



Geelong Gallery appoints Deputy Director and Chief Operating Officer



Geelong Gallery is delighted to announce that, following a highly competitive recruitment process, **Andrew Deane** has been appointed Deputy Director and Chief Operating Officer. Andrew will commence work with the Gallery on 7 June 2023.

Andrew brings to Geelong Gallery several areas of expertise developed across a 23-year career in relationship management and fundraising, and in cross-organisational leadership roles in Australia, Japan and China working across the arts, culture, and higher education sectors, as well as philanthropic and legal services.

In his most recent role as Associate Director, Development & Partnerships with Asia Society Australia (a leading think-tank dedicated to Australia's engagement with Asia), Andrew was responsible for foundational partnerships with the Victorian Government and RMIT University as well as stakeholders across business, government, academia, and arts and culture sectors.

Previously Andrew worked with Australian Theatre for Young People (ATYP) in Sydney, securing funding partnerships for national touring, young writers' programs, scholarships to make drama more accessible, and he developed strategic partnerships with arts organisations, and the corporate and the not-for-profit sectors.

Andrew holds a double degree in Economics and Asian Studies (Japanese) from the Australian National University and is currently completing a Master of Business, Arts and Cultural Management at

Deakin University. He has spent six years living in both Japan and China. Andrew speaks fluent Japanese, highly functional Chinese (Mandarin) and basic Indonesian.

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About the role:

The primary focus of this position is to support the Director & CEO of Geelong Gallery through the management of key business units of the Gallery: Development and Commercial Operations including partnerships, sponsorship, membership, and retail; Marketing & Communications; and front-of-house Visitor Services functions. The role also co-manages, with the Senior Curator, the Learn & Audience Engagement unit.