



MAKE Award—Biennial Prize for Innovation in Australian Craft and Design

An Australian Design Centre ADC On Tour national touring exhibition
10 August to 27 October 2024



Vipoo Srivilasa, *Diverse Dominion Deities 2023*, Australian Design Centre exhibition view 2023, Photographer: Amy Piddington



Jessica Murtagh, *Self-checkout of Sisyphus 2023*, Australian Design Centre exhibition view 2023, Photographer: Amy Piddington



Carly Tarkari Dodd, *Aunty's Bag 2023*, Australian Design Centre exhibition view 2023, Photographer: Amy Piddington

An initiative of the Australian Design Centre (ADC) launched last year, *MAKE AWARD: Biennial Prize for Innovation in Australian Craft and Design* is the richest non-acquisitive prize for craft and design in Australia.

Geelong Gallery and ADC will present this major new award celebrating innovation in contemporary craft and design from Saturday 10 August at Geelong Gallery.

A total of 187 entries were received across the fields of ceramics, glass, furniture, metal, jewellery, textiles and fibre. The 30 finalists are designer/makers with a high level of skill either working with materials that are new to their practice, new or traditional materials, or working in new and innovative ways.

The winner of the 2023 *MAKE Award* is Vipoo Srivilasa, receiving a cash prize of \$35,000. Second Prize was awarded to Jessica Murtagh, receiving \$10,000, and Liz Williamson received a high commendation from the judges.

Geelong Gallery is delighted to have acquired Murtagh's work, *Self-checkout of Sisyphus*. This Adelaide-based, early career artist has quickly gained a reputation for her outstanding work in glass. Specialising in blown glass, Murtagh uses sand carving and engraving techniques to create 21st century narratives that draw inspiration from classical artefacts and ancient Athenian ceramic amphoras, which often depict scenes of daily life. *Self-checkout of Sisyphus* will be displayed for the first time since its acquisition at Geelong Gallery as part of the *MAKE Award*.

Judges for the award were **Lisa Cahill**, CEO and Artistic Director, Australian Design Centre, **Hyeyoung Cho**, Chairperson, The Korea Association

of Art and Design and Jury Member Loewe Craft Prize, **Brian Parkes**, CEO, JamFactory and **Jason Smith**, Director & CEO, Geelong Gallery.

Jason Smith, said it was a privilege to be part of the expert panel responsible for selecting and awarding the inaugural *MAKE Award*. He added that 'the Gallery's collaboration with ADC, and its presentation of the *MAKE Award* were especially relevant for Geelong Gallery as it continues to assist the City of Geelong lead in its designation as a UNESCO City of Design.'

The *MAKE Award* finalists are: **Luke Abbot**, **Kelly Austin**, **Andrea Barker**, **Julie Blyfield**, **Samuel Burns (Sabu Studio)**, **Lisa Cahill**, **Cobi Cockburn**, **Csongvay Blackwood**, **Carly Tarkari Dodd**, **Evan Dunstone**, **Gretal Ferguson**, **Hannah Gason**, **Minqi Gu**, **Rowena**, **Juliana & Angela Foong (High Tea with Mrs Woo)**, **Kumuntjai Napanangka Jack**, **Cara Johnson**, **Sherrie Knipe**, **Korban/Flaubert**, **Johannes Kuhn**, **Ruth Ju-shih Li**, **Brenda Livermore**, **Nick Mount**, **Jessica Murtagh**, **Kenny (Yong soo) Son**, **Studio Ventana X Tim Noone**, **Vipoo Srivilasa**, **Bic Tieu**, **Angela Valamanesh**, **Liz Williamson**, **Damien Wright & Bonhula Yunupingu**.

-ENDS-

About Australian Design Centre
Australian Design Centre (ADC) is a leading centre for contemporary craft and design in Australia. They play a critical role in building a significant design culture for this country by nurturing a nation of innovative makers and thinkers to use design in their lives.



Media Release

Media Contact
Miranda Brown
T: 0491 743 610
E: miranda@mbpublicity.com.au

MAKE Award—Biennial Prize for Innovation in Australian Craft and Design

An Australian Design Centre ADC On Tour national touring exhibition
10 August to 27 October 2024



Vipoo Srivilasa next to his kiln, Photographer: Matthew Stanton

About the winning work

'The *Diverse Dominion Deities* represent the strength, unity, and growth that come from embracing diversity. Manifesting as a group of four entities, they represent cultural, racial, gender, and thinking diversity. I created the *Diverse Dominion Deities* to shed light on the fragility of diversity in Australia.

I begin by creating four mythical creatures to serve as vessels for the deities. Using mass-produced ceramic animals sourced from the internet, I apply a coat of industrial-grade white spray paint for consistent looks. I then decorated the animals with porcelain flowers that I made using flat clay technique. The flowers were hand-painted individually with cobalt pigment and attached using Blu-Tack to the animals. As a last step, I hand-built four deities from air-dry modelling clay, painted them with acrylic paint, and placed them on top of the animals.

Through the combination of various materials and techniques, I portray the diverse clay world: mass production symbolises commercial products, porcelain represents high art, and air-dry clay signifies hobbies. Cultural diversity is reflected in this amalgamation.'

- Vipoo Srivilasa

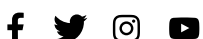
Exhibition partners



Geelong partner

Adam Montgomery
Family

MAKE Award: Biennial Prize for Innovation in Australian Craft and Design is an initiative of Australian Design Centre. This ADC On Tour national touring exhibition is presented by Geelong Gallery.



Geelong Gallery
55 Little Malop Street
Geelong VIC 3220 Australia

T +61 3 5229 3645
info@geelonggallery.org.au
geelonggallery.org.au