

## 2017 Geelong acquisitive print awards

12 August to 8 October

The *Geelong acquisitive print awards* continues a long tradition of exhibitions presented by Geelong Gallery that celebrate Australian printmaking.

The Gallery's first sustained program of acquisitive print prize exhibitions occurred between 1962 and 1974, and made Geelong Gallery the first public art museum in Australia to present such an event. In 1997 a print awards exhibition was reinstated in the Gallery's program through the support of the Geelong Gallery Grasshoppers, and their fundraising efforts from 1997 to 2005 resulted in the acquisition of 33 prints for the collection from six prize exhibitions (held annually in 1997, 1998 & 1999, and then biennially in 2001, 2003 & 2005).

From 2007 to 2015, the prize was held biennially and the Grasshoppers' support was augmented by a number of key donors including: Four Points, Sheraton; the late Dr Colin Holden, a keen print collector, curator and historian; Gallery supporter and print enthusiast Louise Box; and the Ursula Hoff Institute, in honour of the significant role played by the print scholar Dr Ursula Hoff AO FBA in the development of curatorial practice in Australia, and the acquisition of works on paper by Australian art museums. An additional 24 works were acquired during this era of the prize.

This year, we acknowledge the passing of Dr Colin Holden in 2016, and the cessation of Geelong Gallery Grasshoppers, one of the Gallery's long-term support groups. Our new support group—Geelong Contemporary—honours the work of the Grasshoppers and picks up where that group left off.

We warmly thank the generous sponsors of the 2017 awards for their support of the Gallery's ongoing commitment to Australian printmaking: the Trustees and Estate of Dr Colin Holden; Louise Box; the Ursula Hoff Institute (UHI); and Queenscliff Gallery & Workshop.

In 2017, prizes include:

- a principal acquisitive prize of \$5,000
- the *Ursula Hoff Institute* award of \$3,500
- additional acquisitions up to \$3,000
- a 5-day printmaking residency at Queenscliff Gallery & Workshop

**2017 selection panel:**

**Anne Virgo OAM**, Director, Australian Print Workshop

**Jason Smith**, Director, Geelong Gallery

**Lisa Sullivan**, Curator, Geelong Gallery



**Geelong  
Gallery**

Little Malop Street  
Geelong 3220  
T 03 5229 3645

**Free entry**  
(unless otherwise stated)  
Open daily 10am–5pm

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# 2017 Geelong acquisitive print awards

**geelonggallery.org.au**

G E E L O N G G  
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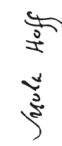


Geelong Gallery is supported by the Victorian Government through Creative Victoria.



The Estate of Dr Colin Holden

Louise Box



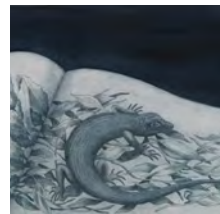
**Stieg Persson**  
(printed by Adrian Kellelt)  
*Chinese gybe* 2017  
lithograph with chine collé;  
edition 1/10  
76.0 x 56.0 cm (image and sheet)  
Courtesy of the artist and Anna Schwartz Gallery, Melbourne



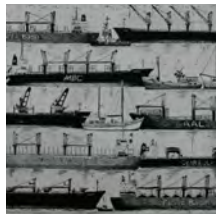
**Ben Rak**  
*No way (safety at sea; Manus Island)* 2015  
screenprint; unique state  
120.0 x 100.0 cm  
Courtesy of the artist



**Brian Robinson**  
(printed by Elizabeth Hunter)  
*A curious bunch of bits and bobs—Oceanic artefacts at the Australian Museum* 2016  
hard-ground etching, hand-coloured à la poupée;  
edition 4/10  
50.0 x 100.0 cm (image and sheet)  
Courtesy of the artist and Mossenson Galleries, Perth



**Kati Thamo**  
*Three pages from the Book of Nature* 2017  
etching, aquatint; artist proof triptych: 32.0 x 105.5 cm (overall)  
Courtesy of the artist and Port Jackson Press, Melbourne



**Bridgit Thomas**  
*Portland ships* 2017  
etching; artist proof  
40.0 x 59.0 cm (image)  
50.0 x 70.0 cm (sheet)  
Courtesy of the artist



**Vanessa Wallace**  
*Negotiate 12* 2016  
solvent transfer, chalk transfer, hand-coloured; unique state  
100.0 x 43.0 cm (image and sheet)  
Courtesy of the artist



