



# Media Release

## Media Contact

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## Jacky Redgate— HOLD ON

Geelong Gallery  
7 March to 17 May 2020

Free entry  
Open daily 10am to 5pm  
Closed Good Friday



Jacky Redgate  
*Light Throw (Mirrors) Fold — Food Shop and Knitting* 2016  
silver halide chromogenic photograph  
handprinted  
Courtesy ARC ONE Gallery, Melbourne  
© Jacky Redgate

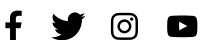
**Jacky Redgate** has a 40 year practice and is critically acclaimed as one of Australia's leading contemporary artists. Redgate's career began in the context of late 1970s feminism, minimalism and conceptual art. Redgate is well known for her photographic and sculptural works using systems and logic, and particularly for her sustained series of 'mirror' works that have, over the past two decades, engaged with optical phenomena, 'perceptual dislocations' and slippages between representation and abstraction.

Programmed to coincide with **PHOTO2020**, the International Festival of Photography, Geelong Gallery's exhibition *Jacky Redgate—HOLD ON* will present the most recent iteration of the artist's mirror work in its entirety. The works reflect how, while continuing to make her experimental 'hybrid' mirror works over the past ten years, Redgate has been recalling and introducing into her work and oeuvre the autobiographical images and subjects of her juvenilia. What we understood previously as formal compositions and seemingly neutral subjects are now 'contaminated' by dolls and teddy bears from Redgate's childhood. Embodying a cathexis on emotionally laden subjects, these photographs tease with a combination of abstraction and autobiographical mirroring that seemingly contradicts the Cartesian sobriety of her well known 'impersonal' works.

'Geelong Gallery's programming is designed to extend our audience's interaction with exceptional art practices including the continually exciting field of photography' says Director & CEO **Jason Smith**. 'Our collection of historical Geelong-focused documentary photography is strong, and we have a commitment to photography in our acquisitions policy. Geelong Gallery has routinely incorporated distinct photography exhibitions into its program over the past decades, or included in thematic exhibitions works by artists practicing in various forms of photo media, including moving image. Recently we have presented major projects by Murray Fredericks, Jo Scicluna, and Gabriella and Silvana Mangano. We have acquired works by and included in numerous thematic exhibitions a range of emerging and influential established practitioners including Anne Zahalka, David Rosetzky, Daniel Crooks, Charlie Sofo, Christian Thompson, Rone and Cricket Saleh'.

Jason continues, 'Geelong has a dynamic and thriving arts culture with a number of prominent local contemporary artists working with photography. We consider it vitally important to be 'in the field' with artists as their practices evolve, and PHOTO2020 offers a great opportunity for local artists to engage with the breadth of practices encompassed by this particular festival.'

*Jacky Redgate—HOLD ON* will be presented concurrently with National Portrait Gallery touring exhibition, *The Look*. Both exhibitions explore the role of the photographer and provide the aesthetic X factor that powerfully communicates the multiple contexts in which we might see, feel and understand an image.



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Drop-in tours  
Saturday and Sunday



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## Jacky Redgate biography

Jacky Redgate is one of Australia's leading contemporary artists, acclaimed for her photographic and sculptural works that examine systems, logics and perception. Redgate was born in London in 1955 and immigrated to Australia in 1967. Her career began in the context of late 1970s feminism, minimalism and conceptual art. Redgate has exhibited extensively throughout Australia and internationally for the past four decades. From the late 1980s Redgate has explored the interplay of systems of perception and representation, particularly in relation to photography and what occurs in the translation of the three-dimensional world into two-dimensional images. Redgate was the recipient of the Bowness Photography Prize, Monash Gallery of Art, in 2011 (2011) and the Josephine Ulrick and Win Schubert Photography Award in 2006. In 2013 Redgate was awarded a Doctorate of Creative Arts by the University of Wollongong. Jacky Redgate lives and works in Sydney.

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