



Geelong Gallery hosts *Archie 100: A Century of the Archibald Prize*

6 November 2021 to 20 February 2022

Entry fees apply | Open daily 10.00am to 5.00pm

Closed on Christmas Eve, Christmas Day, Boxing Day and New Years Day



Tempe Manning
Self-portrait 1939
oil on canvas
Art Gallery of New South Wales,
acquired with the support of the
Art Gallery Society of NSW 2021
© Estate of Tempe Manning

Geelong Gallery is delighted to be the exclusive Victorian venue to host the Art Gallery of New South Wales exhibition, *Archie 100: A Century of the Archibald Prize*, celebrating 100 years of Australia's oldest and most-loved portrait award and reflecting upon the changing face of our nation.

The exhibition is arranged thematically and delves into the controversies and the commonplace, the triumphant and the thwarted, and honours the artists who have made the Archibald Prize the most sought-after accolade in Australian art today.

Art Gallery of NSW Director **Dr Michael Brand** said 'Since its inception, the Archibald Prize has attracted entries from both prominent and emerging artists in Australia and New Zealand, and celebrated figures from all walks of life, from famous faces to local heroes.'

Dr Brand continued, '*Archie 100* is an enthralling exploration of some of the key moments in the evolution of the prize, from 1921 to today, and an opportunity to reflect on our shared history and consider how we've changed over the course of a century.'

Following many years of research into more than 6,000 works that have been shown in the Archibald to date, and a national public appeal for help to locate lost portraits, *Archie 100* features a selection of works from the Art Gallery of NSW collection as well as works from libraries, galleries and museums across Australia and New Zealand, and private Australian and international collections.

Exhibition curator, at the Art Gallery of NSW, **Natalie Wilson** said *Archie 100* includes portraits by a wide range of artists from across Australia and New Zealand and from every decade of the prize.

'Each portrait selected for *Archie 100* offers an exciting glimpse into a specific moment in time. Together, these works uncover changes in society in engaging ways, enabling people to experience how artistic styles and approaches to portraiture have changed over time,' said Wilson.

Following the successful presentation of the 2017 Archibald Prize and 2018 Archibald Prize, Geelong Gallery Director & CEO **Jason Smith** said 'We are pleased to see the Archibald Prize in the form of the *Archie 100* return to Geelong over the three months of summer. We look forward to presenting a comprehensive program of events and educational opportunities for the community to engage with artists and sitters alike.'

City of Greater Geelong Mayor, **Stephanie Asher** said 'Following Geelong Gallery's successful presentation of RONE in Geelong, the City is delighted to support *Archie 100* through Geelong Major Events and looks forward to welcoming a forecast 80,000 people to the region. We will continue to work closely with the Geelong Gallery team to support the ongoing cultural and economic recovery of the region.'

There is a strong local connection between Geelong and the Archibald Prize. Christened John Feltham, **Jules Francois Archibald** was born in Geelong West on 14 January 1856 and lived in the region, beginning his journalism career in Warrnambool when he was 15 years old. Furthermore, a number of artists and sitters presented in *Archie 100* have connections to the region or are represented in the Geelong Gallery collection.



Media Release

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John Brack
Barry Humphries in the character of Mrs Everage (detail) 1969
oil on canvas
Art Gallery of New South Wales
Purchased with funds provided by the Contemporary Art Purchase Grant from the Visual Arts Board of the Australia Council, 1975
© Helen Brack

These connections include **Albert Namatjira, Janet Dawson, Sybil Craig, Kate Beynon, George Lambert, John Molvig, Ernest Buckmaster, Del Kathryn Barton, John Brack, John Longstaff, William Dargie, Nora Heysen, William Dobell, and Brett Whiteley.**

About the Archibald Prize

The Archibald Prize was established in 1921 from a bequest made by Jules Francois Archibald to the Art Gallery of New South Wales, which now awards \$100,000 prize money for the winning artist. J F Archibald, the founding editor of *The Bulletin* magazine, was a passionate supporter of a distinctly Australian style of nationalism, journalism and the arts. In establishing the prize his aim was to foster portraiture as well as support artists and perpetuate the memory of great Australians.

According to Archibald’s will—held in the Art Gallery of NSW archive—the Archibald Prize is to be awarded annually to the best portrait ‘preferentially of some man or woman distinguished in art, letters, science or politics, painted by any artist resident in Australasia’.

Archie 100: A Century of the Archibald Prize

Saturday 6 November 2021 to Sunday 20 February 2022

Entry fees: Adult \$16 | Concession \$12 | Member \$10 | Child \$7 | Groups over 10 \$14 | Companion card holder & Children under 5 free | Family \$40 | Senior’s discount applies on Tuesdays only \$12

Enjoy a special dual ticket offer to *Frederick McCubbin—Whisperings in wattle boughs* (until 28 November) and *Archie 100*. Visit the website for details: geelonggallery.org.au/archie100

A program of inspiring events and creative educational opportunities will be released in October: geelonggallery.org.au/events

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Archie 100: A Century of the Archibald Prize

	<p>An Art Gallery of New South Wales touring exhibition</p>	<p>Support partner</p>	<p>This project has been assisted by the Australian Government’s Visions of Australia program</p>
<p>Geelong presenting partner</p>	<p>Major partner</p>	<p>Exhibition partners</p>	
<p>Media partners</p>	<p>The Design Files</p>	<p>Learn partners</p>	<p>Travel partners</p>



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