist described as his most ambitious work to date.

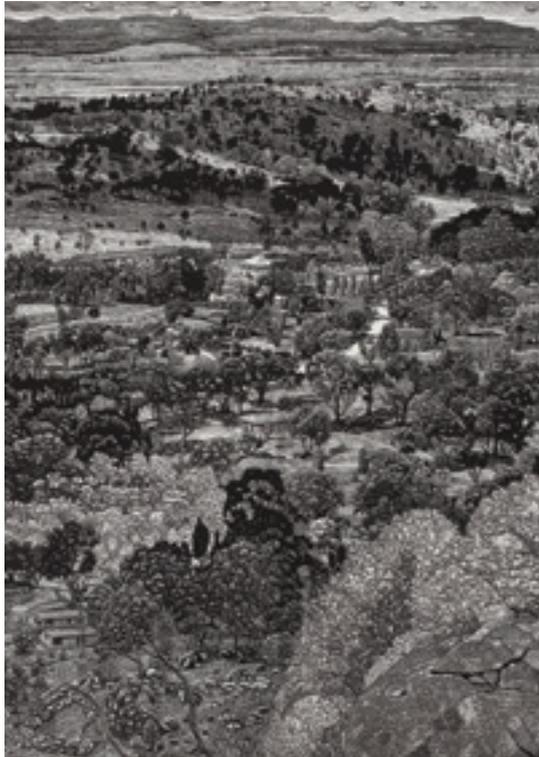
In addition, the Geelong Grasshoppers hosted the successful fundraising luncheon and lecture *Desert island picks* on Wednesday 16 October, which 64 guests attended. Tables were set with an exotic island theme and our menu and drinks followed this concept. Director, Geoffrey Edwards, entertained us all with an exposé of his top 10 picks from the collection that 'theoretically' he would smuggle out of Geelong were he to be cast away on a desert island. Our generous community donated prizes for a raffle, assisting us in making a total profit of \$2,500.

In August, President Barbara Kitson was interviewed on Vision Australia Radio (Geelong 99.5FM) where she spoke about the significant role of the Grasshoppers and promoted the work of the Gallery.

Special thanks must go to all Grasshoppers for making this year's event so successful and to the dedication of the Gallery staff for all their behind the scenes support.

Dr Barbara Kitson

President



David Frazer
Waiting for rain 2013
linocut; edition 12/50
Collection: Geelong Gallery
Geelong acquisitive print
awards (acquired), 2013

Friends of the Geelong Gallery

The Friends of the Geelong Gallery play a vital role in the Gallery's annual calendar of events through the *First Fridays* series of illustrated lectures, which celebrate and examine the Gallery's artistic program whilst exploring a broad range of culture, history and ideas.

Through these inspiring talks the Friends of the Geelong Gallery provide crucial funds for the continued growth of the Gallery and acquisitions for its renowned permanent collection. Over the past 33 years the Friends of the Geelong Gallery have supported the acquisition of 47 works of art by artists such as Robert Dowling, Klytie Pate and Sally Ross, whilst also assisting with the purchase of an industrial dishwasher, the installation of the lift and the production of the *Collections* handbook.

Dedicated to fostering a social network and promoting the vibrant activities of the Gallery, the Friends of the Geelong Gallery Committee consists of eight devoted cultural enthusiasts who have collectively donated over 100 years' service and are still going strong.

This year we welcomed almost 1,000 people to our *First Fridays* lectures, which was an increase of almost 15 per cent compared to last year's attendance figures. We fondly acknowledge each of the guest speakers throughout the year for their inspirational and memorable lectures and especially thank Heide Museum of Modern Art, Bendigo Art Gallery and the National Gallery of Victoria for their assistance.

I am pleased to report that as a result of our ongoing growth and success the Friends Committee was able to raise \$8,000, which will be utilised by the Gallery in the coming months.

I would like to thank our audiences for attending our functions during the year. I would also like to thank the Friends Committee for their ongoing friendship and tireless dedication, and the Gallery staff for their support.

