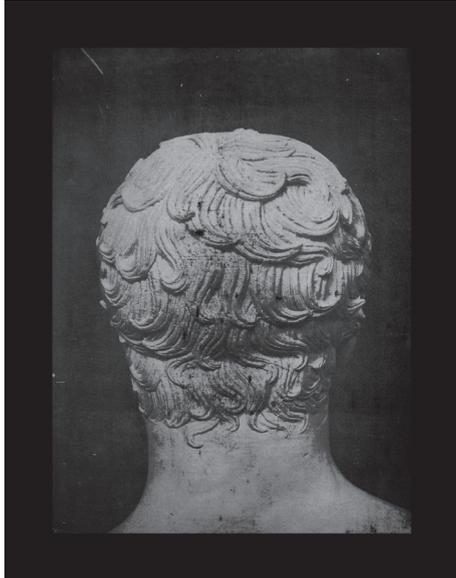


Activity sheet

Eye spy art adventures Strike a pose

Suitable for ages 6 to 10 years
Adult supervision recommended



Exploring portraits

Inspired by Geelong Gallery's exhibition, *Framing the figure*, children are invited to explore key works from the exhibition and create cardboard masks to wear while photographing their own 'self portrait'.

Notice in some of photographs exhibited in *Framing the figure* the artists have chosen to cover or conceal the face of their subject?

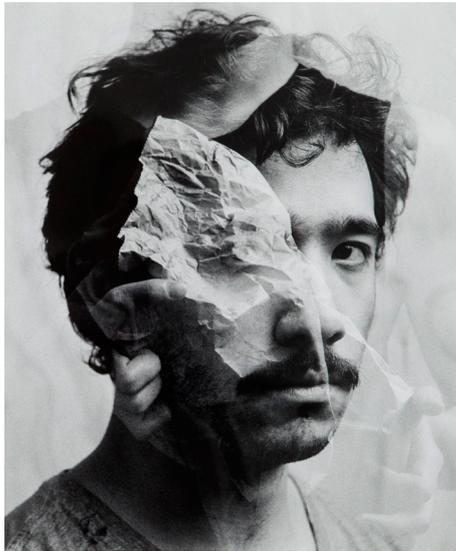
By doing this the artists' invite us to look at the costume or the body language of the subject while also playing with the ideas of self and identity and how they are constructed.

Who are these people?

What are they telling us?

How do you think they feel?

Visit *Framing the figure* online:
geelonggallery.org.au/framing-the-figure



Andrew Hazewinkel
Staring together at the stars #1 2011
screenprint on carborundum paper; artist's proof
Geelong Gallery
Sybil Craig Bequest Fund, 2014
© Courtesy of the artist
Photography: Andrew Curtis

David Rosetzky
Composite portrait 4 2015
silver gelatin print; edition 2/6
Geelong Gallery
Purchased with funds generously provided by
Geelong Contemporary, 2017
© Courtesy of the artist



Create your own

For this task you are invited to create a mask to wear while photographing your own self portrait.

Materials required

- Activity sheet
- Coloured pastels
- Scissors
- Glue
- Various cardboard and paper for collage and construction

Get creative!

Think about the way you feel or how you would like to feel.

How would you like people to see you?
As happy? kind? brave? scary?

Masks allow us to be someone else and to play with our identity. They enable us to communicate to the audience how we are feeling and make a statement.