



Mandy Martin—A Persistent Vision

A Geelong Gallery exhibition
5 November 2022 to 5 February 2023



Mandy Martin, Alexander Boynes and Tristen Parr
Luminous relic (detail, still) 2017
installation view, Geelong Gallery, 2017
pigment, sand, crusher dust, acrylic and oil on
linen; three-channel high-definition, stereo
sound score; 6 minutes, 10 seconds.
Geelong Gallery
Gift of Mandy Martin through the Australian
Government's Cultural Gifts Program, 2021
Photographer: Andrew Curtis



Mandy Martin
Plant 8, No. 9, Redundant 1983
screenprint; edition 29/60
Geelong Gallery
Gift of Conrad O' Donohue and Rosemarie Kiss,
2010
Image courtesy of the artist

Geelong Gallery's next major survey exhibition, *Mandy Martin—A Persistent Vision* opens on Saturday 5 November 2022.

Mandy Martin (1952–2021) was a critically acclaimed Australian artist whose career spanned 45 years. Martin was a feminist artist who emerged and rose to prominence in the mid-1970s. An early reputation for political and socially progressive imagery established an ideological framework for a landscape-based art practice that examined the European and industrial colonisation of Australia, and a long-term and active commitment to the Australian environment.

In 2020 and 2021 Mandy Martin worked closely with Geelong Gallery Director & CEO **Jason Smith** on the selection of 67 prints, drawings and paintings dating from 1975–2017. The gifted works, in addition to the Gallery's existing holding of her work on show in this exhibition, encapsulates Martin's career-long picturing of the power and politics of industry and the impacts of human beings on natural environments.

Geelong Gallery Director & CEO says "Geelong Gallery's holding of Mandy Martin's work tells the important story of her political printmaking, her industrial subjects, and the recurring format and subject of the coastal and panoramic landscape. Each of these emphases is precisely right for our collection, and the broader context of Geelong as a post-industrial city on Corio Bay."

"Martin was a journeying, exploratory artist whose work was based on an acute observation and physical experience of vast tracts of the Australian landscape. The exhibition includes key images made on the surf coast at Anglesea and the Alcoa site at Anglesea. Martin's ceaseless

research and incisive readings of art, social and natural histories, and her deep immersion in contemporary environmental politics, shaped a wide-ranging view and a persistent vision across the five decades of her career."

This exhibition will present a powerful survey of Mandy Martin's iconic industrial and landscape subjects, and has been programmed to coincide with the 70th anniversary of the artist's birth.

Artist biography

Martin studied at the South Australian School of Art between 1972 and 1975. She attracted early critical attention for her socially engaged art, rising to prominence as a young, feminist artist associated with the Progressive Art Movement in Adelaide in the mid-1970s. She went on to become an influential lecturer at the Australian National University (ANU) School of Art & Design (formerly Canberra School of Art), where she worked between 1978 and 2003, and was a Fellow between 2003 and 2006. In 2009 she was appointed Adjunct Professor in the Fenner School of Environment and Society at the ANU. She lived and worked in the central west region of New South Wales from 1995 until her death.

From 1977, Martin presented over 50 solo exhibitions and was included in numerous important group and survey exhibitions throughout Australia and overseas. Her work is represented in many national and international public and private collections, including the National Gallery of Australia, Canberra; all Australian state art galleries; numerous regional and university galleries; Parliament House Art Collection, Canberra; Solomon R Guggenheim Museum, New York, NY; Los Angeles Museum of Contemporary Art, CA; and Nevada Museum of Art, Reno, NV.