



Geelong Gallery

2023 exhibition program

Inclusive experiences of art that enrich people's lives



Mandy Martin—A Persistent Vision

5 November 2022 to 5 February 2023

Mandy Martin (1952–2021) was a critically acclaimed Australian artist whose career spanned 45 years. Martin was a feminist artist who emerged and rose to prominence in the mid-1970s. In 2020 and 2021 Mandy Martin donated to Geelong Gallery a selection of 67 prints, drawings and paintings dating from 1975–2017. This holding tells the important story of Martin's political printmaking, her industrial subjects, and the recurring format and subject of coastal and panoramic landscapes.

A Geelong Gallery exhibition

Exhibition partner: Stuart Leslie Foundation

Image: Mandy Martin, *Unknown industrial prisoner II* (detail) 1977, screenprint; edition 8/35, Geelong Gallery, Gift of the artist 2021, © Estate of Mandy Martin, Photographer: Andrew Curtis



Future Creatives

4 February to 13 March 2023

In this inaugural exhibition, Geelong Gallery celebrates the achievements and creative practice of young emerging artists living in Geelong and the surrounding region who completed their Victorian Certificate of Education in 2022.

The *Future Creatives* exhibition showcases young people's creative talents in art and design and provides a valuable opportunity to support the professional development of career pathways and future tertiary studies in art and design.

A Geelong Gallery Learn exhibition

Exhibition partner: Creative Futures Design Fund

Image: Pidgeon Ward



JamFactory ICON Tom Moore: Abundant Wonder

25 February to 16 April 2023

JamFactory's ICON series celebrates the achievements of South Australia's most influential visual artists working in craft-based media. Tom Moore is one of Australia's leading glass artists and over the course of his career has carved out a singular voice within Australian glass art making. Although working in the ancient craft of blown glass, Moore's images, narratives and settings are distinctly contemporary. His engaging, sophisticated and technically challenging hybridised animal/plant sculptures and the fantastical worlds they inhabit are deeply embedded in the history of glass making and scientific discovery. Through the taming of the molten liquid material of glass, Moore creates complex diorama worlds within which his fanciful hybridised protagonists act and interact. In his creation of a universe that seems as ominous as it is beautiful, Moore's artworks are disarmingly playful in their use of narrative to critique the pressing social and environmental concerns of our contemporary epoch.

A JamFactory touring exhibition

Supported by funding from the Australian Government's Department of Infrastructure, Transport, Regional Development and Communications through Visions of Australia

Tom Moore acknowledges the assistance of the Australian Government through the Department of Premier and Cabinet

Geelong exhibition partners: Creative Futures Design Fund and The Will and Dorothy Bailey Charitable Fund

Image: Tom Moore, *Cyborg Symbiosis* 2020, hot joined blown and solid glass. Photographer: Grant Hancock



Geelong Gallery
55 Little Malop Street
Geelong VIC 3220 Australia

T +61 3 5229 3645
info@geelonggallery.org.au
geelonggallery.org.au

Free entry
unless otherwise stated
Open daily 10am–5pm



Back to Back Theatre—Portrait

18 March to 9 July 2023

Portrait is a participatory photographic project created by Tamara Searle (Back to Back Theatre) and photographer Gemma-Rose Turnbull with students in local Nelson Park and Barwon Valley schools.

This long-term project was created with a foundation of self-determination, in which existing photographic representations of disability, age, gender, and sexuality were challenged, allowing each of the students to reflect on and express their unique identities. Searle and Turnbull (and their collaborators) offered a safe space where young women could openly, authentically question their diverse identities, and analyse photographic forms of representation. These formative discussions, and the preferences and personalities of the young women, informed the processes and outcomes for each of the 17 portraits on display. They are presented in collaboration with the participants, who share a strong belief in the necessity and powerfulness of self-representation by teenage women living with disability.

A Geelong Gallery and Back to Back Theatre exhibition

Exhibition partner: Barry & Jan Fagg

Image: Tamara Searle and Gemma-Rose Turnbull, *Claudia, Portrait* (detail) 2021, colour photograph, Courtesy of Back to Back Theatre, © Tamara Searle, Gemma-Rose Turnbull and Claudia



Clarice Beckett—Atmosphere

1 April to 9 July 2023

Geelong Gallery presents an exclusive in-focus, thematic survey of the work of Australian artist Clarice Beckett (1887–1935). This much anticipated exhibition will present key works from across Beckett's oeuvre from 1919 to the early 1930s, providing a critical representation of this enduringly enigmatic modernist artist's atmospheric depictions of light, climate, and bayside Melbourne. Beckett's beautiful paintings are revered for the ways in which they captured the essence of Beaumaris streetscapes and Melbourne cityscapes in varying light and weather conditions, as well as atmospheric vistas towards the waters of Port Phillip Bay. A key focus of the exhibition will be works completed by Beckett in our region including Western District landscapes and coastal scenes of Anglesea.

