



Learn
resource
Levels 9 to VCE



About this resource

In this resource and video series, we explore different artists represented in Geelong Gallery's permanent collection to learn more about their studio practice and how they plan, problem solve, and engage in critical, creative, and reflective thinking practices.

Discover multidisciplinary artist Nicholas Mangan's studio practice and learn more about how he developed *Some kinds of duration (Cartridge edition)*, 2011.



Front cover:
Nicholas Mangan
Some kinds of duration (Cartridge edition) 2011
concrete and reinforced steel; edition
2/3
Geelong Gallery
Purchased with funds generously
provided by Geelong Contemporary,
2020
Courtesy of the artist and Sutton Gallery,
Melbourne

Above
Nicholas Mangan
Geelong Gallery—Learn resource
Still: Levi Ingram



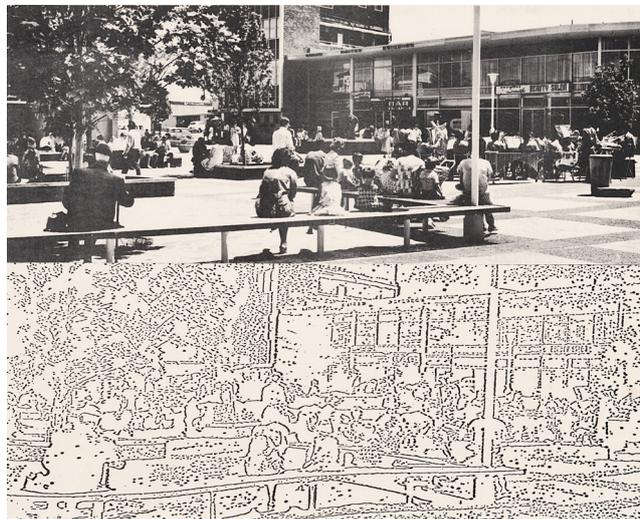
About the work

Nicholas Mangan's *Some kinds of duration (Cartridge edition)*, 2011, is a concrete cast of a photocopier's toner cartridge and box positioned upon a tiered base. The work evolved from Mangan's research of an archival collection recording the history and fate of Sydney's Pyrmont Incinerator. Mangan's interest in cycles of destruction and reproduction and the transformation of materials manifests in this work: he links the carbon produced through burning waste to that which is used by photocopiers.

In referencing the photocopier, Geelong-born and raised Mangan pays homage to the work of another Geelong-born internationally recognised artist Ian Burn (1939–1993) who used the Xerox photocopier to create his conceptual works of the 1960s such as *Systematically altered photographs*, 1968, acquired by Geelong Gallery in 1979.

Nicholas Mangan's work was acquired in 2020 through the support of Geelong Contemporary.

—Lisa Sullivan, Senior Curator, Geelong Gallery



Above:
Geelong Contemporary Soiree featuring
*Some kinds of duration (Cartridge
edition)* 2011
Geelong Gallery, 2020
Photographer: Amy Lee Carlon

Right:
Ian Burn
Systematically altered photos (detail)
1968
lithograph; edition 13/25
Geelong Gallery
Purchased with the assistance of
the Visual Arts Board of the Australia
Council, 1979



Learn activity

Discover multidisciplinary artist Nicholas Mangan's studio practice and learn more about how he developed *Some kinds of duration (Cartridge edition)*, 2011.

As you watch, make notes, and consider the following questions:

1. How do artists explore conceptual and perceptual ideas and expressions through design and inquiry processes?

2. Discuss how Mangan uses different materials, techniques, technologies, and processes to realise the intent of his work?

3. Identify and connect specific aspects of Mangan's work to a wider artistic, historical, cultural and social context.

4. What kind of problem-solving strategies, including, brainstorming, identifying, comparing and selecting options, and developing and testing hypotheses does Mangan engage with during the creative process?

Back cover:
Geelong Contemporary Soiree
featuring
*Some kinds of duration (Cartridge
edition)* 2011
Geelong Gallery, 2020
Photographer: Amy Lee Carlon



Geelong Gallery
55 Little Malop Street
Geelong VIC 3220 Australia

T +61 3 5229 3645
info@geelonggallery.org.au
geelonggallery.org.au

