Resonance+Reflection— design ideas for an expanded Geelong Gallery

Resonance+Reflection is a creative collaboration between Deakin University and Geelong Gallery. Exploring potential design schemes for the future expansion of the Geelong Gallery into its surrounding cultural precinct, the exhibition celebrates ideas and concepts from Deakin University's second-year architecture students of 2019.

Students were provided with a design brief to duplicate the size of the Gallery with consideration of the relationship between the Gallery and its immediate urban context—including interfaces with Little Malop Street, connections to Johnstone Park and the potential for expansion into the City Hall. Students were also encouraged to consider the strategic role the Gallery holds as a repository of significant cultural material and a catalyst for creativity in Geelong (a UNESCO City of Design).

This exhibition is a celebration of this exploration, and showcases the architectural journey undertaken by studio participants during the eleven weeks of the project. It includes complete design schemes presented in their original scale (in poster format), and a small selection of 1:200 scale architectural models with corresponding reflective concertina portfolios. The process of design thinking is represented by a 'word cloud' comprising 100 key words drawn from the cohort of design projects, while a digital presentation tracks the design journeys and diverse responses of our city's emerging architects.

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Programmed to coincide with Geelong Design Week 2020, an initiative of Geelong UNESCO City of Design and the City of Greater Geelong