Rosemary May-McSween

President



Dr Paul Atterbury, author, historian and co-presenter of the popular BBC TV program *Antiques Roadshow*, visited the Gallery on 4 April to deliver a stimulating *First Fridays* lecture, which examined the Victorian period's fascination with exotic cultures

Gallery volunteers

Friends Committee

Katharine Baulch; Irene Cannon; Mary Christopher;
Cheryl Gibbons; Rosemary May-McSween;
Margery Rix; Nan Smiles; Ivy Taylor

Gallery Guides

Judith Baldacchino; Dijanne Cevaal; Sue Daniels;
James Dimmick; Jean Hynes; Margi Isom;
Denise Main; Joan Mann; Amanda Osburn;
Ann Roberts; Helene Sykes; Gillian Turner; Liz Utting

Grasshoppers Committee

Coral Benham; Judy Britton; Kerry Downey;
Carol Emerson; Mary Farley; Helen Hinckfuss;
Barbara Kitson; Lee Klein; Beris Marshall;
Libby Naylor; Julie Richards; Noeline Sandblom;
Gay Sinclair; Ann Smith; Judy Thomas;
Joyce Williamson

Front of House / Visitor / Education / Development

Jeremy Addison; Carol Barnard; Janet Boucher;
Hilary Brand; Lydia Cover; Ally Deam; Ruth Gador;
Cheryl Gibbons; Ona Grossnickle; Jane Guthrey;
Georgia Kelly; Beth Kilburn; Mary Koniavitis;
Sally Mattner; Annmarie May; Annalise Mayer;
Elly McDonald; Sally McLaine; Sam Mroczkowski;
Simone Mugavin; Isobel Paton; Chris Pingree;
Pam Planner; Charlotte Pridding; Tim Rowley;
Shouline Tchen; Genevieve Tobin; Kim White;
Matthew Wright



Gallery Guides celebrating
National Volunteer Week 2014

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**Painted porcelain—decorated
British ceramics 1750–1850**

27 April to 8 December 2013

Geelong region artists program

Seascapes—Jon Frank

18 May to 14 July 2013

**Impressions of Geelong—
a portrait of the city and its region**

18 May to 25 August 2013

Geelong region artists program

**17th VIGEX international
photography salon 2013**

1 June to 7 July 2013

Geelong's built environment

22 June to 8 December 2013

Time/Date/Year

13 July to 11 August 2013

Permanent Collection

15 July 2013 to 5 July 2015

**Vavara beyond memory—
Magda Matwiejew**

20 July to 25 August 2013

Geelong region artists program

**All breathing in heaven—Gracia Haby,
Louise Jennison, Stephen Wickham**

17 August to 13 October 2013

2013 Geelong acquisitive print awards

31 August to 24 November 2013

Who's who portrait prize

14 September to 6 October 2013

**Racing heritage—early Melbourne
and Geelong trophies**

21 September to 17 November 2013

Geelong region artists program

Stories from the shore—Joel Wolter

19 October to 1 December 2013

**Stephen Bowers—Beyond Bravura—
Jam Factory Icon 2013**

30 November 2013 to 16 February 2014

Pure Bewdy—recent acquisitions 2012–13

7 December 2013 to 9 February 2014

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**Oriental Odyssey—decorative arts
from the Far East**

14 December 2013 to 13 April 2014

Coastlines

14 December 2013 to 18 May 2014

Geelong region artists program

The hard times dance—Peter Webb

15 February to 6 April 2014

Chapter and verse

22 February to 25 May 2014

Ex libris—the book in contemporary art

22 February to 25 May 2014

Geelong region artists program

Explosive—Art Unlimited 2014

12 April to 18 May 2014

Growth habits—Julia Gorman

12 April 2014 to 5 July 2015

British art pottery 1880–1980

19 April to 17 August 2014

Geelong region artists program

**It's about one man and many people—
Brian McKinnon**

24 May to 13 July 2014

**Accounts of my dancing evenings,
Season 1914—Jim Pavlidis**

14 June to 24 August 2014

The Great War—a graphic legacy

14 June to 24 August 2014

Beastly

14 June to 7 September 2014



Lisa Roet
The Beast of Cuvier I, II & III
2011
hard-ground etching (printed
by Simon White, Australian
Print Workshop); edition 10/15
Collection: Geelong Gallery
Geelong acquisitive print
awards (winner), 2013
Reproduced courtesy
of the artist



