

About the Archibald Prize

The *Archibald Prize* was established in 1921 from a bequest made by JF Archibald to the Art Gallery of New South Wales, which now awards \$100,000 prize money for the winning artist. **Jules Francois Archibald**, the founding editor of *The Bulletin* magazine, was a passionate supporter of a distinctly Australian style of nationalism, journalism and the arts. In establishing the prize his aim was to foster portraiture as well as support artists and perpetuate the memory of great Australians.

According to Archibald's will – held in the Art Gallery of New South Wales archive – the *Archibald Prize* is to be awarded annually to the best portrait 'preferentially of some man or woman distinguished in art, letters, science or politics, painted by any artist resident in Australasia'.

An open competition, the *Archibald Prize* is judged by the trustees of the Art Gallery of New South Wales. Entries to the *Archibald Prize* must be painted in the past year from at least one live sitting. In 2018, 794 entries were received for the *Archibald Prize*.

Entries for the *Archibald Prize* are eligible to be considered for the *Packing Room Prize* valued at \$1,500 in 2018 and the **ANZ People's Choice award** valued at \$3,500 (awarded at the close of the exhibition).

The *Packing Room Prize* was first awarded in 1991 and is chosen by the AGNSW staff who receive, unpack and hang the entries. 52 per cent of the vote towards this prize is allocated to the head of the packing room, Brett Cuthbertson.

The ANZ People's Choice award was first awarded in 1988 and is voted for by members of the public visiting the *Archibald Prize* exhibition at each venue. Geelong Gallery's ANZ People's Choice award will be announced in the final week of the exhibition.

Public programs

Saturday creative conversations—Every second Saturday, hear an engaging series of conversations with *2018 Archibald Prize* finalists and their sitters and invited guests. Hosted on the 5th floor of the Geelong Library & Heritage Centre, enjoy topics including 'The Prize', 'Art collectors' and 'A portrait of an artist'. Participants include **Benjamin Aitken, Nicholas Harding, Michael Reid, Jonathon Dalton** and **Abdul Abdullah**. Saturday 22 September, 13 October and 27 October from 11am. Free with entry.

Geelong contemporary: Talking art—Geelong Contemporary hosts an evening discussion with *Archibald Prize 2018* winner, **Yvette Coppersmith**. An after-hours preview of the exhibition with canapés and drinks provided. Friday 19 October from 6:30pm. Entry fees apply.

White Night Geelong—a city reimagined—Discover the *2018 Archibald Prize* and *Cuttings—Elizabeth Gower*, as the Geelong Gallery comes alive during the city's inaugural White Night Festival. Hear from *2018 Archibald Prize* finalist **Sally Ross** and see a live performance by **The Huxleys**. Geelong Gallery's Pop Up Café and Bar will be open until 11:00pm. Geelong Gallery closes at 2.00am.

Who's who portrait prize—This student prize marks Jules Francois Archibald's connection to Geelong and aims to encourage and inspire young artists to celebrate local or regional identities, their personal histories and achievements through portraiture. Selected entries will be exhibited across Geelong including Geelong Gallery, Westfield Shopping Centre and more from 15 September to 18 November.

Pop Up Café and Bar—Open every day during the *2018 Archibald Prize*, Geelong Gallery's Pop Up Café and Bar will be a great spot to stop for coffee & cake, lunch or a drink. Proudly supported by **Steampocket Catering, Leura Park Estate** and **Little Creatures Brewery**.

The Studio—Explore portraiture and play in the Geelong Gallery Studio designed for children and the young at heart to engage with portraiture in the Geelong Gallery collection. Entry fees apply.

School holiday program—A special school holiday offering, visit Geelong Gallery for a before-hours tour. Explore the exhibition and find out more about the people behind the portraits. Entry fees apply.

Visit geelonggallery.org.au for more information

Entry fees—

Adult \$16.00 | Concession \$12.00 | Child \$7.00 | Members \$10.00 | Group (over 10) \$14.00 | Family \$40.00

Archibald Prize 2018

Geelong Gallery is proudly supported by a range of partners for the Archibald Prize 2018, a touring exhibition from the Art Gallery of New South Wales.



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Little Malop Street Geelong VIC 3220 | T: 03 5229 3645 | **Entry fees apply** Open daily 10am–5pm

www.geelonggallery.org.au

**Geelong
Gallery**