A Geelong Gallery ticketed exhibition

Geelong presenting partner: City of Greater Geelong

Major partners: Visit Victoria and Creative Victoria

Exhibition partners: Mercedes Benz Geelong, Ruth Fagg Foundation Trust, Dimmick Charitable Trust, Adroit Insurance & Risk, Ord Minnett, Tourism Greater Geelong & the Bellarine, Drawcard | Mr Moto, Port Phillip Ferries, McHarry's Buslines, Sandpit and Geelong Gallery 2022 Annual Giving donors

Publication partner: Gordon Darling Foundation

Image: Clarice Beckett, *Rainy day* 1930, oil on canvas on board, Geelong Gallery, Purchased 1973, Photographer: Andrew Curtis



2023 Geelong Acquisitive Print Awards

29 July to 8 October 2023

This nationally acclaimed acquisitive prize exhibition features entries from around Australia by established and emerging printmakers representing the diversity of current practice through both traditional printmaking techniques as well as contemporary processes.

Entries for the 2023 Geelong Acquisitive Print Awards open early 2023.

A Geelong Gallery exhibition

Exhibition partner: Colin Holden Charitable Trust

Image: Dianne Fogwell, *Latency* (detail) 2021, linocut; unique print, Geelong Gallery, Winner—2021 Geelong Acquisitive Print Award, Reproduced courtesy of the artist, Australian Galleries, Melbourne, and Beaver Galleries, Canberra



The Housing Question

26 August to 29 October 2023

The Housing Question is a collaborative video work by Helen Grace and Narelle Jubelin that takes its title from Friedrich Engels' seminal 1872 texts addressing the severe housing shortages in his native Germany. After nearly 150 years this question remains central to contemporary social and political debates.

A Geelong Gallery exhibition

Image: Helen Grace and Narelle Jubelin, sound by Sherre DeLys, *The Housing Question* (detail) 2019, UHD video still. Courtesy of the artists, © Helen Grace and Narelle Jubelin



Kungka Kunpu (Strong Women)

21 October 2023 to 25 February 2024

Drawn from AGSA's collection, *Kungka Kunpu (Strong Women)* showcases major contemporary works by celebrated women artists from the Anangu Pitjantjatjara Yankunytjatjara Lands—cultural custodians of an oral tradition that epitomises the art of storytelling. Working individually and collaboratively, these women leaders share an irrepressible desire to create ground-breaking works, deeply embedded with cultural knowledge and rich in ceremonial song and performance. Presented as part of AGSA's acclaimed Tarnanthi program, this regional touring exhibition reflects the adaptive genius, energy and dynamism of Anangu culture and the inspiring tale of women supporting each other across generations.

An Art Gallery of South Australia touring exhibition

Exhibition partners: Tarnanthi is presented by the Art Gallery of South Australia with Principal Partner BHP and support from the Government of South Australia. The Kungka Kunpu touring exhibition has been assisted by the Australian Government's Visions of Australia program

Image: Nyunmiti Burton with *Kungkarangkalpa—Seven Sisters* (detail), 2020, Adelaide, Photographer: APY Art Centre Collective



genU Project

21 October 2023 to 11 March 2024

Diverse works by the talented artists in genU's creative program operating from the James Street Gallery.

A Geelong Gallery collaborative exhibition

Exhibition partner: genU

Image: John Stewart, *Pink and Yellow Hull* 2022, acrylic on paper, James Street Gallery



John Nixon: Four Decades, 500 Prints

18 November 2023 to 11 March 2024

Printmaking was a vital part of artist John Nixon's celebrated oeuvre of abstract art. This first comprehensive print survey reveals Nixon's inventive use of varied techniques, which ranged from simple woodcuts and potato prints, to more complex screenprints, stone lithographs and etchings. True to the experimental spirit of his art, Nixon freely bent printmaking convention, for example by using collage, or by printing his abstract motifs onto everyday objects such as paper bags or newspapers.

A Geelong Gallery exhibition

Image: John Nixon, *Untitled* (detail) 1982, woodcut, edition of 5, Courtesy of the Estate of John Nixon

Media contacts

Miranda Brown
Director
Miranda Brown Publicity
T: 0491 743 610
E: miranda@mbpublicity.com.au

Penny Whitehead
Deputy Director
Geelong Gallery
T: 0404 846 202
E: penny@geelonggallery.org.au



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