Acquisitions

Ceramics

Bow

Pair of figures (cupids catching a bird) (17601775)
enamelpainted and gilded porcelain
Given by their family in memory of
Susan and Paul Hackforth-Jones, 2014

Bow

Shell salt cellar (c1760)
enamelpainted porcelain
Given by their family in memory of
Susan and Paul Hackforth-Jones, 2014

Caughley (attrib)

'Fancy bird' mug (c1790)
enamelpainted and gilded porcelain
Given by their family in memory of
Susan and Paul Hackforth-Jones, 2014

Chelsea

Cup (175258)
enamelpainted and applied porcelain
Given by their family in memory of
Susan and Paul Hackforth-Jones, 2014

Chelsea

'Goat and bee' jug (174549)
porcelain with applied decoration
Given by their family in memory of
Susan and Paul Hackforth-Jones, 2014

Greg Daly

Form (1974)
stoneware
Gift of Phyl McLean, 2014

Greg Daly

Form (1970s)
stoneware
Gift of Phyl McLean, 2014

Derby

Figure (boy with cat) (182548)
enamelpainted and gilded porcelain
Given by their family in memory of
Susan and Paul Hackforth-Jones, 2014

Derby

Figure (gardener) (177080)
enamelpainted porcelain
Given by their family in memory of
Susan and Paul Hackforth-Jones, 2014

Derby

Figure (Summer) (177090)
enamelpainted and gilded porcelain
Given by their family in memory of
Susan and Paul Hackforth-Jones, 2014

Derby

Mug (17701810)
enamelpainted porcelain
Given by their family in memory of
Susan and Paul Hackforth-Jones, 2014

Derby

Pair of deer (177080)
enamelpainted porcelain
Given by their family in memory of
Susan and Paul Hackforth-Jones, 2014

Derby

Pair of figures (flower sellers) (176090)
enamelpainted and gilded porcelain
Given by their family in memory of
Susan and Paul Hackforth-Jones, 2014

Derby

Pair of figures (harvesters) (176570)
enamelpainted porcelain
Given by their family in memory of
Susan and Paul Hackforth-Jones, 2014

Derby

Pair of figures (putti with flower baskets) (176090)
enamelpainted porcelain
Given by their family in memory of
Susan and Paul Hackforth-Jones, 2014

Derby

Pair of figures (shepherd and shepherdess) (177080)
enamelpainted and gilded porcelain
Given by their family in memory of
Susan and Paul Hackforth-Jones, 2014

Derby

Pair of turkeys (17851825)
enamelpainted porcelain
Given by their family in memory of
Susan and Paul Hackforth-Jones, 2014

Derek Smith

Ceramic form (1970s)
stoneware
Gift of Geoffrey Edwards, 2014

Staffordshire

Pair of figures (children holding birds) (c1820)
enamelpainted pearlware
Given by their family in memory of
Susan and Paul Hackforth-Jones, 2014

Unknown Maker

Monkey (17501780)
handpainted porcelain
Given by their family in memory of
Susan and Paul Hackforth-Jones, 2014

Glass

Unknown Maker

Bowl (c1875)
handpainted milk (opal) glass
Given by their family in memory of
Susan and Paul Hackforth-Jones, 2014

Unknown Maker

Jug (c1875)
handpainted milk (opal) glass
Given by their family in memory of
Susan and Paul Hackforth-Jones, 2014

Unknown Maker

Sugar and spice set (c1875)
handpainted milk (opal) glass and metal
Given by their family in memory of
Susan and Paul Hackforth-Jones, 2014

Paintings

Jim Thalassoudis

Into the evening (2007)
oil on canvas
Gift of Dianne Gall, 2014

Jan Senbergs

Buckley's cave (1996)
synthetic polymer paint on canvas
Gift of Sharon Grey and Jeff Hall, 2014

Stephen Wickham

Homage to Ralph Balson #10 (2011)
oil on canvas
Gift of Miriam Kenter, in memory of
Mr. Willibrord Radboud Adelbert
Bonifacius Kenter, 2014

