

Activity sheet

Jacky Redgate— HOLD ON



Storytelling through images

In Geelong Gallery exhibition, *Jacky Redgate—HOLD ON*, there is a tension between Redgate's long-standing interest in visual storytelling through images, window display and product lighting. The work speculates on how we negotiate and construct memories and images. Redgate's photographs engage in a kind of visual trickery, offering a mixture of recognisable and re-imagined objects and images, spatial and visual cues to draw our attention to the very act of looking.

Dig deeper

Does photography always tell the truth?
Discuss your viewpoints as a class.

