

Learn
2020

Program
of events

Geelong
Gallery



Bryan Brown, 2008 by Adam Knott
Collection: National Portrait Gallery, Canberra

Learn 2020

Program of events

For more information visit geelonggallery.org.au/learn

We see recognition partners



The Look
A National Portrait Gallery touring exhibition

NATIONAL PORTRAIT GALLERY

Who's who portrait prize partner



Annual Learn partners



Peggy and Leslie Cranbourne Foundation
Cavalier Art Supplies

i: 2018 *We see recognition—a children's art exhibition*
Photographer: Cormac Hanrahan

ii: 2019 *Who's Who portrait prize* category winners
a) Years 10–VCE Grace Terpstra
b) Years 1–3 Harry Kemp
c) Years 7–9 Takara Laney
d) Years 4–6 Johanna Kefuloakos

iii: Blanche Tilden
Flow 03 2016
borosilicate glass, titanium
Image: Grant Hancock

iv: 2018 *We see recognition—a children's art exhibition*,
Photographer: Cormac Hanrahan

v: Orby, created by Pillowfort

vi: Rone
I've seen fire and I've seen rain 2016
archival pigment print on canson platine fibre rag
Purchased with funds generously provided by Geelong Contemporary, 2019

vii: Nani Hazlehurst 1977 (printed 2011)
by Lorrie Graham. Collection: National Portrait Gallery, Canberra

Term 1

- January
- 01 **New Year's Day** (Gallery closed)
- 27 **Australia Day**
- 28 Term 1 commences



- February
- 22 **PHOTO 2020—Jacky Redgate opens**
Collection leads—Kate Beynon opens
- 23 **Stephen Bram—abstract painting closes**

Kaleidoscope—an applied learning experience across the curriculum

We see recognition

Wednesday 26 February
Thursday 27 February
Wednesday 11 March
Thursday 12 March
Tuesday 17 March
Thursday 19 March
9.30am to 2.30pm

Victorian Curriculum levels 4 to 8—English, the Arts and Humanities (History)
These workshops celebrate National Reconciliation Week which acknowledges and builds on the respectful relationships shared by Aboriginal and Torres Strait Islander people and other Australians.

It is an ideal opportunity for students and educators to join the Reconciliation conversation and reflect on our shared histories, contributions and achievements.

This learning activity will be presented by a First Nation artist. With rotating interactive workshops facilitated across the day, the students will have access to, and connect with, a number of organisations across the Geelong arts precinct.

A partnership program between Geelong Gallery, Geelong Arts Centre and Geelong Regional Libraries.
Book: kelly@geelongartscentre.org.au

- March
- 07 **The Look opens**

The Look

07 March to 03 May

Book a guided-tour with a Gallery educator and explore the striking photographic portraits of contemporary figures from the collection of the National Portrait Gallery in Canberra with your students, and discuss the extraordinary stories of individuality and achievement in Australia.

A National Portrait Gallery touring exhibition
\$8 per student | Book online
Enquire about fully subsidised tickets and busing available for low SES and regional schools.

- 09 **Labour Day**

Term 2

- April
- 10 **Good Friday** (Gallery closed)
- 12 **Easter Sunday**
- 13 **Easter Monday**
- 14 Term 2 commences

PHOTO 2020—Jacky Redgate
23 April to 17 May

Book a guided-tour with a Gallery educator and encourage your students to engage and discuss ideas critical to contemporary photographic discourse, and explore the notion of 'truth' in photography and visual culture.

\$5 per student | Book online

- 25 **ANZAC Day**

May

- 03 **The Look closes**
- 17 **PHOTO 2020—Jacky Redgate closes**

- 24 **Collection leads—Kate Beynon closes**
- 27 **National Reconciliation Week**
27 May to 3 June

We see recognition—a children's art exhibition
27 May to 03 June

Students and educators from a wide range of schools and year levels explore the theme of reconciliation through classroom learning, activities and workshops. The resulting works provide students with the opportunity to express their own creative responses to Reconciliation and promote respect for Aboriginal and Torres Strait Islander people.

