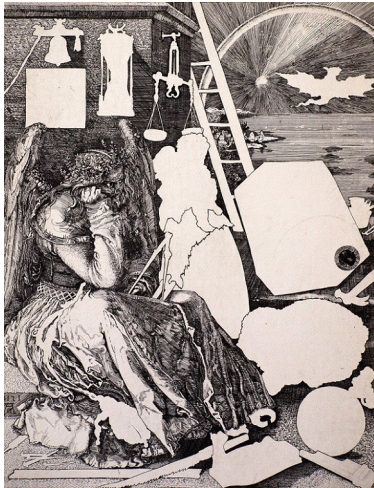




Double Vision— Mapping Dürer in a Time of Crisis: Raymond Arnold and Ian Westacott

A Geelong Gallery exhibition
3 August to 27 October 2024



Raymond Arnold
The winged personification of melancholy I 2022
etching; edition 1/10
Colin Holden Charitable Trust
© the artist

This exhibition presents a suite of etchings by Raymond Arnold and Ian Westacott produced in direct response to Albrecht Dürer’s master engraving, *Melencolia I* (1514), which the artists viewed together in early 2020 at the Ashmolean Museum in Oxford. Inspired by the historical work’s contemporary resonances, they began their collaboration during the COVID-19 lockdowns with Arnold situated in Tasmania and Westacott in Scotland.

From Saturday 3 August, Geelong Gallery will present this exquisite suite of etchings by Arnold and Westacott.

The project involved the artists drawing and etching eighteen objects found in Dürer’s composition onto A4 copper plates: the printed images were then exchanged via post, travelling 15,000 miles to the other artist who in turn printed their own image on top of the first. Each artist also produced an individual interpretation of the complete Dürer image with a focus on the winged personification of Melancholy, a solitary figure who sits dolefully amidst the various instruments and objects.

The work was acquired by the Colin Holden Charitable Trust in 2022 and is on long-term loan to Geelong Gallery.

The exhibition will run until Sunday 27 October. Free entry.

-ENDS-



Ian Westacott
The winged personification of melancholy II
(counterproof) 2022
etching; edition 1/10
Colin Holden Charitable Trust
© the artist

About Albrecht Dürer

Albrecht Dürer (1471–1528) was a prolific German Renaissance artist most recognised for his significant achievements in printmaking.

Dürer’s *Melencolia I* depicts the winged personification of Melancholy, a solitary figure who sits dolefully amidst various instruments and objects, largely measuring devices associated with the sciences of weights, time keeping, acoustics, architecture, perspective and geometry. They are also indicative of the age in which Dürer lived and of his own endless pursuit of empirical, philosophical and pictorial knowledge and excellence.

About the Colin Holden Collection

Since 2016 the Gallery has been the custodian of the outstanding Colin Holden Collection on behalf of the Colin Holden Charitable Trust.

This collection comprises over 1,500 Australian and international prints, bookplates, archival records and reference books, including works by distinguished artists Hendrick Goltzius (1558–1617); Robert Nanteuil (1623–1678); Giovanni Battista Piranesi (1720–1778); John Shirlow (1869–1936); Jessie Traill (1881–1967); and Barbara Brash (1925–1998).