

Learn 2022

Program of events



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For more information visit geelonggallery.org.au/learn

Term 1



January

01 **New Year's Day**
(Gallery closed)

26 **Australia Day**

31 **Term 1 commences**

Outreach: Collaborative drawing workshop

31 January to 12 June

Victorian Curriculum Levels 7 to 10 – The Arts (Visual arts), Science and Technology

Book a dynamic collaborative drawing workshop at your school led by contemporary artist Kerrie Poliness and create a large-scale instructional drawing following a set of pre-determined rules. These 2-hour workshops are available in term 1 & 2 and provide opportunities to explore STEM thinking in the visual arts.

\$5 per student | Book online

February

13 **Frederick McCubbin—Whisperings in wattle boughs closes**

20 **Celebrating 125 years closes**

20 **Archie 100: A Century of the Archibald Prize closes**



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March

Youth Ambassador expressions of interest

05 **Dianne Fogwell—Prescience opens**

05 **Barbara Campbell—ex avibus opens**

06 **Exhume the grave—McCubbin and contemporary art closes**

19 **Sally Smart—P.A.R.A.D.E. opens**

19 **Ponch Hawkes—500 Strong opens**

Art as advocacy: Dianne Fogwell—Prescience

05 March to 19 June

Victorian Curriculum all levels—The Arts (Visual arts & Music), Humanities and Science.

Cross-curriculum priority of Sustainability
Book a guided tour and explore Dianne Fogwell's multi-panelled installation, *Prescience*, and discover ideas, techniques and processes used by the artist.

\$5 per student | Book online



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Exhibition in focus: Barbara Campbell—ex avibus

05 March to 19 June

Victorian Curriculum All levels – The Arts (Visual arts), Humanities and Science. Cross-curriculum priority of Sustainability

Book a guided tour and delve deeper into multi-disciplinary artist Barbara Campbell's practice-led research and work that takes inspiration from the migratory shorebirds.

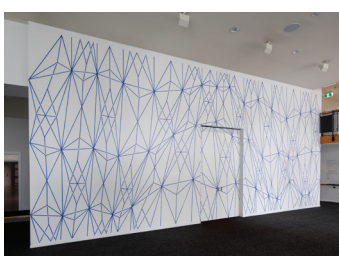
\$5 per student | Book online

Educator Professional Development—Visual Thinking Strategies workshop

Thursday 10 March
9.30am to 3.30pm

Working with VTS facilitator, Carly Grace, workshop participants will be guided through VTS discussions in response to works on display and learn how VTS pedagogy can connect directly to the Victorian Curriculum, developing students' capabilities for critical and creative thinking and making meaningful connections with contemporary Australian art.

Cost: \$65 | Lunch included
Book online



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14 **Labour Day**

Taur—Geelong Design Week

17 March to 27 March

Geelong is Australia's first UNESCO City of Design, an evolving and dynamic city with a deep sense of place and strong industrial past. The 2022 theme 'Taur' means 'belonging' in the local language of the Wadawurrung Traditional Owners.

Visit our website for details

Exhibition in focus and workshop: Sally Smart—P.A.R.A.D.E.

19 March to 03 July

Victorian Curriculum all Levels—The Arts (Visual arts, Visual Communication and Design & Dance)

An opportunity for students to discuss, examine and critically engage with the ideas and themes presented, followed by an artmaking exercise that explores Smart's use of materials.

Free | Book online

Trash Puppets

Wednesday 23 March

Session 1: 10.30am to 12.00pm
Session 2: 1.00pm to 2.30pm

Victorian Curriculum Levels 4 to 8—The Arts (Visual Arts, Visual Communication Design), Cross-curriculum priority of Sustainability

Trash Puppets empower students to get creative using recycled and reused materials, believing that the key to sustainable living is in finding creative solutions to problems. Get messy with the Trash Puppet Leaders and learn how to make your very own Trash Puppet.

A Geelong Design Week initiative
Free | Limited places | Book online



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Educator's preview

Thursday 31 March

4.00pm to 5.00pm

Join us for an exclusive after-hour's preview of Sally Smart—P.A.R.A.D.E. and discover more about the Gallery's tailored Learn program.