Photographs

John Gollings

You Yangs #1 (2013)
archival pigment inkjet photograph
Purchase 2014

John Gollings

You Yangs #2 (2013)
archival pigment inkjet photograph
Purchase 2014

John Gollings

You Yangs #3 (2013)
archival pigment inkjet photograph
Purchase 2014

John Gollings

You Yangs #4 (2013)
archival pigment inkjet photograph
Gift of the artist, 2014

Prints

Bashir Baraki

Untitled (1990)
colour laser copier print
Gift of Max Honigsberg and
Lorraine Sainsbury, 2014

David Frazer

Waiting for rain (2013)
linocut; edition 12/50
Geelong acquisitive print awards
(acquired), 2013

Robert Hague

Trojan hammer (urn) (2013)
colour lithograph; artist's proof
Gift of the artist, 2014

Andrew Hazewinkel

Staring together at the stars #1 (2011)
screenprint on carborundum paper;
artist's proof
Sybil Craig Bequest Fund, 2014

John Hinds

The English suite (2012)
mixed media with linocut with perforation
Purchased with funds generously provided
by Dr Colin Holden and Ms Louise Box, 2014

Bruno Leti

Spirit figure II (2012)
monotype; unique state
Gift of the artist, 2014

Travis Paterson

Is this where your heart is? (2012)
aquatint; edition 2/5
Geelong acquisitive print awards
(Ursula Hoff Institute award), 2013

Lisa Roet

The Beast of Cuvier I, II & III (2011)
etching; edition 10/15
Geelong acquisitive print awards
(winner), 2013

Wayne Viney

You Yangs evening I (2013)
monotype; unique state
Gift of the artist, 2014

Sculpture

Geoffrey Bartlett

Visit to the White House (2011)
timber, copper, and aluminium
Gift of the artist, 2014

Rodney Broad

The spirit level (1990s)
bronze
Gift of Megan Collins, 2014

Watercolours

Daisy Wood

(Boronia) (1940s)
watercolour
Gift of the Geelong Regional
Library Corporation, 2014

Daisy Wood

*(Native flower posy with
pincushions and orchids)* (1940s)
watercolour
Gift of the Geelong Regional
Library Corporation, 2014

Daisy Wood

(Red correa) (1940s)
watercolour
Gift of the Geelong Regional
Library Corporation, 2014

Daisy Wood

(Red flowering gum) (1940s)
watercolour
Gift of the Geelong Regional
Library Corporation, 2014

Daisy Wood

(Spider orchid) (1940s)
watercolour
Gift of the Geelong Regional
Library Corporation, 2014

Outward exhibition loans

Art Gallery of Ballarat, Ballarat
Australian Centre for the Moving Image, Melbourne
Gallery @ Bayside Arts & Cultural Centre, Brighton
Castlemaine Art Gallery & Historical Museum,
Castlemaine
Heide Museum of Modern Art, Bulleen
Mildura Arts Centre Regional Gallery, Mildura
Mornington Peninsula Regional Gallery, Mornington
National Gallery of Victoria, Melbourne
Orange Regional Gallery, Orange
Royal Academy of Arts, London, UK
TarraWarra Museum of Art, Tarravarra

Furnishing loans

Bundoora Homestead, Bundoora
City of Greater Geelong
Geelong Botanic Gardens
Geelong City Motors
Geelong Performing Arts Centre
National Trust of Australia (Geelong)
Wathaurong Aboriginal Co-operative (Geelong)

Conservation and collection management

The following work is currently receiving conservation treatment:

James Peele

Storm gathering, Wet Jacket Arm (1891)
oil on canvas
Gift of John Traill, 1901

Conservation funded by the
Copland Foundation

Financial statements for the year ended 30 June 2014

Committee's report

Your committee members submit the financial report of the Geelong Art Gallery Inc. for the financial year ended 30 June 2014.

Committee members

The names of Committee members throughout the year and at the date of this report are:

Terry Wills Cooke	Cameron Granger
Andrew Balaam	Maria Hamilton
Alan Currie	Judge Gerard Mullaly
Robyn Everist	Peter McMullin
Barry Fagg	Cr Andy Richards
Matthew Fisher	Penny Whitehead

Principal activities

The principal activities of the association during the financial year involved the operation of a public art gallery encompassing exhibitions, permanent collections and related public programs.

