



Media Release

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Shortlist announced— 2019 Geelong acquisitive print awards

20 September to 24 November
Geelong Gallery
Free entry
Open daily 10am to 5pm

Official prize winning
announcement:
Thursday 19 September, 6.00pm



Laith McGregor
Church 2018
drypoint, wood lithograph and watercolour;
edition 1/20
Courtesy of the artist and Station, Melbourne

Geelong Gallery is delighted to announce that 36 works by 37 leading and emerging Australian artists have been shortlisted for the *2019 Geelong acquisitive print awards*.

Showcasing diverse contemporary Australian printmaking practice, the acquisitive awards and biennial exhibition will feature works by **Alison Alder, Rosalind Atkins, GW Bot, Susanna Castleden, Tony Coleing, Christine Courcier-Jones, Marion Crawford, Phil Day, Marieke Dench, Clive Dickson, Dianne Fogwell, Graham Fransella, David Frazer, Silvi Glattauer, Jackie Gorrington, Gracia Haby & Louise Jennison, Rew Hanks, Kyoko Imazu, Locust Jones, Martin King, Barbie Kjar, Steve Lopes, Tim Maguire, Marion Manifold, Jordan Marani, Laith McGregor, Glenn Morgan, Stieg Persson, Brian Robinson, Teho Ropeyarn, Jonas Ropponen, John Ryrrie, Heather Shimmen, Ruth Stanton, Anne Starling, and Joel Wolter.**

The exhibition of selected prints will be held at the Geelong Gallery from 20 September to 24 November 2019, from which acquisitions totalling \$10,000 will be made including:

- the *Geelong acquisitive print award* of \$5,000
- the *Ursula Hoff Institute award* of \$5,000

Furthermore, one additional artist will be selected by the judging panel and invited to take up a 5-day printmaking residency at Queenscliff Gallery and Workshop (QG&W).

The prize-winning prints will be announced at the official opening of the exhibition on Thursday 19 September (by invitation).

Selected from hundreds of entries from around Australia, the 36 shortlisted works for the *2019 Geelong acquisitive print awards* reveal the technical and thematic diversity of contemporary printmaking practice. This year's exhibition will include works by some of the nation's most talented established and younger generation artists.

The selection panel for the *2019 Geelong acquisitive print awards* includes **Danny Lacy** (Senior Curator, Mornington Peninsula Regional Gallery), **Trent Walter** (Director, Negative Press), and **Lisa Sullivan** (Senior Curator, Geelong Gallery).

The Gallery wishes to thank the Colin Holden Charitable Trust, the Ursula Hoff Institute (UHI), and Queenscliff Gallery and Workshop, for generously sponsoring this signature event, which assists with the development of the Gallery's collection while fostering contemporary Australian printmaking practice in general.

Background

The *2019 Geelong acquisitive print awards* continues a long tradition of prize exhibitions staged by the Geelong Gallery as well as a commitment to the acquisition and display of prints. The *Geelong acquisitive print awards* enables the Gallery to acquire the prize winning works for its nationally significant collection.



Geelong Gallery
55 Little Malop Street
Geelong VIC 3220 Australia

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Free Entry
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Drop-in tours Sunday
between 2–4pm



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Anne Starling
Shangri-La 2018
etching; edition 7/7
Courtesy of the artist and
Port Jackson Press, Melbourne 2018

Artists represented in the collection through earlier awards includes: **Tate Adams, Raymond Arnold, Rosalind Atkins, George Baldessin, Pat Brassington, Raymond Carter, Sophie Cape, Dianne Fogwell, David Frazer, Rona Green, Rew Hanks, Claire Humphries, Tim Jones, Martin King, Deborah Klein, Bruce Latimer, Bea Maddock, Marion Manifold, eX de Medici, Laurie Nona, Travis Paterson, Lisa Roet, John Ryrie, Heather Shimmen, Julia Silvester and Imants Tillers.**

Important dates

The prize-winning prints and additional acquisitions will be announced at the official opening of the *2019 Geelong acquisitive print awards* on Thursday 19 September (by invitation).

The exhibition of shortlisted works will be on display at Geelong Gallery from 20 September to 24 November.

Geelong Gallery is open daily from 10am–5pm. Admission is free.

Please contact Penny Whitehead to arrange a media pass for the official announcements of the *2019 Geelong acquisitive print awards*:

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2019 Geelong acquisitive print awards

Exhibition partners

Colin Holden
Charitable Trust

Angela Hoff



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