



POSITION DESCRIPTION

The Position:	<p>First Nations Emerging Curator</p> <p>Note: This position is only available to Aboriginal and Torres Strait Islander people resident in Victoria.</p> <p>The Geelong Gallery Board, staff and volunteers recognise and observe Cultural Protocols and provide a working environment that prioritises Cultural Safety.</p>
Reports to:	Senior Curator
Division, Work Unit:	Cultural Programming
Term:	15.2 hours (2 days) per week for 26 weeks, commencing early 2021 This position is supported by Creative Victoria Strategic Investment Fund.
Salary:	Level 2A = \$30.36 p/h (\$60,029 per annum, pro-rated to \$11,998) + 9.5% superannuation
Location:	55 Little Malop Street, Geelong VIC 3220
1. Purpose:	Geelong Gallery's purpose is to provide an experience of art that will enrich people's lives.
2. Primary focus of the position:	<p>The primary focus of this short-term project position is to welcome and introduce an emerging First Nations curator into the curatorial and collection management work of Geelong Gallery.</p> <p>This position will support and contribute to the research, interpretation and presentation of the Gallery's permanent collection of Indigenous works of art and cultural material.</p> <p>This role reports to and works in close collaboration with the Senior Curator. The First Nations Emerging Curator role is a multitasking one operating in a flexible and diverse team environment.</p>
3. Key Responsibilities	<p>1. In consultation with the Senior Curator and with the support of an external First Nations Mentor, research and prepare an in-focus collection display, and write interpretive texts for Indigenous (and where relevant) non-Indigenous works in the collection for use in labels, collection database, exhibition floor talks and promotional applications.</p>

	<ol style="list-style-type: none"> 2. Build meaningful connections with local Traditional Owner organisations, communities and artists and contribute to deepening the Gallery's engagement with First Nations people. 3. Provide collection-based content to support the Gallery's digital promotions and outreach. 4. Participate in other Gallery and associated organisational initiatives and activities as required.
4. Professional practice	<ol style="list-style-type: none"> 1. Contribute to and support Geelong Gallery's Purpose and the Pillars and Goals of the Gallery's Strategic Plan 2. Contribute to, and help lead a culturally safe, collegiate, and healthy environment for colleagues, visitors and stakeholders.
5. Key Selection Criteria:	<p>This role is designated for an Australian First Nations Emerging Curator living in Victoria.</p> <p>While this is a professional development project position, the successful candidate should possess the following attributes to be considered for this role:</p> <ol style="list-style-type: none"> 1. Demonstrated engagement with First Nations artistic and cultural practice and communities in Victoria and nationally. 2. Strong knowledge of current First Nations art practices, cultural debates, and broader art history and theory. 3. Graduate or post-graduate qualifications in fine arts, visual arts, and/or curatorial studies. 4. Excellent research, writing, communication and interpersonal skills. 5. Practical experience within a museum or gallery environment.
6. Organisational relationships	<ul style="list-style-type: none"> • Reports to the Senior Curator • Liaises monthly with external First Nations Mentor • Internal liaisons – Director & CEO and all Gallery staff (and Gallery support groups where applicable) • External liaisons – Traditional Owners groups, Aboriginal and Torres Strait Islander communities, First Nations museum sector colleagues, members of the public, exhibiting artists, casual staff and contractors (such as photographers and installation teams)
7. Other relevant skills, knowledge & experience:	<p>The successful candidate should also have:</p> <ol style="list-style-type: none"> 1. Work experience in a public gallery or similar organisation (desirable). 2. Demonstrated ability to prepare accessible texts for public presentation and an ability to communicate to the wider public through floor talks and presentations in relation to the Gallery's permanent collection. 3. Working with children check. 4. A commitment to cultural diversity and an ability to work with people from diverse backgrounds.
8. Other relevant information:	<ul style="list-style-type: none"> • Office hours are 9.00am to 5.30pm Mon-Fri with weekend and after-hours work when required. This role's two days of employment per week to be negotiated upon offer of position. • The successful applicant will be required to undergo security clearances performed by the Victorian Police Records Check. • Geelong Gallery is an Equal Opportunity Employer and operates a smoke-free work environment.
9. About the role statement:	<p>This role statement is intended to provide an overall view of the role but in addition to this document, the specifics of the role will be described in business work plans.</p>

Closing date: Monday 23 November, 5.00pm

Applications should include a covering letter addressing the Key Responsibilities and additional paragraphs addressing the Key Selection Criteria of the Position Description. **Applications should be submitted to the attention of Lisa Sullivan, Senior Curator at lisa@geelonggallery.org.au** or

Human Resources
Att: Lisa Sullivan
Geelong Gallery
55 Little Malop Street
Geelong VIC 3220

Confidential telephone conversations to discuss this role can be arranged with the Senior Curator, Lisa Sullivan lisa@geelonggallery.org.au