- 30 **RONE in Geelong opens**



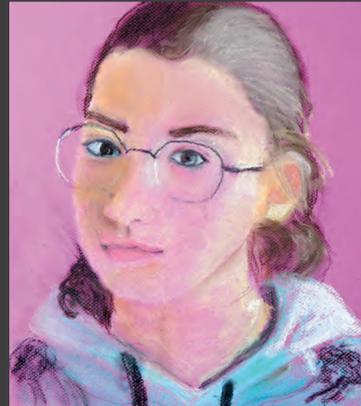
ii-a



ii-b



ii-c



ii-d

Reconciliation in the park

Sunday 31 May
10.00am to 3.00pm

Join the celebrations in Johnstone Park as part of National Reconciliation Week. Participate in the range of activities presented throughout the day and view *We see recognition—a children's art exhibition* at Courthouse Youth Arts.

A partnership between the Wathaurong Aboriginal Co-Operative and the Geelong One Fire Reconciliation Group. Supported by the City of Greater Geelong.

Educator's preview

Thursday 04 June
4.30pm to 5.30pm

Join us for a guided tour of the Gallery's current exhibition *RONE in Geelong*. Enjoy refreshments with your colleagues and discover more about the Gallery's tailored Learn program.

Free event | Book online

- 08 **Queen's Birthday**

Sustainable strategies—across the curriculum

Tuesday 16 June and
Wednesday 17 June
9.30am to 2.30pm

Sustainability Victoria levels 5 to 6 and levels 7 to 9—Focused on Resource Smart Schools Curriculum.

Enhance your students' understanding of sustainability by participating in this dynamic cross-curriculum interactive program exploring art, design and sustainability in rotating interactive workshops across the day. Students will have access to, and connect with, a number of organisations across Geelong.

\$5 per student
Book: kelly@geelongartscentre.org.au
Workshops will be held at Geelong Gallery, Geelong Arts Centre, Geelong Regional Libraries and Barwon Water.

- 26 Term 2 concludes
- 27 **School Holidays**
27 June to 12 July

Term 3

- July
- 13 Term 3 commences
- August

Creating portraits for the Who's who portrait prize

Tuesday 04 August

Workshop 1:
9.30am to 11.30am

Workshop 2:
12.30pm to 2.30pm

Victorian Curriculum levels 5 to 10—The Arts, Explore and express ideas, visual arts practice, respond and interpret.

These workshops will be presented by a portrait artist and supported by a Gallery educator. Students will be encouraged to use their imagination and develop skills in drawing, painting and mixed media to create a portrait of a Geelong region identity.

\$8 per student | Book online

RONE in Geelong: VCE Studio Art forum

Unit 4, Area study 3: Art industry contexts

Thursday 06 August
10.30am to 11.30am

Join us for a panel discussion exploring the Gallery's current exhibition *RONE in Geelong*, providing an opportunity for students to learn from experts and develop an understanding of the organisation, preparation, presentation and conservation of the Gallery's current exhibition.

This program also includes an exhibition ticket for a self-guided viewing.

\$8 per student | Book online

- 14 **Who's who entries close**
- 15 **National Science Week—Deep Blue: innovations for the future of our oceans**
15 August to 23 August

Drawing on Complexity STEM—an interdisciplinary curriculum

Available during terms 3 & 4
Victorian Curriculum levels 4 to 9

Associate Professor Andrew Melatos is a theoretical astrophysicist at the University of Melbourne and Briony Barr is a visual artist with an interest in large-scale, rule-based artworks. *Drawing on Complexity* workshops explore collaborative, rule-based artworks that form part of a larger investigation into pattern formation. These workshops provide students and educators the opportunity to engage in learning through integrated STEM/STEAM focused activities.

Learn more: elishia@geelonggallery.org.au



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- 16 **RONE in Geelong closes**

22 **2020 Geelong contemporary art prize opens**

Collection leads—Zilverster (Goodwin & Hanenbergh) opens

Who's who portrait prize opens



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Who's who portrait prize
22 August to 27 September

This annual exhibition of the work of local students honours Jules Francois Archibald, after whom the Art Gallery of New South Wales' famous portrait prize is named, and his very special connection to Geelong as his birthplace. The *Who's who portrait prize* aims to encourage and inspire young artists to celebrate local or regional identities, their personal histories and achievements through portraiture.

Selected entries will be exhibited in Geelong Gallery.