**Halina Wolski**  
*St Peter and St Paul fishing at the Seychelles* 2017  
relief print; artist proof  
75.0 x 120.0 cm (image)  
81.0 x 125.0 cm (sheet)  
Courtesy of the artist



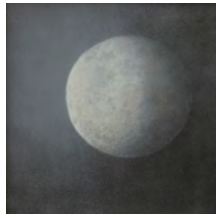
**Joel Wolter**  
*The silent theatre* 2016  
etching; edition 7/20  
21.5 x 30.0 cm (image)  
38.0 x 46.0 cm (sheet)  
Courtesy of the artist



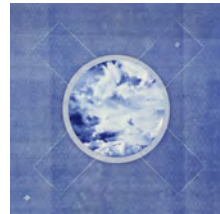
**Rew Hanks**  
*The battle of the Wills* 2016  
linocut; artist proof, edition of 30  
104.0 x 75.0 cm (image)  
120.0 x 80.0 cm (sheet)  
Courtesy of the artist and Nicholas Thompson Gallery, Melbourne



**Carolyn Hawkins**  
*Trashed* 2015  
etching; edition 3/8  
45.0 x 60.0 cm (image)  
54.0 x 69.0 cm (sheet)  
Courtesy of the artist



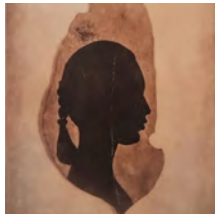
**Clare Humphries**  
*A fraction of a small distance* 2017  
hand-burnished linocut, sand-blasted glass; edition 4/10 (unique states)  
33.0 x 58.0 cm (overall)  
Courtesy of the artist



**Anita Iacovella**  
*Cumulus CR blue* 2017  
monoprint, photogravure, collage; unique state  
59.5 x 59.0 cm (image)  
66.0 x 66.0 cm (sheet)  
Courtesy of the artist and Port Jackson Press, Melbourne



**Michael Kempson**  
*Pacific playtime* 2017  
etching; unique state  
12 panels: 35.5 x 32.0 cm (image and sheet)  
158.0 x 117.0 cm (overall)  
Courtesy of the artist and Flinders Street Gallery, Sydney



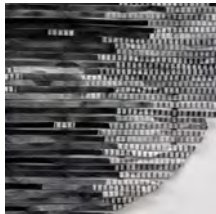
**Deborah Klein**  
(printed by Luke Ingram)  
*Leaves of absence* 2017  
archival inkjet print (artist book); edition 5/10  
32.5 x 25.5 x 4.0 cm (closed)  
32.5 x 55.0 x 4.0 cm (open)  
Courtesy of the artist



**Jo Langley**  
*Blackheath Conifer3* 2017  
archival inkjet print; edition 1/10  
50.0 x 39.5 cm (image)  
53.0 x 42.5 cm (sheet)  
Courtesy of the artist



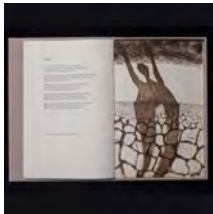
**Marion Manifold**  
*Southern Ocean wrack* 2016  
linocut, wash; edition 3/9  
81.0 x 121.0 cm (image and sheet)  
Courtesy of the artist



**Megan McPherson**  
(printed by Yuho Imura)  
*Mapping the moon v2* 2016  
relief etching, hand-coloured; unique state  
43.0 cm diameter (image)  
49.5 x 49.5 cm (sheet)  
Courtesy of the artist



**David Nixon**  
*Emissary* 2016  
relief etching; edition 3/10  
40.0 x 25.0 cm (image)  
50.0 x 35.0 cm (sheet)  
Courtesy of the artist



**Jiri Tibor Novak**  
*A smile at arm's length* 2016  
etching, aquatint (artist book); edition 9/12  
29.8 x 20.0 cm (closed)  
29.8 x 41.0 cm (open)  
Courtesy of the artist



**Sharron Okines**  
*Kitchenalia 1021 (James' Mum's trifle bowl)* 2016  
linocut; edition 4/15  
20.0 x 30.0 cm (image)  
28.5 x 38.5 cm (sheet)  
Courtesy of the artist



**Glenda Orr**  
*Offsetting* 2017  
etching; edition 1/15  
118.0 x 132.0 cm (image and sheet)  
Courtesy of the artist and Australian Galleries, Melbourne and Sydney



**Janet Parker-Smith**  
*The vanishing point* 2016  
screenprint; edition 4/8  
60.0 x 45.0 cm (image)  
76.0 x 56.0 cm (sheet)  
Courtesy of the artist