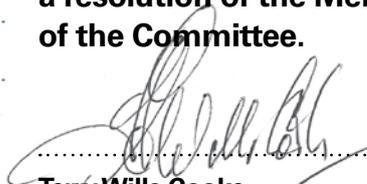
Significant changes

No significant change in the nature of these activities occurred during the year.

Operating result

The surplus from operating and non-operating activities amounted to \$110,617

Signed in accordance with a resolution of the Members of the Committee.



Terry Wills Cooke
Chairman



Matthew Fisher
Treasurer

Dated this 18th day of August 2014

.....

Statement of comprehensive income for the year ended 30 June 2014

	Note	2014	2013
		\$	\$
Revenue	2	1,542,274	1,578,863
Shop Revenue		141,376	170,665
Shop cost of sales		(86,278)	(84,702)
Shop gross profit		55,098	85,963
Marketing expenses		(348,794)	(487,699)
Administration expenses		(1,036,638)	(1,050,902)
Finance costs		(7,605)	(7,530)
Other expenses		(115,094)	(113,950)
Profit before income tax		89,241	4,745
Income tax expense	1(a)	-	-
Profit for the year		89,241	4,745
Other comprehensive income			
Items that will not be reclassified to profit or loss:			
Transfers to general reserves	10	21,376	14,095
Items that will be reclassified subsequently to profit or loss when specific conditions are met:			
Net gain on re-measurement of investments in listed shares available for sale		-	10,311
Total other comprehensive income for the year		21,376	24,406
Total comprehensive income for the year		110,617	29,151

The accompanying notes form part of this financial report.

Statement of financial position as at 30 June 2014

	Note	2014 \$	2013 \$
Current assets			
Cash and cash equivalents	3	1,938,124	1,725,318
Receivables		77,429	26,680
Inventories		48,330	70,609
Investments	4	-	60,846
Other assets		51,681	60,520
Total current assets		2,115,564	1,943,973
Non-current assets			
Property plant and equipment	5	7,963,551	8,003,888
Total non-current assets		7,963,551	8,003,888
Total assets		10,079,115	9,947,861
Current liabilities			
Creditors	6	57,382	89,218
GST payable		55,938	48,422
PAYG withholding		22,123	11,782
Provisions	7	189,294	181,955
Prepaid income	8	49,853	-
Other current liabilities	9	9,503	32,079
Total current liabilities		384,093	363,456
Non-current liabilities			
Total non-current liabilities		-	-
Total liabilities		384,093	363,456
Net assets		9,695,022	9,584,405
Members' funds			
Accumulated reserves	10	4,491,118	4,469,742
Retained profits		5,203,904	5,114,663
Total Members' funds		9,695,022	9,584,405

The accompanying notes form part of this financial report.

Statement of changes in equity for the year ended 30 June 2014

	Retained earnings	Financial assets reserve	General reserve	Total
	\$	\$	\$	\$
Balance at 1 July 2012	5,099,607	-	4,455,647	9,555,254
Surplus for the period	4,745	-	-	4,745
Transfer to general reserves	-	-	14,095	14,095
Total other comprehensive income for the year	10,311	-	-	10,311
Balance at 30 June 2013	5,114,663	-	4,469,742	9,584,405
Surplus for the period	89,241	-	-	89,241
Transfer to general reserves	-	-	21,376	21,376
Total other comprehensive income for the year	-	-	-	-
Balance at 30 June 2014	5,203,904	-	4,491,118	9,695,022

Statement of cash flows for the year ended 30 June 2014

	Note	2014	2013
		\$	\$
Cash flows from operating activities			
Receipts from revenue		1,743,600	1,738,088
Payments to suppliers and employees		(1,512,730)	(1,621,226)
Net cash provided from operating activities	12	230,870	116,862
Cash flows from investing activities			
Proceeds from sale of assets		-	-
Purchase of assets		(18,064)	(55,807)
Net cash from investing activities		(18,064)	(55,807)
Cash flows from financing activities			
Proceeds of loans from trust account		-	-
Repayment of loans		-	-
Net cash from financing activities		-	-
Net increase/(decrease) in cash held		212,806	61,055
Cash at the beginning of the financial year		1,725,318	1,664,263
Cash at the end of the financial year	3	1,938,124	1,725,318

The accompanying notes form part of this financial report.

