



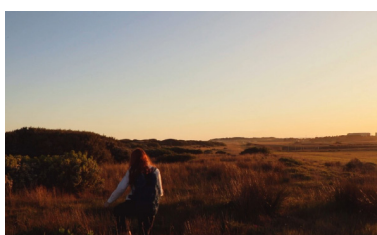
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Geelong Gallery 2024 exhibition program

Inclusive experiences of art that enrich people's lives



Future Creatives 2024 9 March to 5 May 2024

In the second year of this annual exhibition, Geelong Gallery celebrates the achievements and creative practices of young emerging artists living in Geelong and the surrounding region who completed their Victorian Certificate of Education in 2023.

The *Future Creatives 2024* exhibition showcases young peoples' creative talents in art and design and provides a valuable opportunity to support the professional development of career pathways and future tertiary studies in art and design.

A Geelong Gallery exhibition
Exhibition partner: Creative Futures Design Fund
Image: Nyoka Evans, *Weightlessness* 2023, video, Matthew Flinders Girls Secondary College, Art (Creative Practice)

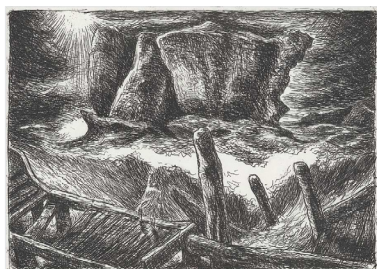


Dianne Fogwell—Prescience 23 March to 28 July 2024

Dianne Fogwell's multi-panelled installation, *Prescience*, presents a panoramic view of the Australian landscape, highlighting both its beauty and its precarity due to climate change. Through fifty-six exquisitely detailed hand-printed panels, Fogwell creates an immersive experience of the bush, emphasising the interconnectedness of the natural world, humanity's central role in its destruction, and the cycle of regeneration that follows natural disasters such as fire. The installation is accompanied by a musical composition by Reuben Lewis taking inspiration from the choreography and sounds of the natural world.

This presentation of *Prescience* celebrates the acquisition of this major work into the Geelong Gallery collection in 2023: made possible through the generous support of the Colin Holden Charitable Trust and the Alan and Mary-Louise Archibald Foundation.

A Geelong Gallery exhibition
Image: Dianne Fogwell, *Prescience* 2021-22, linocut, woodcut, burn drawings, pigmented ink on Hanji paper; unique state (56 panels), soundtrack by Reuben Lewis, Geelong Gallery, Purchased with the generous support of the Colin Holden Charitable Trust and the Alan and Mary-Louise Archibald Foundation, 2023, © the artist, Photographer: Andrew Curtis



The O'Donohue & Kiss Gift 23 March to 21 July 2024

This diverse selection of works is drawn from generous gifts made to Geelong Gallery by local collectors Conrad O'Donohue and Rosemarie Kiss in 2010 and 2019. The exhibition includes historical and contemporary prints and drawings by Australian and international artists, such as Rick Amor, Honore Daumier, Jim Dine, Francisco Goya, Grahame King, Hertha Kluge-Pott, Helen Ogilvie, Salvatore Rosa, and James McNeill Whistler, that reflect the collecting and broader interests of the donors.

A Geelong Gallery exhibition
Image: Rick Amor, *The rock and the sea* 1990, etching; edition 14/30, Geelong Gallery, Gift of Conrad O'Donohue and Rosemarie Kiss, 2019, © the artist



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Jacobus Capone—Forewarning (Act 4): Demarcation

23 March to 28 July 2024

The recently acquired dual-channel video work *Demarcation* (2022) is the fourth act in Jacobus Capone's ongoing performative project *Forewarning*. Instigated in 2018, the project is staged within specific environments that have become inherently fragile through time and human intervention.

(Act 4): *Demarcation* unfolds directly at the base of, and sometimes beneath, an unstable glacial face in Norway. Capone's movement across the base of the glacier demarcates a line between the monumental natural feature and humankind's presence, the root cause of the glacier's rapid decline. Capone draws on art historical traditions of the sublime to highlight contemporary and urgent environmental concerns.

A Geelong Gallery exhibition

Image: Jacobus Capone, *Forewarning (Act 4): Demarcation* 2022, 2-channel synchronised HD video; edition 1 of 3, Duration: 11:37 mins, Geelong Gallery, John Norman Mann Bequest, 2023, © the artist



Cutting Through Time—Cressida Campbell, Margaret Preston and the Japanese print

18 May to 28 July 2024

This exceptionally beautiful Geelong Gallery-curated exhibition will examine the influence of Japanese woodblock prints (Ukiyo-e) on the famed contemporary Australian painter and printmaker Cressida Campbell (born 1960) and on the groundbreaking modernist painter and printmaker Margaret Preston (1875–1963).

This will be the first significant exhibition in Victoria for more than a decade focused on Margaret Preston, one of Australia's most beloved modernist printmakers, and one that will celebrate the remarkable contemporary artist, Cressida Campbell. The exhibition presents their work in the context of their love of, and the influence on their work of, the serene aesthetics and sophistication of historical Japanese Ukiyo-e woodcut prints.

A Geelong Gallery ticketed exhibition

Exhibition partners: Mercedes Benz Geelong, Adroit Insurance & Risk, Ord Minnett, Tourism Greater Geelong & the Bellarine, Drawcard | Mr Moto, Tuckers Funeral & Bereavement Service and Geelong Gallery 2023 Annual Giving donors

Image: Margaret Preston, *Fuchsia and balsam* 1928, hand-coloured woodcut, Geelong Gallery, Purchased 1982, © Margaret Preston/Copyright Agency



Double Vision—Mapping Dürer in a Time of Crisis: Raymond Arnold and Ian Westacott

27 July to 27 October 2024

This exhibition presents a suite of etchings by Raymond Arnold and Ian Westacott produced in direct response to Albrecht Dürer's master engraving, *Melencolia I* (1514), which the artists viewed together in early 2020 at the Ashmolean Museum in Oxford. Inspired by the historical work's contemporary resonances, they began their collaboration during the COVID-19 lockdowns with Arnold situated in Tasmania and Westacott in Scotland.

