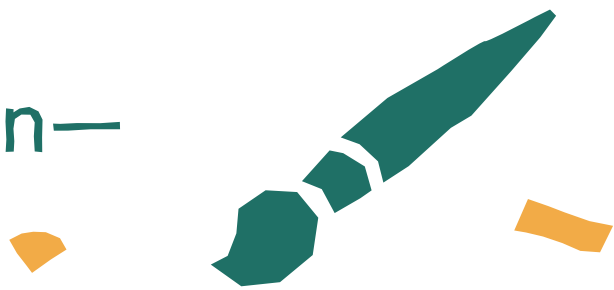


Activity Sheet

Frederick McCubbin— Painting exercise



McCubbin's painting 'A bush burial'

Let's explore the artist Frederick McCubbin's painting *A bush burial*.

Frederick McCubbin painted much of this large canvas outside to capture the exact colours and light of the Australian bush.

- Does this landscape remind you of somewhere you have seen or been before?
- Notice all the different shades of green within the painting.
- While outside the artist needed to work quickly before the daylight faded. Can you see the quick brushstrokes he has used to represent the leaves and trees?
- What else is happening in the painting?

Materials required

- Paper
- Different coloured paint
- Different size paint brushes
- An easel or a board
- Paint palette (something to mix your paint on)
- A glass of water to clean your brushes

Create your own

1. Find a space outside that you would like to paint—it may be in your garden or a special place you like to visit.
2. Choose your paint colours to match the scene in front of you.
3. Remember you can mix two colours together to create a new colour.
4. Use your paint brush to create quick messy brush strokes on your paper that represent the colours you see in front of you.
5. Try to show where you can see sunlight by using different shades of colour. Use brighter shades for sunny areas and darker shades for objects that fall into the shadows.

Maybe you would like to include some people in your painting, just like Frederick McCubbin did!



Share your work!

We invite you to share your creations with us online:

@GeelongGallery @Scribble.Studio
#GeelongGalleryKids #GalleryTots



Curriculum links

This activity aligns with the Early Years Learning Framework through;

- Learning Outcome 2: Children are connected with and contribute to their world.
- Learning Outcome 4: Children are confident and involved learners.
- Learning Outcome 5: Children are effective communicators.



Frederick McCubbin
A bush burial 1890
oil on canvas
Geelong Gallery
Purchased through
public subscription, 1900