Notes to the financial statements for the year ended 30 June 2014

Note 1—summary of significant accounting policies

This financial report is a special purpose financial report prepared in order to satisfy the financial reporting requirements of the Associations Incorporation Reform Act 2012. The committee has determined that the association is not a reporting entity.

The financial report has been prepared on an accruals basis and is based on historic costs and does not take into account changing money values or, except where specifically stated, current valuations of non-current assets.

The following significant accounting policies, which are consistent with the previous period unless otherwise stated, have been adopted in the preparation of this financial report.

a. Income tax

Association is exempted from income tax under the provisions of Income Tax Assessment Act—1997 Subdivision 50-5.

b. Inventories

Inventories are measured at the lower of cost and net realisable value.

c. Property, plant and equipment (PPE)

The depreciable amount of all PPE is depreciated over the useful lives of the assets to the association commencing from the time the asset is held ready for use.

Leasehold improvements are amortised over the shorter of either the unexpired period of the lease or the estimated useful lives of the improvements.

d. Investments

Investments held are initially recognised at cost, which includes transaction costs. They are subsequently measured at fair value which is equivalent to their market bid price at the end of the reporting period.

e. Employee benefits

Provision is made for the association's liability for employee benefits arising from services rendered by employees to the end of the reporting period. Employee benefits have been measured at the amounts expected to be paid when the liability is settled.

f. Cash and cash equivalents

Cash and cash equivalents includes cash on hand, deposits held at call with banks, and other short-term highly liquid investments with original maturities of three months or less.

g. Revenue and other income

Government contributions are recognised as revenue when the company gains control over the contribution, or the right to receive the contribution.

Revenue from the sale of assets is recognised upon delivery of the assets to the customer.

Interest revenue is recognised on a proportional basis taking into account the interest rates applicable to the financial assets.

All revenue is stated net of the amount of goods and services tax (GST).

h. Goods and services tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Tax Office. In these circumstances, the GST is recognised as part of the cost of acquisition of the asset or as part of an item of the expense. Receivables and payables in the assets and liabilities statement are shown inclusive of GST.

i. Comparative figures

Where necessary, comparative figures have been adjusted to conform to changes in presentation for the current financial year.

j. Trade and other payables

Trade and other payables represent the liability outstanding at the end of the reporting period for goods and services received by the association during the reporting period, which remain unpaid.

Note 5— property plant and equipment

	2014	2013
	\$	\$
Federation Building	2,069,635	2,069,635
Improvements at Cost	1,117,180	1,117,180
	3,186,815	3,186,815
Equipment at Cost	738,432	735,501
Less accumulated depreciation	(554,191)	(502,050)
	184,241	233,451
Office Equipment at Cost	151,043	148,760
Less accumulated depreciation	(128,523)	(122,371)
	22,520	26,389
Furniture, Fittings & Equipment	27,214	27,214
Less accumulated depreciation	(27,214)	(27,214)
	-	-
Leasehold Improvements at Cost	1,084	1,084
Less accumulated depreciation	(144)	(36)
	940	1,048
Collection Purchases	4,569,035	4,556,185
	7,963,551	8,003,888

Note 6— creditors

	2014	2013
	\$	\$
Trade creditors	57,382	89,218
	57,382	89,218

Note 7— provisions

	2014	2013
	\$	\$
Provision for holiday pay	59,785	67,387
Provision for long service leave	129,509	114,568
	189,294	181,955

Note 8—prepaid income

	2014	2013
	\$	\$
Perpetual Trustees	5,000	-
2014 Art Prize	43,353	-
Ursula Hoff	1,500	-
	49,853	-

Note 9—other current liabilities

	2014	2013
	\$	\$
Accounts Payable—Shop	635	(272)
Sundry Creditors	8,868	32,151
Grasshopper Funds Trust	-	200
	9,503	32,079

Note 10—reserves

	2014	2013
	\$	\$
Bequest fund	825,757	804,381
Building fund	1,518,288	1,518,288
Federation grant	2,078,205	2,078,205
Other funds	68,868	68,868
	4,491,118	4,469,742

Note 11—events after the balance sheet date

Since 30 June 2014, there are no matters or circumstances that have arisen which requires adjustments to or disclosure in the financial statements

.....

