



Media Release

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GG Connected— Connecting youth with Geelong Gallery



Geelong Gallery is launching a new project, @GGConnected, to further develop the relationship between Geelong Gallery and local artists through the production of engaging, educational Instagram content.

Created by Deakin University students and Clonard College alumni, Communications undergraduate **Stephanie Kline** has teamed up with Singaporean-Australian artist **Samantha Taylor** to strengthen Geelong Gallery's engagement with people in the community under the age of 25.



Each month, @GGConnected will bring an emerging creative practitioner's work into dialogue with a significant work from the Geelong Gallery collection. The series of social media posts, Q&As and stories will culminate in a virtual trivia night, inviting the audience to reflect on and share what they have learnt.



The project begins with **Max Dupain's** iconic image *Eastern Beach, Geelong* 1946/1999. @GGConnected pairs the photographs of the early 20th century Australian artist, with those of local creative **Joshua Maxwell de Hoog**, who also works in the analogue medium as well as being a hyper-engaged presence amongst Geelong's artistic community.

Follow @GGconnected_ on Instagram for more.

Geelong Gallery wishes to acknowledge Creative Victoria, Deakin University, Platform Arts and Oxygen College for their support in developing this project.

About the trainees

Stephanie Kline (she/her) maintains a strong interest in various creative disciplines such as ballet, photography, videography and digital media. Stephanie is undertaking a final year in Bachelor of Communications (Digital Media) at Deakin University, where she is the current recipient of the Allison Murphy Memorial Scholarship. Stephanie previously graduated with a Certificate III in Visual Arts and Contemporary Craft at The Gordon, Geelong. She has also completed an Advanced Diploma of Screen and Media at The Academy of Interactive Entertainment, Melbourne. Stephanie completed Classical Ballet training (Intermediate) with a Distinction, from the Royal Academy of Dance (RAD). Instagram: @stephkline25

Samantha Taylor (she/her) is a Singaporean-Australian multidisciplinary artist. Her research-based practice involves sculptural objects, performative gestures and poetic score-writing, within installation. Samantha has held solo exhibitions at @platformarts and was involved in an independent biennial festival 'Power Play: Invisible Lines', in Singapore. Samantha completed a Diploma in Visual Arts from Oxygen College, Geelong and later graduated with a Bachelor of Design Arts (Visual Arts) from Lascelles College International, Melbourne. She is currently undertaking an Honours degree at Deakin University, Geelong. Instagram: @samtaylor__art

1. Geelong Gallery Digital Trainees, Stephanie Kline and Samantha Taylor *ROME in Geelong* exhibition opening Geelong Gallery, 2021
Photographer: Timothy Marriage

2. Max Dupain *Eastern Beach, Geelong* 1946/1999 black and white photograph; edition 11/90 Geelong Gallery
Sybil Craig Bequest Fund, 1999

3. Joshua Maxwell de Hoog *Eastern Beach, Geelong* 2021 black and white photograph
Courtesy of the artist

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