Free | Light refreshments
Book online

April

08 **Term 1 concludes**

15 **Good Friday**
(Gallery closed)

17 **Easter Sunday**

18 **Easter Monday**

25 **ANZAC Day**

Term 2

26 **Term 2 commences**

May

Advocating for the arts—Professional development

Friday 27 May

10.30am to 12.00pm

Victorian Curriculum all levels—The Arts (Visual Arts, Visual Communication Design)

To coincide with *Education Week*, Deakin University Education Lecturer, Merinda Kelly, will host a professional development session focusing on practical strategies that educators can implement to advocate for visual arts and design learning for young people in schools and other arts learning contexts.

Free event | Book online

School mural project

May to July

Victorian Curriculum all Levels—The Arts (Visual arts) and Humanities (History). Cross-curriculum priority of learning about Aboriginal and Torres Strait Islander peoples and cultures

An opportunity for students to collaborate with a First Nations artist and Gallery Educators in a series of workshops to design and create a school mural to celebrate *NAIDOC Week*.

For further information please contact: elishia@geelonggallery.org.au



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27 **National Reconciliation Week**
27 May to 3 June

June

05 **Reconciliation in the Park**
10.00am to 3.00pm

12 **Kerrie Poliness—Blue Wall Drawing #2 closes**

13 **Queen's Birthday**

19 **Barbara Campbell—ex avibus closes**

19 **Dianne Fogwell—Prescience closes**

24 **Term 2 concludes**

25 **Barbara Brash—Holding Form opens**

25 **2022 Geelong Contemporary Art Prize opens**

July

03 **Sally Smart—P.A.R.A.D.E. closes**

03 **Ponch Hawkes—500 Strong closes**

Term 3

11 **Term 3 commences**

16 **Who's who entries closes**

16 **Spowers & Syme opens the eye**

Exhibition in focus: Spowers & Syme

16 July to 16 October

Victorian Curriculum all Levels—The Arts and Humanities (History)

Book a guided tour and learn more about the artistic friendship of Melbourne artists Ethel Spowers and Eveline Syme. Explore the artist's innovative approach to printmaking and lino and woodcut techniques.

A National Gallery touring exhibition.

\$5 per student | Book online



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August

National Science Week: Glass: More than meets the eye

13 August to 21 August

Explore the Gallery's permanent collection of glass sculptures and designs to promote thinking about how science and technology are represented in art.



viii

Who's who portrait prize exhibition

06 August to 28 August

Victorian Curriculum Levels Foundation to VCE—Visual Arts

This annual exhibition aims to encourage and inspire young artists to celebrate local or regional identities, their personal histories and achievements through portraiture.

Selected entries will be exhibited at Geelong Gallery.

Prizes are awarded in five categories—Kinder to Foundation, Levels 1 to 3, Levels 4 to 6, Levels 7 to 9 and Levels 10 to VCE, as well as a 'People's choice' category.

Entry information online

CBCA Book Week

Wednesday 24 August

Session 1: 10.30am to 11.30am
Session 2: 12.30pm to 1.30pm

Victorian Curriculum Levels 3 to 6—The Arts (Visual Arts), English and Humanities. Cross-curriculum priority of learning about Aboriginal and Torres Strait Islander peoples and cultures

Celebrate this year's Book Week theme *Dreaming with eyes open* at Geelong Gallery with proud Wadawurrung artist and educator Deanne Gilson for a special storytime and art making workshop.

\$5 per student | Book online

September

11 **2022 Geelong Contemporary Art Prize closes**

16 **Term 3 concludes**

30 **AFL Grand Final public holiday**

Educator's preview

Thursday 21 July

4.00pm to 5.00pm

Join us for an exclusive preview of the *Spowers & Syme* exhibition and discover more about the Gallery's tailored Learn program.

Free event | Light refreshments
Book online

Exhibition in focus: Geelong Contemporary Art Prize—VCE Studio Art forum

Thursday 28 July

10.30am to 11.30am

VCE Studio Art—Unit 4, Area study 3: Arts Industry Context

Join us for a panel discussion exploring the *2022 Geelong Contemporary Art Prize*. Hear from experts and develop an understanding of the organisation, preparation, presentation and conservation of this Geelong Gallery exhibition.

