



# Geelong Gallery

## 2022 exhibition program

Since its establishment in 1896, Geelong Gallery has provided experiences of art that have enriched people's lives and it continues to do so today.



### Dianne Fogwell—Prescience

5 March to 19 June 2022

Dianne Fogwell's multi-panelled installation, *Prescience*, presents a panoramic view of the Australian landscape, highlighting both its beauty and its precarity due to climate change. Through fifty-four exquisitely detailed hand-printed panels, Fogwell creates an immersive experience of the bush, emphasising the interconnectedness of the natural world, humanity's central role in its destruction, and the cycle of regeneration that follows natural disasters such as fire. The installation is accompanied by a musical composition by Reuben Lewis taking inspiration from the choreography and sounds of the natural world.

A Geelong Gallery exhibition

Image: Dianne Fogwell, *Prescience* (detail) 2021, linocut, woodcut, burn drawings, pigmented ink on hanji paper; unique state. Courtesy of the artist, Australian Galleries, Melbourne & Sydney, and Beaver Galleries, Canberra. © Dianne Fogwell



### Sally Smart—P.A.R.A.D.E.

19 March to 3 July 2022

*P.A.R.A.D.E.* is the second work in Sally Smart's trilogy in which she explores and contemporises the historical avant-garde performances and designs of the early 20th century Ballets Russes, widely regarded as the most influential ballet company of the twentieth century. Smart creates an experiential and immersive environment, comprising textiles (costumes and curtains), sculptural components and performance (video & sound) inspired by the sets and costumes designed by Pablo Picasso for the Ballets Russes' *Parade* in 1917.

The act of cutting, splicing, pinning, layering and manipulating multiple fragments across spaces is central to Smart's practice. Her use of fabric elements aligns to a long-standing interest in the domestic and feminine, and a desire to fracture or rupture societal expectations of gendered roles.

A Geelong Gallery exhibition

Programmed to coincide with Geelong Design Week

Exhibition partners: Ruth Fagg Foundation and Pidgeon Ward

Image: Sally Smart, *The Violet Ballet* 2019, installation view, ACE Open, Adelaide Festival. Courtesy of the artist and Sarah Scout Presents, Melbourne. Photographer: S Roberts. © Sally Smart



### Ponch Hawkes—500 Strong

19 March to 3 July 2022

The world is awash with images of naked youthfulness, mainly young women. A naked older woman is an extremely rare subject and hardly ever portrayed with any sense of desirability.

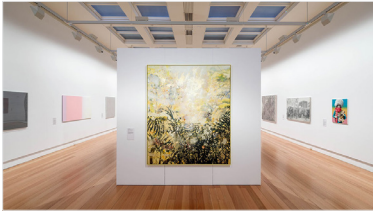
In 2018 renowned photographer Ponch Hawkes embarked on a project to photograph 500 Victorian women. Calling on women from across the State over the age of 50 from all backgrounds, 432 women, including numerous from Geelong, volunteered to be photographed in the nude to celebrate the diversity and reality of older women's bodies. Photoshoots were organised in Melbourne, Shepparton and Geelong Gallery. *500 Strong* is full of images of older women highlighting that they have every right to be seen, ripping their clothes off, stepping out of public invisibility. Participants were encouraged to consider their anonymity and, if they wished, come prepared with a personalised face covering. Some women chose to show their faces.

An official exhibition of PHOTO 2022 International Festival of Photography

Exhibition partner: PHOTO 2022

Image: Ponch Hawkes, *500 Strong (i)* (detail) 2019-20, digital print on cotton rag paper. Courtesy of the artist





## 2022 Geelong Contemporary Art Prize

25 June to 11 September 2022

The *2022 Geelong Contemporary Art Prize* is a signature event that showcases the diversity and excellence of Australian contemporary painting practice. Through these prizes, staged since 1938, the Gallery has amassed an exceptional representation of Australian paintings whilst supporting contemporary practitioners.

A Geelong Gallery exhibition

Exhibition partner: Dimmick Charitable Trust

Image: *2021 Geelong Contemporary Art Prize*, installation view, Geelong Gallery, 2021. Photographer: Andrew Curtis.



## Spowers & Syme

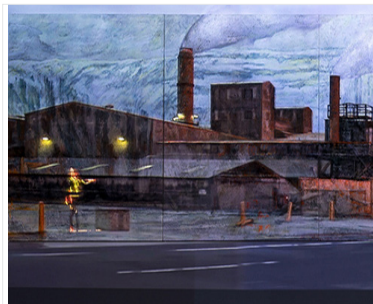
### A National Gallery Touring Exhibition

16 July to 16 October 2022

Celebrating the artistic friendship of Melbourne artists Ethel Spowers and Eveline Syme, the National Gallery Touring Exhibition *Spowers & Syme* will present the changing face of interwar Australia through the perspective of two pioneering modern women artists.

*Spowers & Syme* is a National Gallery Touring Exhibition supported by Visions of Australia, Major Patron David Thomas AM and the Gordon Darling Foundation. *Spowers & Syme* is a *Know My Name* project.

Image: Eveline Syme, *The factory* (detail) 1933, colour linocut. National Gallery of Australia, Canberra. Purchased 1979. © Estate of Eveline Syme



## The Mandy Martin Gift

5 November 2022 to 5 February 2023

Mandy Martin (1952–2021) was a critically acclaimed Australian artist whose career spanned 45 years. Martin was a feminist artist who emerged and rose to prominence in the mid-1970s. An early reputation for political and socially progressive imagery established an ideological framework for a landscape-based art practice that examined the European and industrial colonisation of Australia, and a long-term and active commitment to the Australian environment.

In 2020 and 2021 Mandy Martin worked closely with Geelong Gallery Director & CEO Jason Smith on the selection of 67 prints, drawings and paintings dating from 1975–2017, and that encapsulate her career-long picturing of the power and politics of industry and something of the impacts of human beings on natural environments. Geelong's holding tells the important story of her political printmaking, her industrial subjects, and the recurring format and subject of the coastal and panoramic landscape. Each of these emphases is precisely right for Geelong's collection, and the broader context of Geelong as a post-industrial city on Corio Bay.

This exhibition will be a powerful survey of Mandy Martin's iconic industrial and landscape subjects, and has been programmed to coincide with the 70th anniversary of the artist's birth.

Image: Mandy Martin, Alexander Boynes and Tristen Parr, *Luminous relic* (detail, still) 2017, installation view, pigment, sand, crusher dust, acrylic and oil on linen; three channel, high definition video with stereo sound score. Courtesy of the artists and Australian Galleries, Melbourne and Sydney. Photographer: Andrew Curtis

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Free entry  
unless otherwise stated  
Open daily 10am–5pm