Prizes are awarded in five categories—Kinder to Foundation, Levels 1 to 3, Levels 4 to 6, Levels 7 to 9 and Levels 10 to VCE, as well as a 'People's choice' category. Entry form available online.

29 **Blanche Tilden—25 year survey opens**

September

Educator's preview
Thursday 03 September
4.30pm to 5.30pm

Join us for an exclusive look at our current exhibition *Blanche Tilden—25 year survey*. Enjoy refreshments with your colleagues and discover more about the Gallery's Learn program.

Free event | Book online

- 18 Term 3 concludes
- 26 **School Holidays**
19 Sept to 04 Oct

Term 4

- 25 **AFL Grand Final public holiday**
- 27 **Who's who portrait prize closes**
- October
- 05 Term 4 commences

Poppykettle children's festival

Tuesday 20 October

9.30am to 2.30pm

To celebrate *Children's Week*, a national celebration of children's rights, talents and citizenship. Primary school students are invited to participate in a multi-arts festival that encourages children to celebrate the arts by exploring their own creativity through a range of interactive workshops.

\$5 per student

Book: kelly@geelongartscentre.org.au

Workshops will be held at Geelong Gallery, Geelong Arts Centre and Geelong Regional Libraries.

- 21 **Geelong Cup Day**
- 25 **2020 Geelong contemporary art prize closes**

November

- 03 **Melbourne Cup Day**
- 15 **Blanche Tilden—25 year survey closes**
- 22 **Collection leads—Zilverster (Goodwin & Hanenbergh) closes**
- 28 **Barbara Campbell opens**

December

- 18 Term 4 concludes
- 24 **Christmas Eve** (Gallery closed)
- 25 **Christmas Day** (Gallery closed)
- 26 **Boxing Day** (Gallery closed)



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Annual

Youth Ambassador program

Join Geelong Gallery's 2020 Youth Ambassador program—an exciting opportunity for young people aged 18 to 30 years old living within the Geelong community and surrounding region to gain valuable learning experiences and an understanding of arts industry knowledge, operations and professional development through a specialised training program and paid employment.

Opportunities throughout the year.
Expressions of interest—elishia@geelonggallery.org.au



MUSE

Year-round

Kindergarten to Level 5

Meet our digital guide 'Orby' and go on an augmented reality journey through the Gallery. These interactive tours promote curiosity and an appreciation for learning in the visual arts with your students.

Geelong Gallery Learn Tours

Offered year-round

Let's talk about art—

All levels

Explore key works of art currently on display at Geelong Gallery and discover ways students can apply critical and creative thinking skills through visual language and object-based learning. These introductory tours provide students with the opportunity to engage in inquiry-based discussion and activities to make connections between art and ideas.
\$3–5 per student

Colonisation—a changing landscape

Levels 3 to VCE

Explore Australian history through Geelong Gallery's collection of early images of the Geelong region. Discover the evolution of this important city and its environment. Through inquiry-based discussion and storytelling, students will view and discuss multiple perspectives on first settlement, colonisation and national identity.
\$3–5 per student

Sketch + discover

Levels 5 to VCE

Sketch + discover is a program that encourages close looking and builds observational skills and critical thinking. Explore key works currently on display in the Gallery's permanent collection and discover how artists use visual language to communicate meaning and messages in artworks.
\$3–5 per student

Studio Art Unit 4: Outcome, Arts Industry Context

Students gain an overview of the methods involved in the presentation of artworks in a range of gallery and exhibition spaces and also consider professional art practices related to the installation of artworks and the subsequent audience experience. Students gain an understanding of the processes, and considerations, involved in displaying artworks in a public gallery.
\$3–5 per student

VCE Art Analytical Frameworks

Using the Analytical Frameworks, students will analyse and interpret the meanings and messages of artworks currently on display—providing students with an opportunity to experience pre- and post-1990 artistic practices.
\$3–5 per student

Self-guided visits

Explore Geelong Gallery's permanent collection or a (non-ticketed) temporary exhibition with a self-guided tour. Students must be accompanied by a teacher or chaperone at all times.
Free

Geelong Gallery
55 Little Malop Street
Geelong VIC 3220 Australia
T +61 3 5229 3645
info@geelonggallery.org.au
geelonggallery.org.au

Free Entry
Open daily 10am–5pm
(unless otherwise stated)