\$8 per student | Book online

Term 4

October

03 **Term 4 commences**

16 **Spowers & Syme closes**

19 **Geelong Cup Day**

November

Youth Ambassador expressions of interest

01 **Melbourne Cup Day**

05 **The Mandy Martin Gift opens**

All year

Youth Ambassador program

Expressions of interest open

Join our 2022 Youth Ambassador program—an exciting opportunity for young people living within the Geelong and surrounding region to gain valuable learning experiences and an understanding of arts industry knowledge, operations and professional development through a specialised training program.

Expressions of interest: elishia@geelonggallery.org.au



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Creative coding—Luminous relic

05 November to 20 December

Victorian Curriculum Levels 4 to 8—The Arts (Visual Arts, Visual Communication Design) Humanities, Mathematics and Technologies. Cross-curriculum priority of Sustainability

Engage your students with STEM thinking within their visual arts learning through a new digital coding activity exploring the collaborative painting and moving image work *Luminous relic* (2017).

Free event | Book online



Gallery on Tour

Available all year

Victorian Curriculum Levels 3 to 10—The Arts (Visual Arts) Humanities. Cross curriculum priority learning about Aboriginal and Torres Strait Islander peoples and cultures. Learning about Asia and Australia's engagement with Asia and Sustainability

Book a free *Gallery on Tour* workshop at your school in 2022. Hosted by a Gallery Educator, students explore key works in the permanent collection and receive an artmaking kit that includes:

- an introductory video
- an artist and artwork-focused information resource
- discussion questions
- an art-making activity
- materials

These 90-minute workshops can be delivered across the Barwon South West region of Victoria.

If you are interested in finding out more about the *Gallery on Tour* program, please contact: elishia@geelonggallery.org.au



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Cover:
Sally Smart
The Violet Ballet 2019
film (still)
Performers: Rennie McDougall, and Lillian Steiner. Photographer: J. Busby
© Sally Smart

ii:
Sally Smart
Horse Dance 2018
film (still)
Performer: Brooke Stamp
Photographer: J. Wright
© Sally Smart

iii:
Sally Smart
Assemblage Embroidery (Pink Chour) 2019, synthetic embroidery thread, various collage elements, suspended metal element, wood and pins
DGTMB Art Embroidery
Photographer: Adrian Murphy
Courtesy of the artist and Sarah Scout Presents, Melbourne
© Sally Smart

iv:
Barbara Campbell
Well how about that 2015
charcoal on stonehenge paper
Courtesy Barbara Campbell
© Barbara Campbell

v:
Kerrie Poliness
Blue Wall Drawing #2 2021
installation view
Geelong Gallery
© Andrew Curtis

vi:
Barbara Brash
Sea fringe 1963
colour screenprint on Japanese paper; edition of 40
Geelong Gallery
Gift of Moira Eckel through the Australian Government's Cultural Gifts Program, 2017
© Courtesy of the estate of the artist

vii:
Eveline Syme
The factory 1933
colour linocut
National Gallery of Australia, Canberra
Purchased 1979
© Estate of Eveline Syme

viii:
Isabelle T
Ashby Primary School, Level 6
2021 *Who's who* portrait prize
Levels 4–5 winner
Sitter: George Kikos

ix:
Ethel Spowers
School's out 1936
linocut, printed in colour inks, from five blocks
National Gallery of Australia, Canberra
Purchased 1976

x:
Mandy Martin, Alexander Boynes and Tristen Parr
Luminous relic (detail, still) 2017
pigment, sand, crusher dust, acrylic and oil on linen, three-channel high-definition, stereo sound score, 6 minutes, 10 seconds, Geelong Gallery
Gift of Mandy Martin through the Australian Government's Cultural Gifts Program, 2021
Photographer: Andrew Curtis

Enquire about our fully subsidised tickets and busing available for students with disability, low SES and regional schools.

Geelong Gallery
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info@geelonggallery.org.au
geelonggallery.org.au

Free Entry
Open daily 10am–5pm
(unless otherwise stated)