Note 12—cash flow information

	2014	2013
	\$	\$
Reconciliation of cash flow from operations with profit after income tax		
Profit after income tax	89,241	4,745
Cash flows excluded from profit attributable to operating activities		
Non-cash flows in profit:		
Depreciation	58,400	68,589
Net gain on disposal of property, plant and equipment	-	-
Changes in assets and liabilities, net of the effects of purchase and disposal of subsidiaries:		
(Increase)/decrease in trade and other debtors	(50,749)	5,537
(Increase)/decrease in inventories	22,279	(14,286)
(Increase)/decrease in investments	60,846	-
(Increase)/decrease in other assets	8,839	(52,234)
Increase/(decrease) in trade and other payables	(36,554)	67,815
Increase/(decrease) in prepaid income	49,853	-
Increase/(decrease) in employee benefits	7,339	22,601
(Increase)/decrease in reserves	21,376	14,095
	230,870	116,862

.....

Annual statements give true and fair view of financial position and performance of incorporated association

We, Terry Wills Cooke and Matthew Fisher, being members of the committee of Geelong Art Gallery Inc, certify that—

The statements attached to this certificate give a true and fair view of the financial position and performance of Geelong Art Gallery Inc during and at the end of the financial year of the association ending on 30 June 2014.



.....

Terry Wills Cooke
Chairman



.....

Matthew Fisher
Treasurer

Dated this 18th day of August 2014

Independent auditor's report to the members of Geelong Art Gallery Inc.

We have audited the accompanying financial report, being a special purpose financial report, of Geelong Art Gallery Inc, which comprises the committee's report, the statement of financial position as at 30 June 2014, the statement of profit or loss and other comprehensive income for the year then ended, statement of cash flows for the year ended 30 June 2014, notes comprising a summary of significant accounting policies and other explanatory information, and the annual statements give true and fair view of financial position and performance of incorporated association.

Committee's responsibility for the financial report

The committee of Geelong Art Gallery Inc is responsible for the preparation of the financial report, and has determined that the basis of preparation described in Note 1 is appropriate to meet the requirements of the Associations Incorporation Reform Act 2012 and is appropriate to meet the needs of the members. The committee's responsibility also includes such internal control as the committee determines is necessary to enable the preparation of a financial report that is free from material misstatement, whether due to fraud or error.

Auditor's responsibility

Our responsibility is to express an opinion on the financial report based on our audit. We have conducted our audit in accordance with Australian Auditing Standards. Those standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error.

In making those risk assessments, the auditor considers internal control relevant to the association's preparation of the financial report that gives a true and fair view, in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the association's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the committee, as well as evaluating the overall presentation of the financial report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

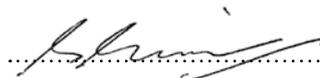
In our opinion, the financial report presents fairly, in all material respects, the financial position of Geelong Art Gallery Inc as at 30 June 2014 and its financial performance for the year then ended in accordance with the accounting policies described in Note 1 to the financial statements, and the Associations Incorporation Reform Act 2012

Basis of accounting and restriction on distribution

Without modifying our opinion, we draw attention to Note 1 to the financial report, which describes the basis of accounting. The financial report has been prepared to assist Geelong Art Gallery Inc to meet the requirements of the Associations Incorporation Reform Act 2012. As a result, the financial report may not be suitable for another purpose.



LBW Chartered Accountants



Sripathy Sarma
Partner

Dated this 18th day of August 2014

OPPOSITE
Visitors to the Gallery enjoying
a selection of works by Nicholas
Jones, on display in *Ex libris—
the book in contemporary art*

Photography: Jeremy Dillon





Geelong Gallery

Little Malop Street
Geelong 3220
T 03 5229 3645

Open daily 10am–5pm

Closed Christmas Day, Boxing Day,
New Year's Day and Good Friday

www.geelonggallery.org.au

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