



Media Release

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2021 Geelong acquisitive print award winner announced

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Dianne Fogwell
Latency 2021 (detail) linocut; unique print
Courtesy of the artist, Australian Galleries,
Melbourne, and Beaver Galleries, Canberra

Geelong Gallery Director & CEO Jason Smith has announced that the recipient of the 2021 Geelong acquisitive print award of \$10,000 is Canberra-based artist, Dianne Fogwell.

34 works by 37 leading and emerging artists were shortlisted for the 2021 award, selected from around Australia. In representing some of the country's finest artists, this exhibition provides a survey of contemporary printmaking, and current approaches to subject matter, genre, and formal and conceptual diversity.

The 2021 award judges were Cathy Leahy, Senior Curator, Prints & Drawings, National Gallery of Victoria, Marguerite Brown, General Manager, Print Council of Australia and Jason Smith.

Judges statement:

In this 2021 exhibition we see deeply thought-provoking responses to the built environment, the natural world, history and culture, geopolitics and world events, everyday objects, portraits, language and storytelling, and explorations of colour and form through abstraction.

We thank each artist for their work and exceptional vision, and extend our thanks to the Colin Holden Charitable Trust for their support of the Award.

Dianne's five-panel unique-state colour linocut is extraordinary for its technical brilliance and conceptual richness. It is a tour de force in contemporary printmaking.

The luminous, forested landscape is printed in multiple layers from many blocks impressed on both the front and back of five panels of fine Japanese paper. The work floats suspended off the wall. Fogwell's impressive technical execution combines with her choice of diaphanous, seemingly fragile paper to

arrive at a work the material presence of which marries seamlessly with its elemental and mesmerising imagery of wind, sky, and bushland.

Artist's statement:

I started dreaming about fire after my mother died some years ago. Last summer, watching the smoke rolling in quiet and dense over Canberra brought these dreams and subsequent investigations into a new realm of contemplation.

Latency is the about fragile veils of landscape waiting for what is to come. The work is printed on both sides to encourage a feeling of both looking in and looking out through a curtain, but both with a sense of disquiet, of unknowing, but also with a knowing that something this way comes that we must next endure.

There is a great collective sadness in losing the idea of the Australian bush as 'eternal' or 'invincible', but there is always hope: for with our considered help there can be regeneration of both place and spirit.

Shortlisted artists:

Carlos Almenar Diaz, Rosalind Atkins, Kim Barter, Steph Bolt, G W Bot, Gavin Brown, Jon Campbell, Susanna Castleden, Matthew Clarke, Marian Crawford, Jo Darvall, Jan Davis and Jan Palethorpe, Lesley Duxbury, Kasia Fabijańska, Robert Fielding, Dianne Fogwell, Steven Giese, Sharon Goodwin and Irene Hanenbergh (Zilverster), Kate Gorrington-Smith, Gracia Haby and Louise Jennison, Christine Johnson, Locust Jones, Martin King, Pia Larsen, Chips Mackinolty, Tim Maguire, Aylsa McHugh, Christopher Orr, Janet Parker-Smith, Ben Rak, Geoffrey Ricardo, John Ryrie, Cleo Wilkinson and Helen Wright.

Exhibition partner

Colin Holden Charitable Trust