**Jim Pavlidis**  
(printed by Peter Lancaster)  
*Still life with milk crate* 2017  
lithograph; edition 1/10  
34.0 x 50.0 cm (image)  
38.0 x 56.0 cm (sheet)  
Courtesy of the artist

## Shortlisted works

Dimensions—  
height x width x depth in cm  
All works reproduced as details



**Benjamin Armstrong**  
*Plan and elevation* 2017  
linocut, etching ink, pigment and dye; edition 3/25  
54.0 x 72.0 cm (image)  
56.0 x 76.0 cm (sheet)  
Courtesy of the artist and Tolarno Galleries, Melbourne



**Rosalind Atkins**  
*Mon-o-cul-tur-al world* 2016  
engraving; edition 3/3  
65.5 x 83.5 cm (image)  
76.5 x 97.5 cm (sheet)  
Courtesy of the artist and Australian Galleries, Melbourne and Sydney



**Elizabeth Banfield**  
*Epistolary* 2017  
linocut, kozo tissue and thread (artist book); edition 1/5  
38.0 x 58.0 cm (closed)  
38.0 x 112.0 cm (open)  
Courtesy of the artist



**GW Bot**  
*Grassland glyph—portrait of Gaia* 2017  
linocut; edition 1/25  
98.0 x 65.0 cm (image and sheet)  
Courtesy of the artist, Australian Galleries, Melbourne and Sydney, and Beaver Galleries, Canberra



**Laura Castell**  
*Displaced* 2017  
reduction woodcut; edition 2/12  
42.0 x 26.0 cm (image)  
56.0 x 38.0 cm (sheet)  
Courtesy of the artist



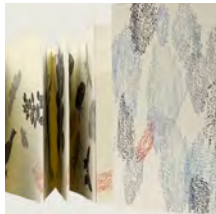
**Jock Clutterbuck**  
*Moonlight falling on the Garden of Good and Evil* 2017  
etching; edition 3/15  
50.0 x 90.0 cm (image)  
62.0 x 103.0 cm (sheet)  
Courtesy of the artist and Australian Galleries, Melbourne and Sydney



**Marian Crawford**  
*Picturing the island* 2016  
photographic intaglio, photographic relief print, letterpress (artist book); edition 2/8  
28.8 x 21.0 x 2.0 cm (closed)  
28.8 x 44.5 cm (open)  
Courtesy of the artist



**Ben Fennessy**  
*Tower Hill inside 1 and 2* 2016  
woodblock reduction; edition 1/10  
40.0 x 123.0 cm (image)  
48.0 x 132.0 cm (sheet)  
Courtesy of the artist



**Dianne Fogwell**  
*Mildura meander* 2015  
linocut (artist book); unique state  
30.0 x 31.0 x 2.0 cm (closed)  
Courtesy of the artist, Port Jackson Press, Melbourne, and Beaver Galleries, Canberra



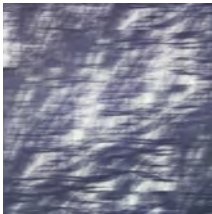
**Peter Garnick**  
*Elements* 2017  
photopolymer etching; unique state  
15 panels: 29.7 x 21.0 cm (image and sheet)  
71.7 x 147.0 cm (overall)  
Courtesy of the artist



**Kaye Green**  
*Moon phases II* 2016  
lithograph; unique state  
54.0 x 65.0 cm (image)  
64.0 x 79.0 cm (sheet)  
Courtesy of the artist



**Sue Grossman**  
*Red lotus* 2017  
linocut; edition 3/4  
4 panels: 21.0 x 21.0 cm (image)  
24.5 x 21.0 cm (sheet)  
Courtesy of the artist



**Andrew Gunnell**  
*Eventide (Melaleuca lanceolata)* 2017  
etching (from video still), aquatint, drypoint; edition 1/8  
60.0 x 90.0 cm (image)  
75.0 x 104.0 cm (sheet)  
Courtesy of the artist



**Gracia Haby and Louise Jennison**  
(printed by Arten and Bambara Press)  
*I think all the world is falling / No longer six feet under (2 parts)* 2017  
archival inkjet print (artist books); edition 6/6 + A/P  
20.0 x 12.0 cm (closed)  
20.0 x 96.0 cm (open)  
Courtesy of the artists



**Robert Hague**  
(printed by Peter Lancaster)  
*Colossus (after Goya)* 2017  
hand-coloured lithograph; edition 1/25  
60.0 x 60.0 cm (image)  
70.0 x 70.0 cm (sheet)  
Courtesy of the artist