The collaborative work was acquired by the Colin Holden Charitable Trust in 2022 and is on long-term loan to Geelong Gallery.

A Geelong Gallery exhibition

Image: Raymond Arnold, *The winged personification of melancholy I* 2022, etching; edition 1/10, Colin Holden Charitable Trust, © the artist



2024 Geelong Contemporary Art Prize

10 August to 3 November 2024

The 2024 Geelong Contemporary Art Prize continues a long tradition of acquisitive award exhibitions presented by the Gallery, through which the permanent collection has grown substantially. The first painting prize—the Geelong Centenary Art Competition—was held in 1938, and in the more than 80 years since, the Gallery has awarded acquisitive prizes variously for paintings, watercolours and prints, generously sponsored by individuals, philanthropic and corporate supporters committed to contemporary art.

A Geelong Gallery exhibition

Exhibition partners: Dimmick Foundation

Image: Naomi Hobson, *Sand dunes on the coast* 2022, synthetic polymer paint on canvas, Geelong Contemporary Art Prize (winner), 2022, © the artist



MAKE Award—Biennial Prize for Innovation in Australian Craft and Design (Australian Design Centre)

10 August to 27 October 2024

Geelong Gallery and Australian Design Centre present this major new national award celebrating innovation in contemporary craft and design. Works were submitted by Australian designer makers demonstrating innovation in technique or material use, and the 30 pre-selected finalists form this exciting exhibition.

The *MAKE Award* showcases designer/makers working across all related disciplines including ceramics, glass, furniture/woodwork, metalwork, textiles and fibre, and contemporary jewellery.

The *MAKE Award* is an initiative of the Australian Design Centre

Image: Vipoo Srivilasa, *Diverse Dominion Deities*, 2023, Australian Design Centre exhibition view 2023, Photographer: Amy Piddington



A People's Press—Noel Counihan

2 November 2024 to 11 March 2025

Melbourne-born artist Noel Counihan (1913–1986) maintained a personal and artistic commitment to political and social justice throughout a lifetime punctuated by some of the most challenging and defining events of the twentieth century including the Great Depression, World War II and the Vietnam War.

This exhibition looks at Counihan's collective approach to printmaking, an aspect of his practice that was informed by his personal politics and involvement with several cultural cooperatives, to commemorate the centenary of the miners' revolt at the Eureka Stockade. This left-wing Melbourne collective was sympathetic to the unionist sentiments of the Ballarat miners, whose uprising 170 years ago will be commemorated this year.

A Geelong Gallery exhibition

Image: Noel Counihan, *Here peace begins* from the series *War and Peace* 1950, linocut; edition of 300, Colin Holden Charitable Trust, © Estate of Noel Counihan



Social Studies—Prints from the Collection

9 November 2024 to 9 February 2025

Artists have long recognised printmaking as a democratic, inexpensive, and graphically striking way to communicate social and political messages, often referencing or incorporating historical printed matter for effect. This exhibition presents the work of several contemporary Australian artists, including Brook Andrew, Emily Floyd and David McDiarmid, who employ printmaking as part of their multi-disciplinary practices to explore a range of issues and disciplines including social activism, community participation, feminism and colonisation.

A Geelong Gallery exhibition

Image: Brook Andrew, *The rallying* 2016, cut colour photolithograph over photolithograph; edition 8/9, Geelong Gallery, Purchased with funds generously provided by Christine Bell in memory of Dr Colin Holden and Christopher Bell, Robert Salzer Foundation Acquisition Fund, and the Sybil Craig Bequest Fund, 2017, © the artist



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Recent Acquisitions 2023–24

9 November 2024 to 9 February 2025

Over more than 120 years, the Gallery's collection has grown through the generosity of private donors and this exhibition celebrates the collectors, artists and bequests that have contributed to the works acquired in 2023–24.

A Geelong Gallery exhibition

Image: Christopher Orr, *Served bold* 2023, digital print; edition 1/8, Geelong Gallery, Ursula Hoff Institute Award (winner), 2023, © the artist

Rauschenberg & Johns—Significant Others

16 November 2024 to 9 February 2025

Robert Rauschenberg and Jasper Johns are considered two of the most significant artists of the twentieth century. While their work is credited with changing the course of American art history, their individual artistic styles are the result of a private creative dialogue that began when they were young artists in a relationship. Deliberately moving against the grain of Abstract Expressionism, the dominant art movement of the time, became the crucible for both their lifelong practices.

Rauschenberg and Johns—Significant Others draws upon the National Gallery's Kenneth Tyler Collection of prints by both Robert Rauschenberg and Jasper Johns produced between 1968 and 1973.

A National Gallery Touring Exhibition supported by Visions of Australia

Exhibitions continuing from 2023—



Kungka Kunpu (Strong Women)

until 25 February 2024

An Art Gallery of South Australia touring exhibition
geelonggallery.org.au/kungka-kunpu-strong-women



John Nixon—Four Decades, Five Hundred Prints

until 11 March 2024

A Geelong Gallery exhibition
geelonggallery.org.au/john-nixon-four-decades-five-hundred-prints



genU studio artists—RISE

until 11 March 2024

A Geelong Gallery and genU exhibition
geelonggallery.org.au/genu-studio-artists-rise



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