Media contact: Miranda Brown | T: 03 9419 0931 | E: miranda@mbpublicity.com.au

Geelong chooses its People's choice

Announcement: Monday 11 December 2017

Victoria has voted in Australia's favourite art award and has chosen a contrasting result to that cast in Sydney.

Geelong Gallery is delighted to announce the **ANZ People's Choice award** for the **Art Gallery of New South Wales'** *2017 Archibald Prize* is **Andrew Lloyd Greensmith's** portrait of dancer and choreographer, **Eileen Kramer**.

With an overwhelming response of over 14,000 valid votes cast, the Lloyd Greensmith portrait commanded over 25% of the vote. In second place in the Victorian voting poll was **Anh Do's** portrait of **JC** with 17% of the vote, contrasting to its winning result in Sydney.

Winner of the **ANZ People's Choice award** and regular Geelong Gallery visitor, **Lynn Banbrook** from Altona said "I voted for Lloyd Greensmith's portrait because it is incredibly uplifting, it radiates positivity and is so moving. I think it was beautifully painted and am not surprised it won."

Ms Banbrook wins a $500 cheque from **ANZ** and a dozen bottles of mixed wine from Bellarine Peninsula based winery, **Leura Park Estate**.

The **ANZ People's Choice award** was first awarded in 1988 and is voted for by members of the public visiting the *Archibald Prize* exhibition at each venue.

The Archibald Prize returns to Geelong from 21 September to 18 November 2018.

- ENDS -

ANZ People's Choice Award Winner, Geelong—Archibald Prize 2017
Andrew Lloyd Greensmith
The inner stillness of Eileen Kramer
oil on linen
© the artist
Photo: Felicity Jenkins, AGNSW

About the portrait

At 102 years old, Eileen Kramer personifies the idea of creativity as a key to longevity and a full, rich life. Born in Sydney in 1914, she is the world's oldest working dancer/choreographer as well as a poet, artist and costume designer.

'In the short time I spent with Eileen, I felt that she exudes a sense of inner stillness and is very much at ease with the world, her life and her craft,' says Andrew Lloyd Greensmith. 'Eileen embodies beauty as that intangible thing which cannot be fixed on the surface nor defeated by the wear and tear of age.'

Greensmith is a plastic surgeon and the recent ex-chief of the Department of Craniofacial Surgery at the Royal Children's Hospital Melbourne, where he co-headed the team that successfully separated conjoined twins Trishna and Krishna in 2009. As a young boy, he was obsessed with art but has only recently pursued painting seriously. He regards himself as an art student with an interest in realism and surrealism.

Archibald Prize 2017
Geelong Gallery is proudly supported by a range of partners for the Archibald Prize 2017, a touring exhibition from the Art Gallery of New South Wales.

ART GALLERY NSW

Presenting Partner ANZ

Geelong presenting partners:

Events Geelong

City of Greater Geelong